Ann Arbor Observer

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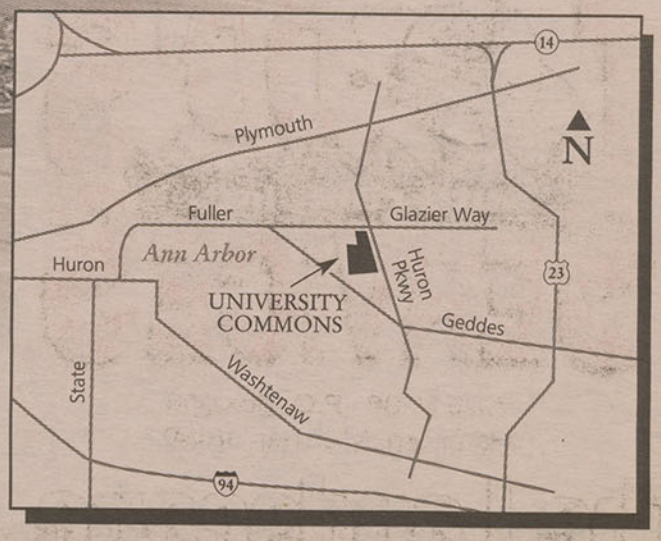

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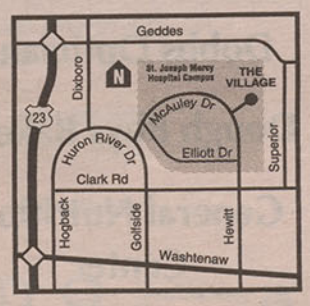

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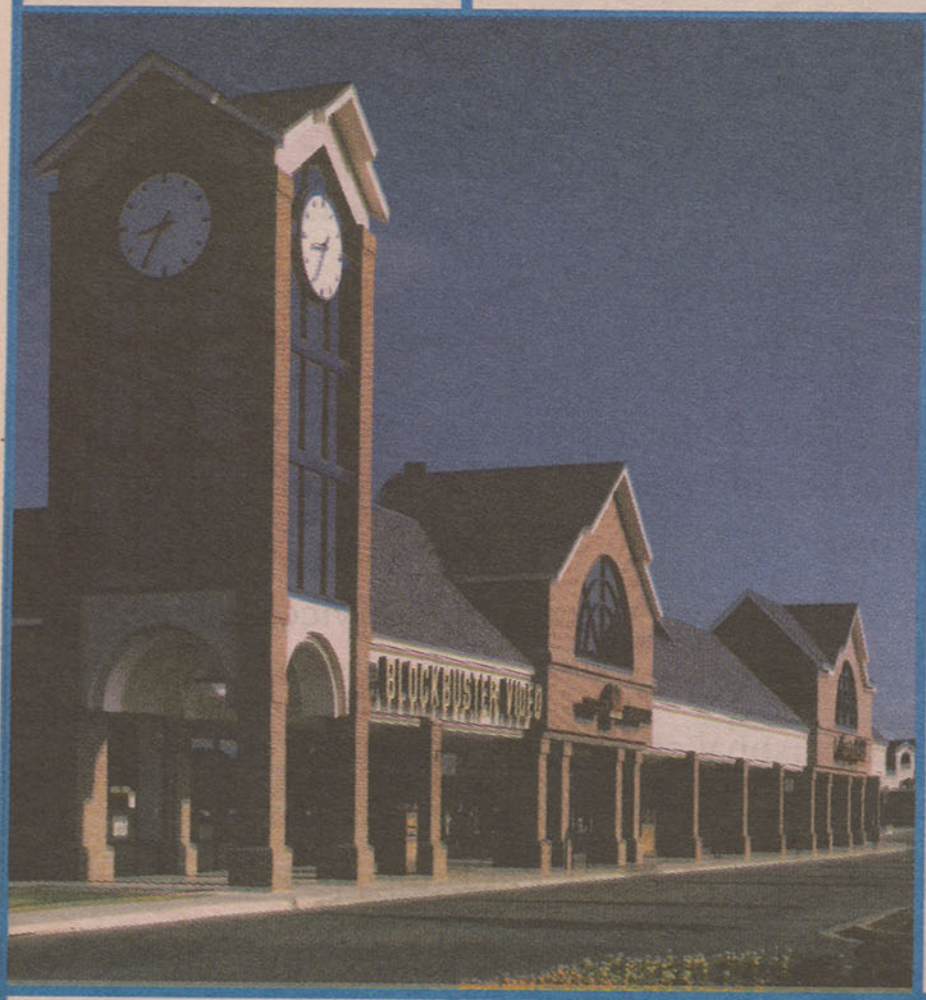

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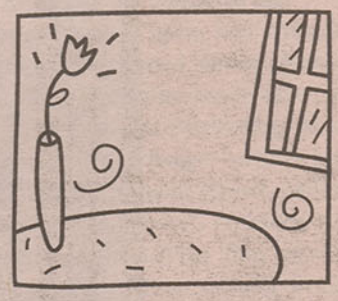

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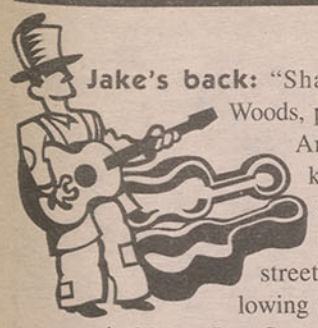
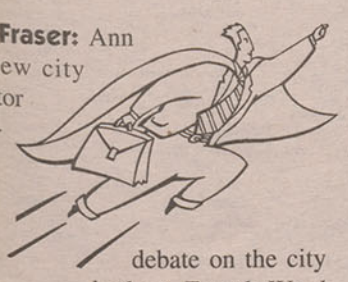


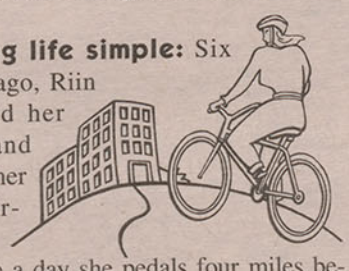
Jake's back: "Shakey Jake" Woods, perhaps Ann Arbor's best-known citizen, is back on the streets again following a long medical leave. Last September Woods suffered a partial stroke and underwent hospitalization and surgery. He's made a good though not complete recovery, reports his longtime friend Carol Lopez of the Peaceable Kingdom. "He only knows part of his Social Security number, but he knows his address," says Lopez, adding that he talks more slowly than he used to. A lot of people asked after Jake during his absence, Lopez says, including his barber, who had noticed he hadn't been coming in for haircuts. Woods, who peddles his own T-shirts, postcards, and bumper stickers, has always been coy about his age, and if Lopez knows the true number, she won't disclose it. "That's a state secret," she says. But she's optimistic about his recovery: "He's in for another decade," she predicts.



Fearless Fraser: Ann Arbor's new city administrator looked impressive during council's debate on the city budget. Fourth Ward councilwoman Marcia Higgins—the Republican mayoral candidate—introduced a motion to eliminate all fifty-one jobs remaining vacant after last year's early-retirement program. Democratic mayor John Hieftje—who's running for reelection—asked administrator Roger Fraser to comment. In that political crossfire, the only safe response would have been bureaucratic boilerplate—"Whatever you guys decide is okay with me." Instead, Fraser jumped right into the debate. He argued forcefully that eliminating positions wholesale would make it harder for him to reduce the city workforce permanently. Calling the early-retirement program a "nonstrategic" method for cutting payroll, he noted that many—perhaps most—of the departed employees would eventually have to be replaced. But filling those positions won't necessarily mean increasing staff. As his reorganization turns up other jobs the city can do without, Fraser explained, those employees can then be moved over into the positions that need to be filled.

City Hall's many labor unions may be the next to feel Fraser's take-the-bull-by-the-horns style. Noting that the city was hit with a punishing 17 percent spike in employee health-care premiums, Fraser wants to take *all* compensation into account in future negotiations. He thinks the city should offer employees a set amount in annual increases—and let the unions decide for themselves how much of that to take in pay and how much to allocate to benefits like health insurance.

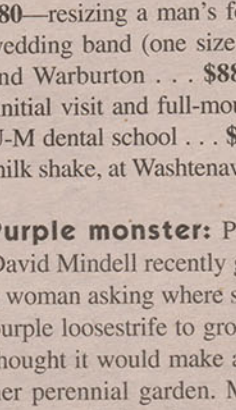
Roadkill patrol: Don't tell anyone you heard it here, but . . . you can ignore that nasty rumor that the city no longer picks up and disposes of dead animals. "We don't want to encourage a call every time there's a dead animal in a field," says a reluctant sergeant Brad Hill of the Ann Arbor Police Department. "But if the animal is on the city street or if it's on city property, we do provide that service, time permitting. It's not top priority for us, but we understand if we don't do it, it's not going to be done." AAPD animal control officers pick up two or three dead animals daily. "If it's on [a resident's] property," Hill adds, "what we want the home owner to do is get a shovel and bag it." Perfectly understandable. After it's placed at the curb, one of the two animal control officers will come by—time permitting—and whisk it away for disposal in the Humane Society's incinerator.

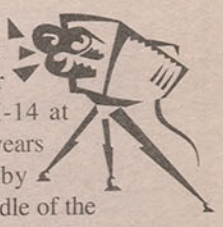


Keeping life simple: Six months ago, Riin Gill sold her car and took to her bike permanently. Twice a day she pedals four miles between her home in the Village Townhomes and her job at the U-M's Taubman Medical Library. When she needs groceries, she bikes to Whole Foods and hauls her purchases home in her bike's two wire baskets. Gill says that giving up her car was the biggest step she's taken toward a less materialistic lifestyle—a journey that began when she switched from paper to cloth napkins four years ago. She's cheered on by her fellow members of the local Voluntary Simplicity Circle, who share stories and practical skills, such as knitting and making herbal remedies. "There are so many messages trying to bombard us in this culture—'Consume! Consume!'—and we don't want to," Gill says. Though she hopes others will be inspired by her example, she notes that her group's members have pragmatic as well as philosophical reasons for deemphasizing materialism. "A recurring theme for many of us," she says, "is trying to get out of debt."

What does it cost? **$1,499**—recumbent BikeE RX bicycle (with rear suspension), at Ann Arbor Cyclery . . . **$5**—water hyacinth plant, at Saguaro Nursery on Five Mile . . . **$1.25**—bushel of bulk compost (Saguaro's Richard Tuttle calls it "the secret of gardening"), at the city drop-off station on Ellsworth . . . **$12.99**—vintage Beatles *Yellow Submarine* action figures (your choice of Paul with Sucking Monster or George with Snapping Turk), at Rubber Soul in Ypsilanti's Depot Town . . . **$14.95**—*Oh, Yuck! The Encyclopedia of Everything Nasty,* by Joy Masoff, at Nicola's Books in Westgate . . . **$11.95**—plastic gladiator costume, including shield, breastplate, helmet, and sword (recommended for ages three and up), at White Rabbit Toys . . . **$27.99**—*Gladiator* DVD (two-disc set), at Media Play . . . **$18**—curved wooden martial arts saber, at Kim's Sports on Liberty . . . **$80**—resizing a man's fourteen-karat gold wedding band (one size larger), at Austin and Warburton . . . **$88**—basic checkup (initial visit and full-mouth X rays), at the U-M dental school . . . **$3.75**—peppermint milk shake, at Washtenaw Dairy.

Purple monster: PlantWise owner David Mindell recently got an e-mail from a woman asking where she could get some purple loosestrife to grow in her yard; she thought it would make a lovely border for her perennial garden. Mindell graciously suggested that she consider something else. A native-plant devotee whose company restores natural areas, Mindell notes that the pretty purple flower that will bloom along Huron River Drive in July is actually a ruthless invader—so harmful to the biodiversity of wetlands that its sale and distribution are illegal in Michigan. Unfortunately, banning commercial propagation is easier than eradicating the illegal weed from places where it's already established. "Purple loosestrife likes to germinate in areas that have been disturbed," says Brian Klatt, interim director of the Matthaei Botanical Gardens, whose staff also grapples with the invader. "So to cut or burn or pull, in the long run, may actually promote its growth. Each plant can produce up to 2.7 million seeds each year." For the past five years, Matthaei, has been introducing "the loosestrife-leaf-eating beetle"—a natural predator from purple loosestrife's original habitat in Europe. The beetles are "getting off to a slow start, I'm going to have to admit," he says. But there are signs that the bugs are zeroing in on their prey. In previous years, beetle eggs or larvae have been found in only four of thirty monitoring sites. This year they were found in twenty sites.





Exit watchdog: Smile when you enter or exit eastbound M-14 at Barton Drive. After years of being awakened by car crashes in the middle of the night and getting up to find crumpled car parts and dented road barriers, Barton Drive resident Ed Miller has installed a time-lapse video camera overlooking the notoriously tight interchange—which Miller is campaigning to have closed. Miller says he's photographed an eighteen-wheeler flying into the ravine that borders his property, a school bus running off the road with fourteen kids inside, and the occasional hit-and-run. Even Brewer's towing service, which hauls away most of the disabled cars, isn't immune. Miller says he photographed a truck from another service crashing into a Brewer's wrecker as it answered a call at the junction.

Can you hear me now? A summer evening on State Street: the air sweet with patchouli and rain and new books; lovers with primary-color tattoos strolling the street, ice cream in hand; girls in colossal SUVs loitering in illegal parking spaces while chumming up to their cell phones. The calm is broken by the distinctive sound of a bicycle wreck: the doomed squealing of brakes, the crash of metal and motion into more metal, the body's orchestration of the impact. The Shaman Drum staff set aside their discussion of Wilco's new album to shuffle into the street as a unit—they're used to this kind of excitement in their urban front yard. "Hey, man, are you okay?" asks store manager Raymond McDaniel. The crumpled victim is well dressed, a briefcase at his feet. Something is poking out from the front of his bullet-gray helmet—it's the mouthpiece of a cell-phone headset. Sitting on the pavement, the man shakes his head like a cartoon character who's been beaned on the head by a safe—and then breaks into an enormous smile. McDaniel gently asks again if he's okay. The cyclist laughs aloud into the evening light and announces, "I guess this is a classic example of multitasking gone wrong." ■

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INSIDE ann arbor

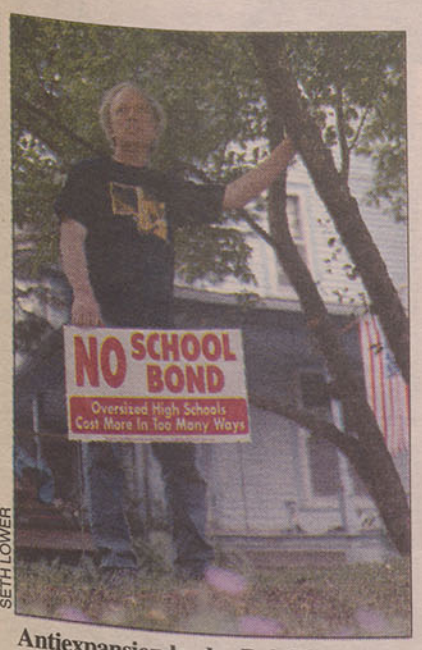
SCHOOLS

Parents' Revenge

A tenacious group of parents who want a new high school helped kill the millage to expand Pioneer and Huron.

Voters turned down the controversial $31.7 million bond issue in June by almost two to one. By about the same margin, they approved a $26 million sinking fund to make routine maintenance improvements.

A group calling themselves Citizens for Better Schools organized opposition to the expansion bond. Their bold-lettered lawn signs focused on the size issue, arguing,



SETH LOWER

Antiexpansion leader Bob Thorson.

"Oversized high schools cost more in too many ways." Bob Thorson, a leader of the group, said that he would like to see another ballot proposal put before voters—this time for construction of a new high school.

Turns out that Thorson and several other CBS members are the miffed veterans of the district's High School Futures 2000 Committee. After more than a year of study, the group came out two and a half years ago with a list of six possible responses to overcrowded high schools—such as building a new high school, sending the ninth-graders back to middle school, or converting an existing middle school into a small high school. "We figured the recommendations were pretty much buried," says an indignant Thorson, "and they [the administration] went to expanding the high school thing."

Superintendent Rossi Ray-Taylor disputes that view. "The ideas that came through the committee had lots and lots of airing," she says, adding that there was no consensus on the board for any of the CBS options. The ideas to improve the existing high schools, she said, came from parents and students active in the discussion.

For now, the CBS faction seems to have had the last word. Board member Kathy Griswold, a longtime supporter of a new high school, says the group's members should "play a key role" in determining the district's next step. Sensitive to criticisms of how long the board has belabored the high school issue, Griswold says no one will waste time. "I'd like to see a proposal on the ballot next June and hopefully sooner than that."

School administrators have argued that the district can't afford to run a new high school without making extensive cuts to school programs. Griswold questions this argument, saying, "We just need a well-thought-out, research-based plan."

At this point there isn't even any agreement on how much it would cost to operate a new comprehensive high school. The High School Futures 2000 Committee assumed that the premium would be just $1 million a year—but administrators estimated that operating a third comprehensive high school would require cutting at least $3 million a year in other spending.

Thorson says the antibond committee formed out of anger at a schools handout that said the bond proposal "evolved" out of the High School Futures 2000 Committee's work. Ray-Taylor admits the choice of language came back to haunt her. If she were to rewrite the sentence, she says, she would replace "evolved" with "morphed."

CHARITY

The Politics of Panhandling

A proposed ban on begging appears dead. That means more work for the struggling program that asks people to donate "Loose Change for Real Change."

At a meeting in late April, the city's panhandling task force seemed ready to propose a total ban on begging in the downtown and campus areas. "I think we're all on the same page," commented businessman Peter Marshall, the chief advocate of prohibiting panhandling outright. But by their next meeting, task force members (who represent businesses, the city, the U-M, and a couple of nonprofits) were having second thoughts. Ann Arbor Brewing Company co-owner René Greff attacked the ban, and Downtown Development Authority director Susan Pollay reported that its legality appeared questionable. The task force ended up recommending only that the city strengthen some existing restrictions on panhandling—for example, forbidding begging not only in parking structures but near them as well.

Marshall, a nonvoting participant on the task force, was bitter. "You're okay on the task force as long as you present some ideas that pertain to the majority of people on the task force," he says. He says his organization, the State Street Initiative, will seek another way to bring the proposed ban before council. (The group's plan would make it illegal to panhandle on almost two miles of downtown streets, including the most heavily trafficked sections of State, Main, and South University.) On his own, Marshall had collected an impressive 282 signatures in favor of the ban from area businesses.

With prohibition off the table for the moment, "Loose Change for Real Change" is back in the spotlight. The task force threw its support behind the program soon after it was launched last September.

Loose Change put Charles Coleman, a Dawn Farm employee and recovering alcoholic, on the streets three days a week.

J. ADRIAN WYLIE

Charles Coleman gets good marks from Elmo Morales.

Coleman offers help to substance abusers, estimated to make up as much as 80 percent of Ann Arbor's panhandling population. To support his work—and to discourage people from giving to panhandlers—Coleman placed collection boxes in more than 150 downtown businesses. The boxes' hard-hitting message reads, "Instead of giving your money to a street drunk and keeping him sick in his addiction, will you instead drop your change in this box?"

Coleman had hoped that Loose Change would at least cover its $30,000 to $40,000 expenses (this includes his salary, which he declines to reveal). Any excess money would fund other outreach workers. But between last September and the end of May, the boxes collected a total of only about $7,000. "I think it is a failure," says Peter Marshall. "Up to this point, eight months in, it hasn't garnered anywhere near the funds available to fund even one substance abuse outreach counselor."

Coleman is still on the job, though, thanks to support from Dawn Farm and gifts from local businesses. He and his supporters say they are disappointed but not defeated. They point out that merchants had a problem with the boxes' being ripped off, until they wised up and began securing the boxes to their counters. Coleman's people also emphasize that next fall the U-M will launch a big effort to persuade students—the most generous givers—to support Loose Change instead.

Since last fall Coleman has persuaded seven chronic panhandlers to enter Dawn Farm treatment programs. So far only two of them have ended up back on the streets (one, Coleman says regretfully, "was holding his head down in shame" when Coleman next saw him).

Loose Change does enjoy considerable goodwill. Some say they are pleased just to have someone as conscientious as Coleman to turn to. "Charles's program is a good beginning," says Elmo Morales of Main Street T-Shirts. "Now I have somebody to call right away for my concerns." Others think Coleman's visibility has had a deterrent effect. Deborah Cook, a Village Apothecary pharmacy technician, reports that two regulars—including the guy who sat on a crate outside the store and drank beer—seemed to disappear soon after Coleman came around.

The attempt to ban begging altogether from certain areas, says Susan Pollay, may be doomed because it's overly simplistic and assumes that panhandling can indeed be done away with. "We know the issues are as complex as the people on the sidewalk," says Pollay. "Just changing the rules isn't going to change what's happening."

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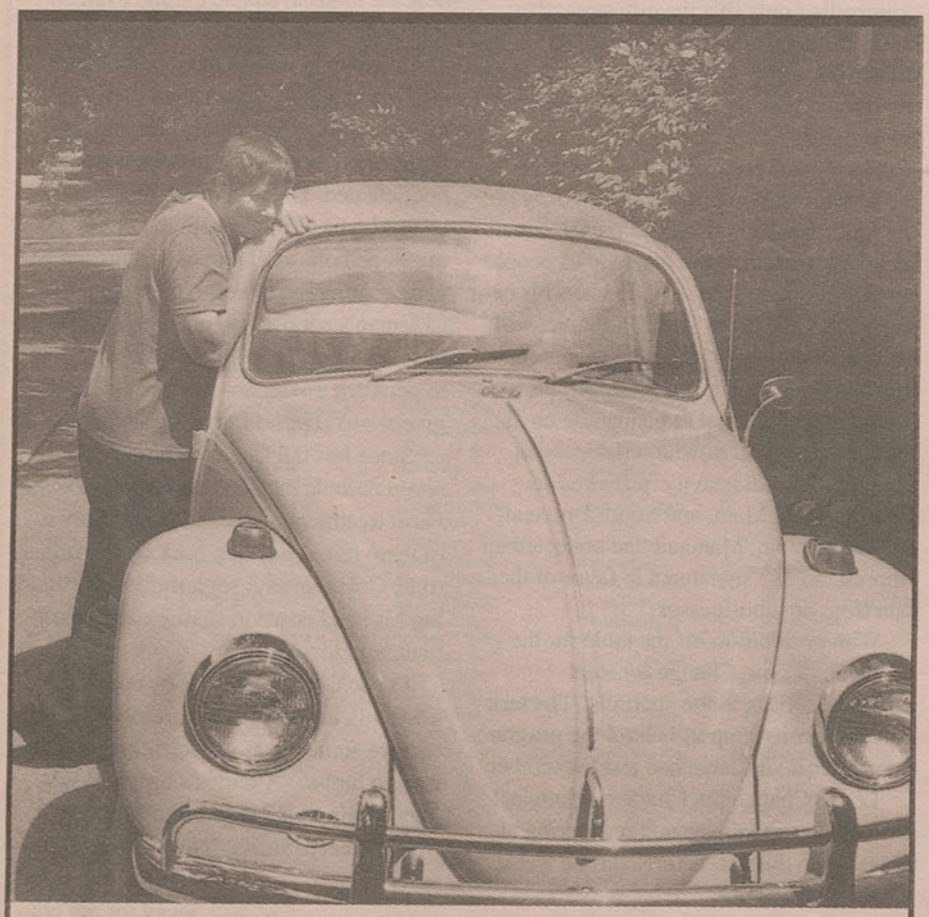

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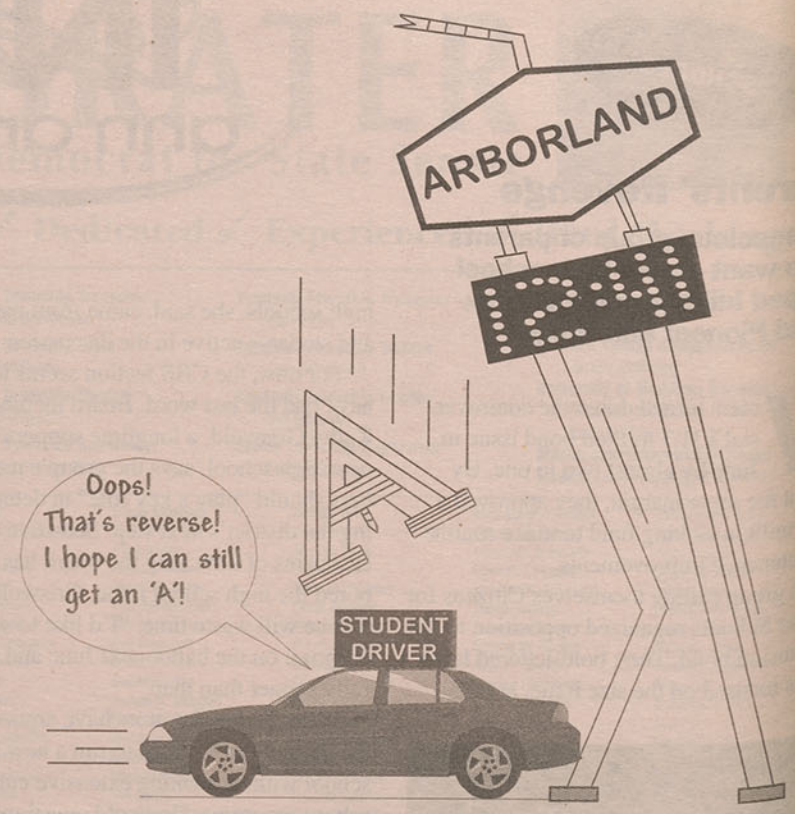

Calls & Letters

Apologies to Judy McGovern

Ann Arbor News features editor and columnist Judy McGovern was remarkably courteous in correcting a serious error in our June schools election feature. "It's probably healthy to be on the other side of a story now and then," she wrote in her weekly column. "Still, it's disarming to read that you've taken a public position that . . . well, you haven't." Contrary to our article, McGovern did *not* link the superintendent's evaluation to the high school expansion bond. Our apologies to McGovern and the *News*.

Cafe Felix

Kathy Bloch wrote to defend Cafe Felix, whose service was criticized in a Restaurants Quick Bite in June. "I have done a survey of my own of the regulars who frequent Cafe Felix, and we generally seem to have similar views on why we enjoy coming there," Bloch wrote. "The food is excellent. But gourmet food takes time to prepare. If you want to bolt down a quick lunch, go to a fast-food restaurant. The time to come to Cafe Felix is when you have time to truly enjoy a meal."

Parking rage

To the editor:

It would be interesting to find out how many of those parking stickers at the university ["Parking Rage," Inside Ann Arbor, June] are bought by able-bodied people who live within a quarter mile of a bus stop inside the freeway ring. Over the years, as I've heard such people complain about parking, I have occasionally worked up the nerve to ask, "Gee, have you considered taking AATA? I could help you figure out the routes and times." The response has invariably been, "I'm not one of those people who take buses." I have scars on my tongue from not saying, "No, you're one of those people who has no compunction about using up scarce resources so that you won't be inconvenienced."

Sincerely,
Elizabeth Rodriguiz

Gracie & D'Amato's

Our June Marketplace Changes article on the April opening of Goodnite Gracie, Jazz and Martini Bar placed the new downtown hot spot at the wrong cross street. Owner Mike Hanna, whose D'Amato's Italian Restaurant shares the same building at the corner of First and West Huron, wrote to point out the error. Hanna also noted that Dennis Antoniello, his former partner in Ann Arbor, was never an owner of the original D'Amato's/Goodnite Gracie pair in Royal Oak.

Cloudforest coffee

Dr. Jerry Walden pointed out that our list of places selling cooperatively grown Cloudforest coffee (Quick Bites, Restaurants, May) left out his very first Ann Arbor vendor---the Food & Drug Mart at Packard and Stadium.

=The **Observer** Survey=

With home sales sizzling, this month we talked to eighteen members of the Ann Arbor Area Board of Realtors. On average, they've been selling homes for eleven years. Nearly three-quarters tried another career first, doing everything from owning a gas station to arts management. When we asked how long they expected to continue working, few could say—not because they planned to move on to another job, but because they never intended to retire from this one: ten of our eighteen respondents said they hoped to keep selling homes until, as one of them put it, "they carry me out."

34—average number of transactions respondents were involved in last year.

50% say their sales are better this year (39 percent say they're the same; 11 percent say they're worse).

55%—respondents' average estimate of the share of all home sales that take place in the four months from May through August.

Burns Park—neighborhood most often mentioned in response to the question "If you could choose your next listing, what would it be?"

Nancy Bishop, Fran Jones, Sandi Smith—Realtors most often mentioned in answer to the question "If you had to name just one local real estate agent you most admire, who would it be?"

39% agree with the statement "Ann Arbor home owners often overestimate how much their home is worth."

56% agree with the statement "I suggest people buy the most expensive home they can afford."

67% agree with the statement "Middle-income families are being priced out of the Ann Arbor market."

83% agree with the statement "Thank God for Alan Greenspan." (Two Realtors who disagreed volunteered that they also appreciate the chairman of the Federal Reserve Board—just not *that* much.)

94% agree with the statement "Buyers from out of town are often shocked at the cost of housing in Ann Arbor."

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Sexual Assaults	6	6
Vehicle Thefts	11	12
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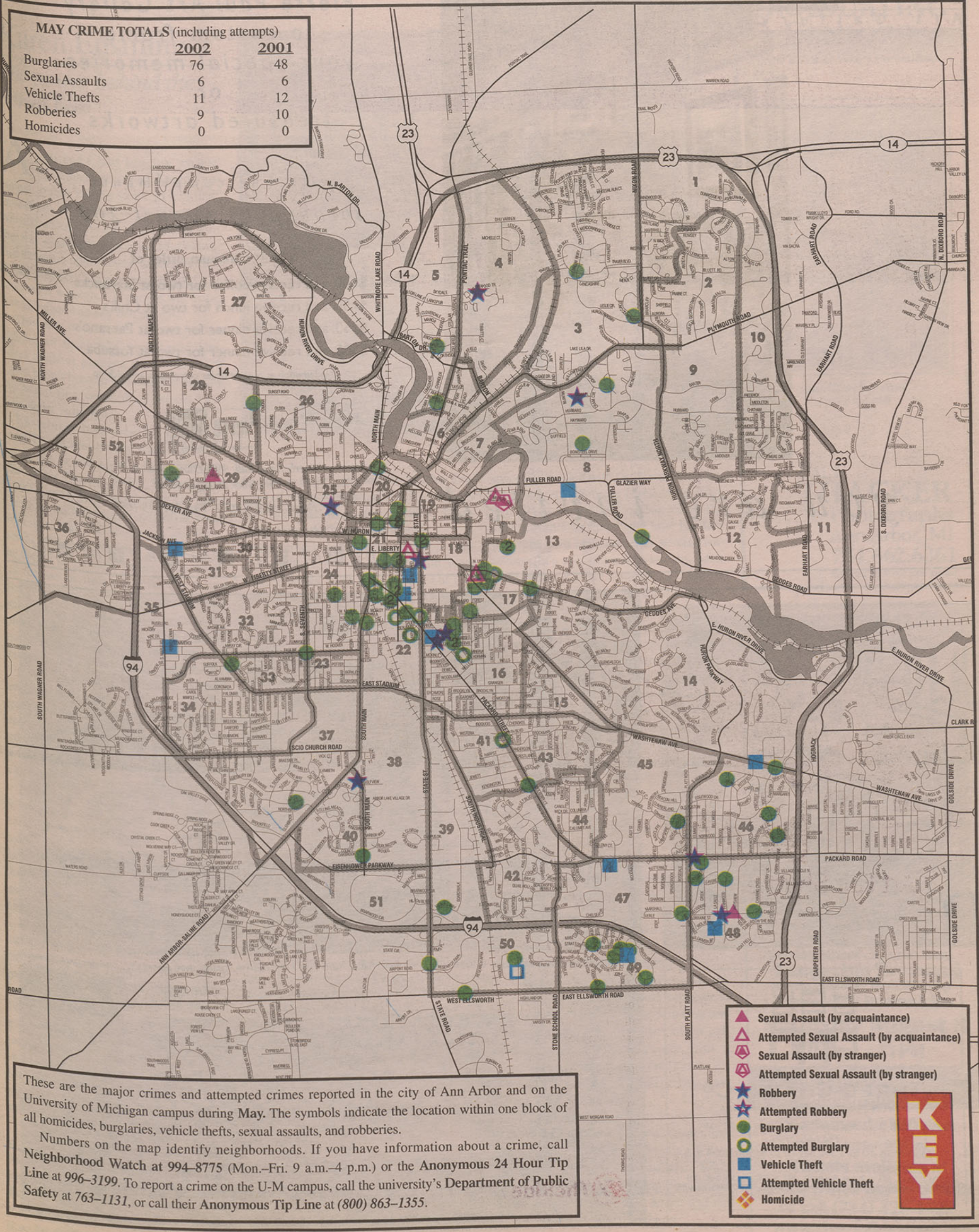
Homicides	0	0



These are the major crimes and attempted crimes reported in the city of Ann Arbor and on the University of Michigan campus during **May.** The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

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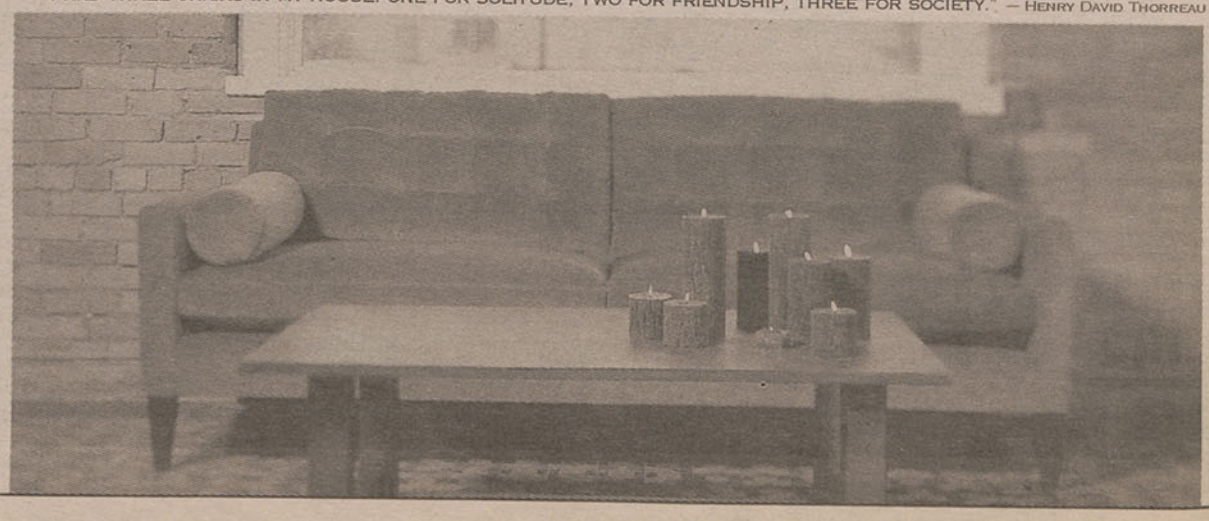

Karen Ensminger

The power behind the Scrap Box

MARGARET WHITE TEALL

A year and a half ago, hip replacement surgery forced Karen Ensminger to take a leave from her full-time, unpaid job as director of the Scrap Box. Worried about how the place would fare, she was pleasantly surprised to discover that the reuse crafts center functioned fine in her absence. "It was humbling," she says, with a laugh. "I learned the Scrap Box is bigger than any one person."

This may be true, but Ensminger has "played an absolutely critical role," declares assistant manager Sally Warne. "If Karen hadn't been so dedicated to keeping the Scrap Box working, it would have gone under years ago."

Ensminger launched the nonprofit Scrap Box almost twenty years ago in the basement of the U-M's Pound House Children's Center. Today, housed in a 9,000-square-foot warehouse on State Circle, it collects light industrial scrap from more than 100 businesses and factories in Michigan and Ohio and sells it by the bagful to children, parents, and teachers for use in craft projects. The Scrap Box also does a thriving weekend business in kids' birthday parties, where the guests craft items ranging from puppets made of paper tubes to foam picture frames decorated with beads and ribbons.

Ensminger is a medium-size woman with ash blond hair and a narrow, intelligent face framed by glasses. Her soft voice and understated manner mask considerable strength of character. "Karen's not pushy," says Ken Moore, who worked with her for years. "But she's determined."

In the vast "bulk" room, rows of brightly colored barrels are stocked with such items as round cardboard circles with holes in them; carpet samples looking as if they arrived straight from the showroom; chunks of foam in all shapes and sizes; and foot-long plastic tubes. ("They make good magic wands," Ensminger says.)

A group of first graders from Canton scamper around the room, filling up large grocery bags with treasures. The kids frequently call to each other, "Look what I found!" One little boy sits on the floor affixing one strip of adhesive foam to another to create a square. "How high are you going to fill your bag?" Ensminger asks one saucer-eyed child. However full it gets, the price is just $5. (Some harder-to-get items, such as iron-on fabric, are sold individually.)

While very small children love the objects for themselves, reveling in the different shapes and textures, older kids usually want to make something they can show to their parents. Examples of finished projects are displayed throughout the Scrap Box: the dollhouses are made of stiff cardboard and carpet samples, the knights' helmets of foam; there are also kites and banners fashioned from ripstop nylon, donated by Dexter's Cameron Balloons.

Ensminger herself occasionally experiments with craft projects made from Scrap Box materials. "I'm not an artist, but I do like to tinker a bit," she says. "Some of these things cry out, 'Use me! Use me!'"

Ensminger first heard the call of castoff materials on a visit to Boston when she visited the Boston Children's Museum recycling room, which sold light industrial scrap. Then a parent volunteer in a church nursery school, Ensminger pondered all the fun kids could have making things from the material. Back in Ann Arbor, where she lived with husband Bill Ensminger, a prominent cancer researcher, and son Alex, Ensminger pitched the idea to the then fledgling Hands-On Museum. The museum didn't bite, but she joined forces with Bess Manchester, who worked with a child care referral service, and Moore, a preschool teacher.

The group started collecting reusable castoffs and selling them cheaply to teachers and parents. Manchester soon dropped out, but Moore stayed on; usually he sought out donated scrap while she did the behind-the-scenes managerial work. "I would look in the phone book for people who do leather and vinyl," he recalls.

"Karen's very skilled at building relationships with people," adds Moore, who moved to New Mexico five years ago. "She was [also] extremely good at organizing material and keeping it from becoming chaotic."

Ensminger was the impetus behind the Scrap Box's growth, Moore says. The place always needed more storage—it receives at least 300 vanloads of material a year—but Ensminger also wanted room to give crafting demonstrations. She got the space she needed with the Scrap Box's latest move, to 581 State Circle, four years ago (from a smaller location down the street). Although Ensminger now has four part-time paid assistants plus several volunteers, it's not all smooth sailing. After September 11 the number of visitors dropped dramatically, forcing Ensminger to cut back the staff's hours.

All of Ensminger's business training came on the job. She grew up in Ann Arbor, graduated from Ann Arbor High, and earned a secondary teaching certificate in English and social studies from the U-M. Soon after graduation she married Bill Ensminger; she then taught high school in New Jersey and afterward edited textbooks in New York. After the Ensmingers moved to Ann Arbor in 1982, she stayed home to raise Alex (now a graduate student at MIT) but found herself becoming restless. "I decided I needed to be more than Alex's mom," she says.

The Scrap Box started as her hobby and became her passion. Ensminger's commitment is inspiring, says Scrap Box volunteer Kit Steinaway. "She's what every volunteer organization needs—somebody willing to put in forty hours a week for twenty years and never get paid."

The first of its kind in Michigan, the Scrap Box has since inspired copycats to spring up in places such as Marshall and Detroit. Would-be imitators often call seeking advice. A lot of people think it would be neat to start up a facility like the Scrap Box—but few realize just how much work is involved.

"I don't think they have any idea that for every hour they're open, there's two hours of collecting and sorting," says Steinaway. Her advice to callers: "When people say they want a Scrap Box, we tell then to find someone like Karen and call back," she says. "They rarely do."

—Eve Silberman

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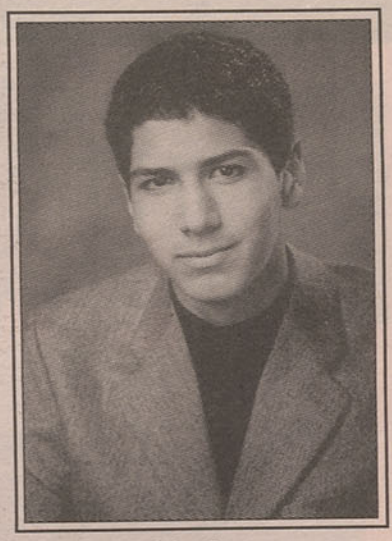

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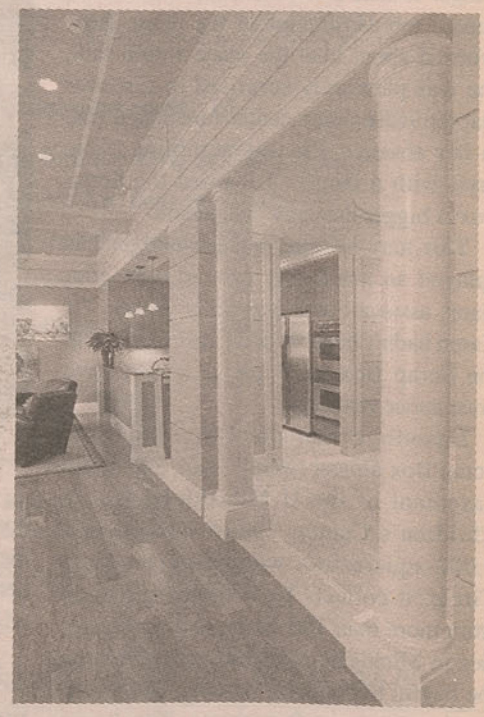

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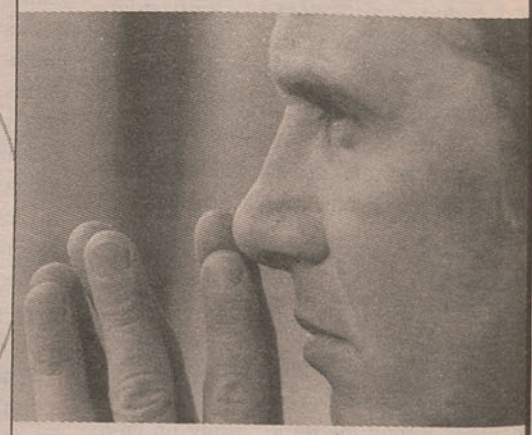

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Sleepless in Ann Arbor

In pursuit of the single Ann Arborite, our reporter drinks his way from Dominick's to the \aut\ Bar.

by Derek Green

Conor O'Neill's on Main is ground zero of the Ann Arbor bar scene. (Left) Tim and Dave Polkowski make new friends. "You don't go out looking for a woman," Tim explains. "You go out to have a good time, to meet new people."

In many ways Kelly Fisher has the ideal Ann Arbor life. She's attractive, highly educated, and upwardly mobile. A recent transplant from out of state, she holds a high-tech job at a salary pushing six figures. She reads, travels, and shares a recently purchased condo on the city's southwest side with her cat, Arlo. At twenty-eight, she seems to have time very much on her side.

Yet she admits that something's missing—"some form of a serious relationship," she calls it.

"I'm not necessarily talking about getting married or living with someone," she says. "But it would be nice to have a guy to go out to dinner with."

Kelly Fisher is one of thousands of single men and women in Ann Arbor hoping to find Mr. or Ms. Right—"though sometimes," Kelly says with a laugh, "you're willing to settle for Mr. Right Now." If you meet her and she introduces herself as "Kelly Fisher," however, you're neither. It's an alias that she asked me to use—and that she herself uses if a too persistent or "just plain scary" male wants to know more than she's comfortable telling him.

I met Kelly on a recent wholly unscientific investigation of the local singles scene. Many of the men and women I met were not willing to talk with me at all. Some, like Kelly, were willing to talk so long as I promised to never, ever reveal their true identities. Others were happy to use their names. They all became my guides as I explored the state of singledom at the start of the new millennium.

Sangria and singles

Dave Polkowski is thirty, single, and proud of it. He works full time as a bartender at Cooker off Plymouth Road, a job he says he loves "because it fits my lifestyle and lets me see the whole human parade." Gregarious and obsessively outgoing, Dave's a disarming and generous talker who isn't afraid to move fast and take chances when it comes to meeting people. After we're introduced by the friend of a friend, he immediately invites me on a "guys' night out" with him and his constant companion on the local singles scene, his younger brother, Tim.

"Let's meet tomorrow night at Dominick's at seven," he says with a jaunty smile and a clap on the shoulder.

Should I schedule in anything particular after that?

"Don't worry," he says. "We'll drink a little sangria. We'll chat and relax a little bit and see where the night takes us. It's all about spontaneity, dude."

Dominick's does a roaring business on a warm Tuesday evening, and from the look of things, Dave, Tim, and I are not the only people at the beginning of a weeknight out. Entering the open-air courtyard out back, the brothers have hands to shake and waves to return. We grab the close end of a picnic table; the other end is occupied by a group of women none of us knows.

Over a rapidly disappearing half gallon of sangria, we discuss life and the single guy in Ann Arbor. According to the brothers, there's a certain protocol to a successful night on the town. "First of all," Tim says, "you don't go out looking for a woman. You go out to have a good time, to meet new people."

Dave agrees. "I love women," he says. "I love meeting them. But that's not *why* I go out on a night like tonight. If I meet a woman, well, that's a great bonus. But if that's your goal, then you're gonna end up disappointed."

When it comes to singles scenes in general, both brothers know whereof they speak. Each spent the better part of a year at hard-to-come-by bartending jobs in St. Martin. ("Now *that* was an awesome singles scene," Dave says.) Both have traveled widely—Dave all over the United States and Tim, a U-M grad, through Europe, Russia, and Central America. By their lights, the Ann Arbor singles scene rates somewhat above average, though by no means stellar when compared to some places they've seen.

"There's a lot of students here," Dave says, "and a sort of snobbishness in general. The first thing a lot of women want to know is how much you make, how big your house is, what kind of car you drive. That's a normal thing to want to know. But it can be a big turnoff when that's *all* that matters."

Do they ever want to get married? "I almost did!" Dave recalls with a smile. "When I was in college. We were dating for two years. We started looking for rings. I thought, 'What the hell am I doing? This isn't for me.' So I took off and moved to Arizona. When I called back a few weeks later, my ex-girlfriend was already dating someone else!"

Another half gallon of sangria arrives, and soon enough Dave and Tim have struck up a conversation with the women at the other end of our table. The brothers are masters of small talk, all winning smiles and breezy gestures. It's not long before everyone's laughing and, I must admit, having a pretty good time. The topic turns to our next stop, which the women insist should be Conor O'Neill's on Main Street.

"Now that's what we're talking about," Dave says, after the women have left. "We've struck up this conversation. We've met these cool people. Now we're going to Conor O'Neill's, and you know what? I bet they won't be there when we get there. That's okay. They're having a good time, we're having a good time, and if we see them, we see them, and if we don't, we don't."

Dave turns out to be right—the women from Dominick's are nowhere to be seen at Conor O'Neill's. It doesn't matter, because the place is packed.

Conor's is ground zero of the Ann Arbor bar scene. The atmosphere couldn't be more different from the hippie-dippie mood at Dominick's. Here the age is more uniform—mid-thirties with a smattering of forty-somethings—and the dress code registers several ticks higher on the sophistication meter. These people are likely to have right-size incomes, houses, and cars. You feel a smoky buzz walking in as people coolly check each other out. When I mention this to the brothers, they smile and reply with a single phrase: "meat market."

Though they say they're not out to "pick chicks up," Dave and Tim definitely seem intent on meeting as many

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Sleepless in Ann Arbor *continued*

Recent U-M grads Celeste and Allison hang out at Mitch's on South University. Both are, in their words, "totally single." Men, even those as outgoing and carefree as the Polkowski brothers, are peripheral figures in the bar scene—the "ladies" are the main attraction.

as possible. While Tim cruises the room, Dave leans against one of the tall tables on the floor and gives me a rundown of the Ann Arbor bar scene. "This is where medical *residents* come to party," he says. "There's a bunch over there. The medical *students* go to Rick's." He pauses for a moment. "I don't know where the real doctors go."

In short order we've downed a couple beers and a shot each. It occurs to me how much of the singles life, at least this version of it, is fueled by alcohol. I start scribbling more quickly, while I can still see straight enough to read my notes.

Tim reappears to tell me he's found a whole group of single ladies for me to write about. I follow him to a table where he introduces me as "that reporter friend I was talking about."

Three middle-aged women regard me with sincere distrust. But they seem single, so I explain what I'm doing. Uneasy glances are exchanged. "*Sure* you're a reporter," says their spokeswoman finally. "Like we're gonna believe *that* line."

As I retreat, Tim drops his hand on my shoulder. "Don't worry about it, man. I already got shot down a couple times tonight myself."

The hour has swung to nearly one o'clock, but the night isn't quite over yet. As we walk out into the warm spring air, Dave announces that we have one more stop.

The drink of choice at Mitch's, a second-floor student hangout at the corner of South University and Forest, is Long Island iced tea, served in a plastic cup. Entering the crowded, smoky space around the main bar, you see a lot of empty plastic cups lying around. After a glance at the crowd on the dance floor, I suspect the reason I was asked for my ID (and three of my bucks) at the door was to make sure I was *young* enough to get in.

If Conor O'Neill's suggests sex, Mitch's is awash in it. It appears that only two people over

PHOTOS J. ADRIAN WYLIE

twenty-five are there besides me: Dave, and the singer–guitar player banging away on stage. A sort of preppy-Goth style predominates: lots of leather and moody dark makeup on students bound for law schools and M.B.A. programs.

Word gets out there's a reporter in the crowd. Weaned on reality TV and nourished by shows like *The Real World* and *The Osbournes*, the college crowd aren't shy around the media, even in the dubious form of me. They practically line up to be interviewed. "Hey, I wanna be in your article," says one young woman with a leather push-up bra and a purple stud in her tongue. "Who's gonna play me in the movie?"

Closing time is near, so I just distribute my card to a handful of prospective interviewees and head downstairs and out into fresh air with Dave and Tim.

"Did you find what you were looking for?" Tim asks.

I consider the question and have to nod. "More and then some. How about you guys?"

Dave smiles and holds his arms open as if to embrace the empty street. The hour is approaching three o'clock. "We didn't meet our future wives," he says. "But we sure did have a good time."

"If I meet a guy I like and I want to sleep with him, I can do it. It might end up in a 'committed' relationship, as you call it. It might just be for fun. And if someone has a problem with that, then *screw* them."

Ladies' night

Celeste B. and her friend from work, Allison R., are both twenty-one, recently graduated from the U-M, and, in their words, "totally" single. Both are willing to meet and chat. It's the morning after my night out with the brothers Polkowski; sangria fumes and lack of sleep have left me with a nasty little headache. On the phone I give Celeste my standard research line: I'll meet her and her friends wherever they normally meet and follow them doing whatever they normally do.

"Great," Celeste says. "We usually meet up at Dominick's for sangria, and after that we'll take you with us to a couple bars."

Arriving later at Dominick's, that singles-scene launching pad, I find Celeste and Allison seated with a large group. (While men tend to barhop in twos and threes, young women seem to find sanctuary in numbers.) Their dress is stylishly casual. Both wear a dusting of makeup, and both have plenty to say about how it feels to be young, single, and a few months out of college.

Celeste points out that one result of the sexual revolution begun in the decades before she was born (in 1981) is that women her age are no longer passive in the sexual arena. "If I meet a guy I like and I want to sleep with him, I can do it. It might end up in a 'committed' relationship, as you call it. It might just be for fun. And if someone has a problem with that, then *screw* them."

Allison agrees and believes that young men are different these days as well. "Guys are more fearful. It's not so clear cut what they're expected or supposed to do [in dating situations]. So do I give a guy my phone number? Do *I* ask *him* out? A lot of men are intimidated nowadays, so women have to take the initiative. But when you approach them, they can find *that* intimidating."

Celeste holds up her phone to underscore the point. "Matt, the guy I met last night, told me he'd give me a call today. Of course he hasn't called. Now, I don't really care if he does—he's the one who said he would. But if he doesn't, is he blowing me off? Is he chickening out? Who knows!"

To describe Celeste and Allison as liberated is to put it mildly. Neither is currently in a serious relationship. Both describe themselves as sexually active though not promiscuous. When asked about the future, they describe graduate school and career plans in great detail. The names of places they plan to visit figure prominently. Men are mentioned only vaguely, or not mentioned at all.

"I'm just not into 'finding' a husband," Celeste says. She points out that gender roles have changed over the last two decades and that women her age are no longer locked into the role of "finding a man that will make me not single. I hope never to have that kind of life. For some women, that's great. Personally, I would find it degrading."

Does she believe her attitude might change in years to come?

"Are you asking me if I think this way just because I'm young?" Celeste asks with a canny smile. "I don't know. Check with me in fifteen years. It's pretty hard to 'have it all,' and I value my independence. If it's a choice between that and some man, or getting married—well, the choice is pretty obvious."

Allison believes she'll get married someday but not anytime soon. "I know some girls who have it all planned out—a husband in two years, two children in five. And they haven't even *met* a guy yet!"

"I wouldn't mind having a kid one day," Celeste says. "It's the husband I see no need for." Allison counters that she could see having a husband but would rather do without the kids.

Both women say they've been in serious relationships in the past, and both have dated men considerably older than themselves. Allison dated a man ten years her senior, describing the experience as "a little weird, but not because of his age. *He* was a little weird."

Celeste admits to having "dated" two of her teachers at the U-M. "One broke my heart," she says with a shrug, "and one didn't. You live and learn."

Her cell phone rings and she takes a

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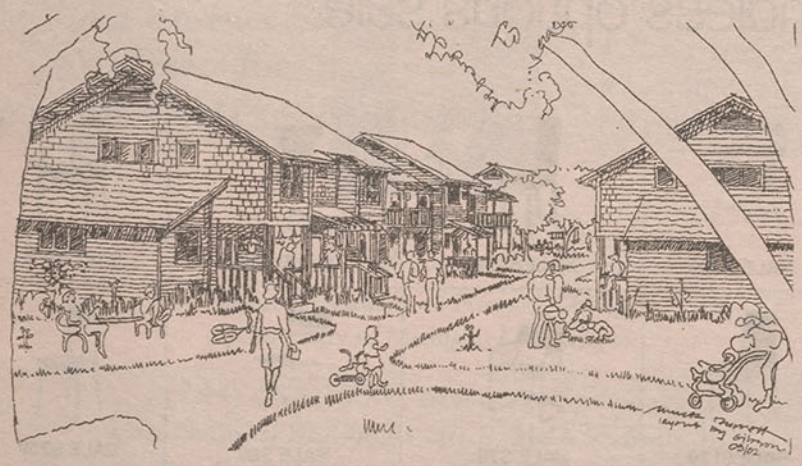

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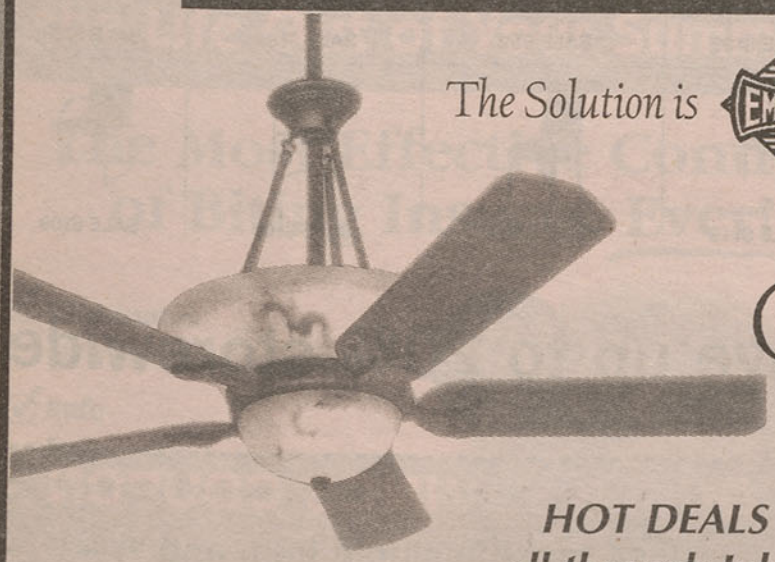

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call. It's the better-late-than-never Matt. She chats for a minute and then hangs up. "It looks like he didn't chicken out," she says. "He's going to meet up with us later at Rick's."

When we get to Rick's the scene is reminiscent of Mitch's the night before. In fact, some of the faces are familiar. I feel a bit like Dave and Tim, waving as I cross the floor. The drinking-dancing-dating scene, at least on campus, is something of a nightly affair.

The bar quickly fills up. Soon it becomes evident to me why so many singles spots in town—from the lowly Rick's to the high-end Studio 4—offer ladies' nights during which women are admitted for a reduced cover charge or for free. Men, even those as outgoing and carefree as Dave and Tim, are peripheral figures in the bar scene—the "ladies" are the main attraction.

From out of the maelstrom of faces twirls a convivial young woman named Jackie. "So you wanna know what twenty-one-year-old single girls do? You get drunk, then you go to the bar, you find a cute guy to buy you drinks, you dance with him, and you take him home and you *do* him." She disappears back into the crowd, presumably in search of Mr. Right This Second.

"Great," groans one of Celeste's friends. "Now everybody in Ann Arbor's gonna think that's what *we* do."

Soon enough, Celeste connects with Matt, and Allison runs into a guy friend she knows from college. They disappear onto the crowded dance floor. Here, as at Mitch's, the youngish crowd displays a sort of exhibitionism. On the dance floor more than one pair of young women are making out, not with their smooth-faced dates, but with each other, bumping and grinding, cheered on by surrounding groups of young men. According to the bartender, who declines to give her name, it's a pretty common sight.

"The little lipstick lesbians?" she says. "They're just having a good time. They're kids. They're drunk."

She laughs at the thought that they might be gay.

"Hell, no!" she says. "They're just showing off for the boys."

I catch a glimpse of Celeste and Matt on the dance floor. Judging by their smiles and proximity, things are going well. Allison is nowhere to be seen. I strike up a conversation with the couple next to me, friends of Allison and Celeste, who've tagged along for the night. Juanita and Hector (as they wish to be called) are both twenty-six. They've been dating for three years and living together for two and thus represent yet another facet of the Ann Arbor singles world.

"We're in a committed, monogamous relationship," Juanita explains. "I won't violate that. But I also think of myself as a single woman."

With a sly smile, Hector declines to comment. "I like to keep my cards close to my chest," he says.

Juanita continues, "I don't know exact-

ly how to explain it. It's an important distinction to being married. I guess it's about staying individuals. We're not married. We're not looking. But we *are* single."

Unexpectedly, Celeste reappears, no Matt in tow. "I've got to work early in the morning," she says. "I'm ready to go. Will you walk me to my car?"

What about Allison? What about Matt?

She shrugs. Allison is safe with other friends. "Matt's turning out actually to be a nice guy, sort of sweet and sincere. We're planning to see each other next week for dinner."

We head for the stairs. Outside the air is warm and humid, filled with the promise of summer. On the way to the parking lot, I ask Celeste whether tonight was typical for her corner of the singles scene.

"Sure it is, in most ways," she says with a shrug. "I don't always meet nice guys, though," she adds, smiling. "Maybe it's good luck to have a reporter follow you around!"

"No one's sure who's supposed to ask who out for a first date. Then no one's sure who's supposed to ask for a *second* date. Do you call him? Does he call you?" laughs Debbie K. "And then there's sex."

PHOTO J. ADRIAN WYLIE

Changing rules

Debbie K. recently went through a "really odd period" of dating during which she met, more or less in order, a business consultant, a cardiologist, and a construction worker. The business consultant was intimidated when she offered to take him out and pay for dates, so when that connection ended, she decided to let the cardiologist take *her* out. But he became offended on their second date when he realized she was willing to let him pay for dinner *and* a movie. So after that, when the construction worker started hinting around that he'd like to see her, she decided she'd take the initiative and ask *him* out to a hockey game. He agreed but then began to hem and haw. Not long afterward she discovered it wasn't shyness that made him hesitate—he was living with another woman.

"I mean, you can't figure out *what* the hell to do nowadays," she says. "Dating is just really strange."

Thirty-nine and the owner of her own personal training and fitness company, Debbie is one of the many professionals in town who, in the middle stages of successful careers, find themselves still single and looking. She's thoughtful and good-humored about the puzzlement of being a modern-day single. When I met her at a local sporting event (*not* at a bar), she laughed at the prospect of putting her thoughts about singledom on the record and even volunteered to invite a friend along.

I meet Debbie and Andrea, thirty-four, at a local restaurant a couple days later. Like Debbie, Andrea is financially secure (she's a rep for a drug company), owns her own home, and feels satisfied in her career. Also like Debbie, Andrea has never been married or had children, though she says she would like to do both.

"I personally don't mind being single," Debbie says over a glass of red wine. "I definitely wouldn't mind getting into a longer-term relationship than the ones I've been in lately, though. You get pretty tired of the bar scene."

"I *do* mind being single," Andrea says. "If you have to be, I suppose Ann Arbor is a good place to do it in. But who really wants to be?"

Both say that their jobs take up a lot of time—time that in their twenties might have been spent looking for people to meet and date. Both tend to go out less now than they did when they were younger.

"I think there's so much to do around town, and I mean to get out and do more things," Debbie explains. "But then there's work, or you're busy or tired." It's the Catch-22 of singledom: to meet new people you need to get out and about—but doing so is a much more attractive prospect when you have someone to get out and about with.

Andrea believes it's harder for a professional woman to be single than for a professional man. "There's more pressure on a woman," she says. "You have to have a good job *and* a marriage *and* kids. Men can stay single and it's cool, or they can let a woman take care of the home and that's cool."

"Now that I disagree with," Debbie says. "I know plenty of men who find it very difficult to be single, too. Some are much less comfortable about it than I am."

One thing the women do agree on is that the dating scene is hopelessly fraught with confusion. Debbie points out that men and women are equally at a loss. "No one's

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Sleepless in Ann Arbor *continued*

Forbidden to marry by Michigan law, gay people are "often seen as the *definition* of a swinging single," says Terry McClymonds.

sure who's supposed to ask who out for a first date. Then no one's sure who's supposed to ask for a *second* date. Do you call him? Does he call you?" Debbie laughs. "And then there's sex."

"Right," says Andrea. "So who initiates *that?* Some men are willing to say anything to get laid. Other men won't even bring the subject up."

Both women find singles terminology less than helpful. "Dating" someone seems to be more advanced than simply "seeing" someone, though not quite as significant as being someone's "significant other." At what point does a casual relationship cross the line into a serious one? That's anybody's guess.

"Let me ask you another question," Andrea says. "Who's supposed to pay for the first date? Can anyone answer that one?"

I respond by outlining a theory I've been hatching. Much of the confusion surrounding dating, I propose, stems from the fact that there's no longer any clear protocol. The old patriarchal system was straightforward: when a boy liked a girl he asked permission to court her, which he did under the watchful eye of a chaperon. Later, people dated, perhaps got "pinned," and then became engaged. As for sex, if you wanted that, you were expected to take the final step and get married—or at least be prepared to go there if pregnancy resulted.

Whether the rules were actually followed is another matter; at least the culture offered some norms from which to deviate. But that's no longer the case. The patriarchal protocol came under attack in the 1970s, died in the 1980s, and was buried in the 1990s. Unfortunately, no one has yet come up with a new one.

There's a moment of silence while we all sit, surprised at my soliloquy. "So," Andrea asks finally, "who pays for the first date?"

Extended family

As Terry McClymonds points out, it's technically not possible for a gay man to be anything *other* than single in Michigan—unless for some reason he wants to marry a woman. "Of course, it's sort of ridiculous to say there's no such thing as gay marriage," he says, "because there is, in every but the most technical sense. Still, as a gay person you're often seen as the *definition* of the swinging single."

I met up with Terry on a recent Thursday evening at the \aut\ Bar, where he tends bar part time after finishing his day job at Borders. About to turn fifty-four, he's a polished and engaging conversationalist, an incisive observer with a keen wit. Terry was born and raised in Pennsylvania and graduated from Yale. ("The same class as George W.," he says with a laugh. "I have the picture to prove it.") He arrived in Ann Arbor intending to stay "for about six months. That was almost twenty-two years ago."

Though Terry has had what he describes as "longish" committed relationships—including a live-in boyfriend—he admits to being something of a lifelong single. "When I arrived Ann Arbor was the town that time forgot," he remembers. "There were still men in hippie beads. There were the last of the hippie bakeries and hippie cafes. There was a thriving youth culture, and it was still sort of a dope-smoking, rock 'n' roll town."

In those days, Terry recalls, there were more places that catered to singles of all stripes, including gays. "Main Street had a sort of nexus of singles spots. There was the Flame Bar, the Rubaiyat, Mr. Flood's Party. You had all the facets, the wide spectrum of the gay social scene—the Flame was a neighborhood bar, the Rubaiyat played disco. Then the Nectarine Ballroom opened, going for the flashy sort of Studio 54 thing."

Most of those places are long gone. Did the thriving singles scene of the late 1970s just dry up and blow away? To Terry's mind the situation is more complex than that.

"A lot of things in the culture at large have become fragmented" in recent decades, he says, pointing out that there's no reason to think the singles scene should be different. "The AIDS crisis certainly put a damper on the swinging singles life, in gay *and* straight culture, and made promiscuity a less-than-valid lifestyle. There's also been a sort of yuppification of Ann Arbor across the board. People drive Porsches instead of VW buses nowadays."

Even events as recent as September 11 make their effect felt. "Maybe it's just the people I know, but it seems like people in the gay and straight community long for seriousness. Suddenly it seems important to be 'less single.' There's more of a pre-

PHOTO J. ADRIAN WYLIE

mium on leading a more settled life, even in the gay community."

Same-sex marriage is a subject of controversy not only in the straight world but in the gay world as well. I ask Terry his thoughts on the question. "Lots of people [in the gay community] oppose it because it's like gay culture or the gay lifestyle is somehow being co-opted by the mainstream culture," Terry says. "I suppose I can see the purity of the logic."

"Who's going to take care of you when you get old?" asks Terry McClymonds. "I'm fifty-three, and after a certain point you ask yourself whether you're going to find someone. It can be difficult, especially for a gay man."

Still, he believes that most people, deep inside, dream of settling down with someone. One valuable contribution from gay culture to straight culture, Terry points out, has been an expanded definition of family. "A lot of gay people, both gay men and lesbians, are adopting children," he says, "and there's this notion of the extended family, the idea that your friends are part of your family and they'll be there for you. It's not this rigid Eisenhower-era family unit."

As his middle years play out, Terry says he feels the same pressures and concerns as any other single person. "Who's going to take care of you when you get old?" he asks with a laugh. "I'm fifty-three, and after a certain point you ask yourself whether you're going to find someone. It can be difficult, especially for a gay man."

Terry is called to the other end of the bar. A man beside me tells me he couldn't help overhearing our conversation. "I suppose," he says, "that you've noticed there's not too many single women here."

I *had* sort of noticed. I ask why he thinks that is.

"Know what lesbians do on their second date?" he asks. "They move in together. What do gay men do on their second date?" he chuckles. "*What* second date?" He howls with laughter as he disappears into the bar's busy outdoor seating area.

When Terry returns, I ask what he feels about Ann Arbor and the singles life, having lived here all these years. He considers the question. "I think what I've always thought. It's always been a very healthy community—diverse and respectful of diversity. It's a very family-friendly town, and it's a very yuppie town. But it's also single friendly. The two do coexist, I think."

He pauses before going on. "It's the kind of place where no one thinks you're nuts if you believe you *can* be single, you *can* have a sex life, and *still* lead a valuable and productive life." ■

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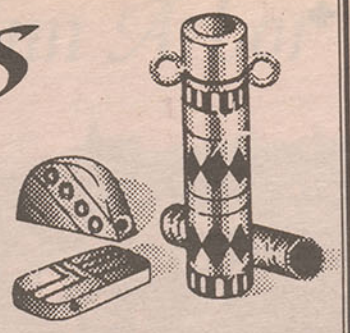

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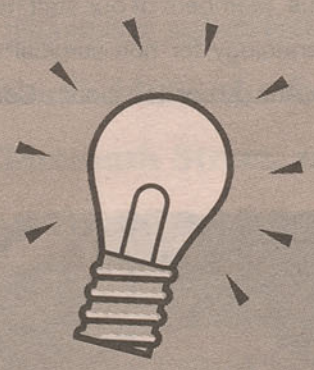

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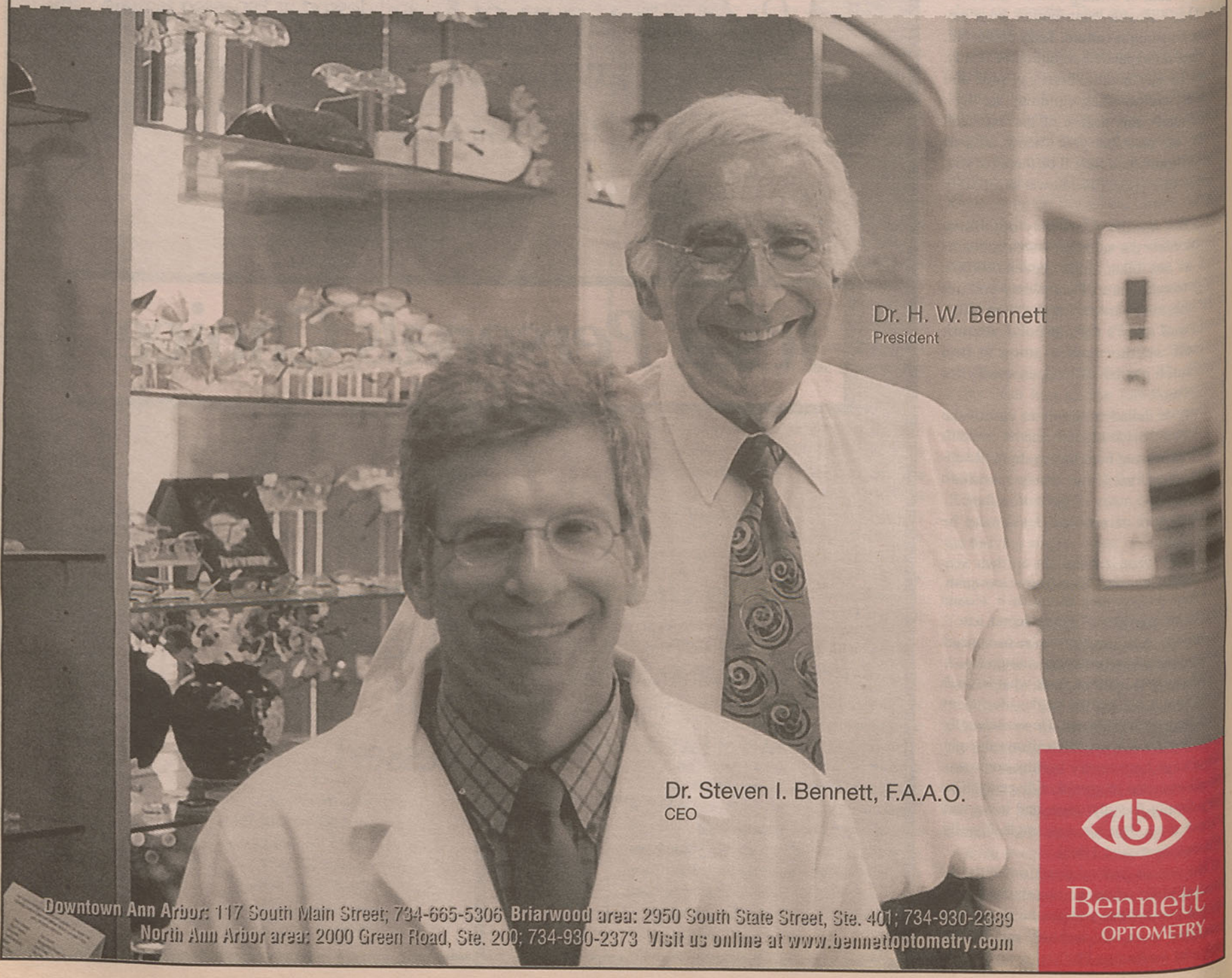

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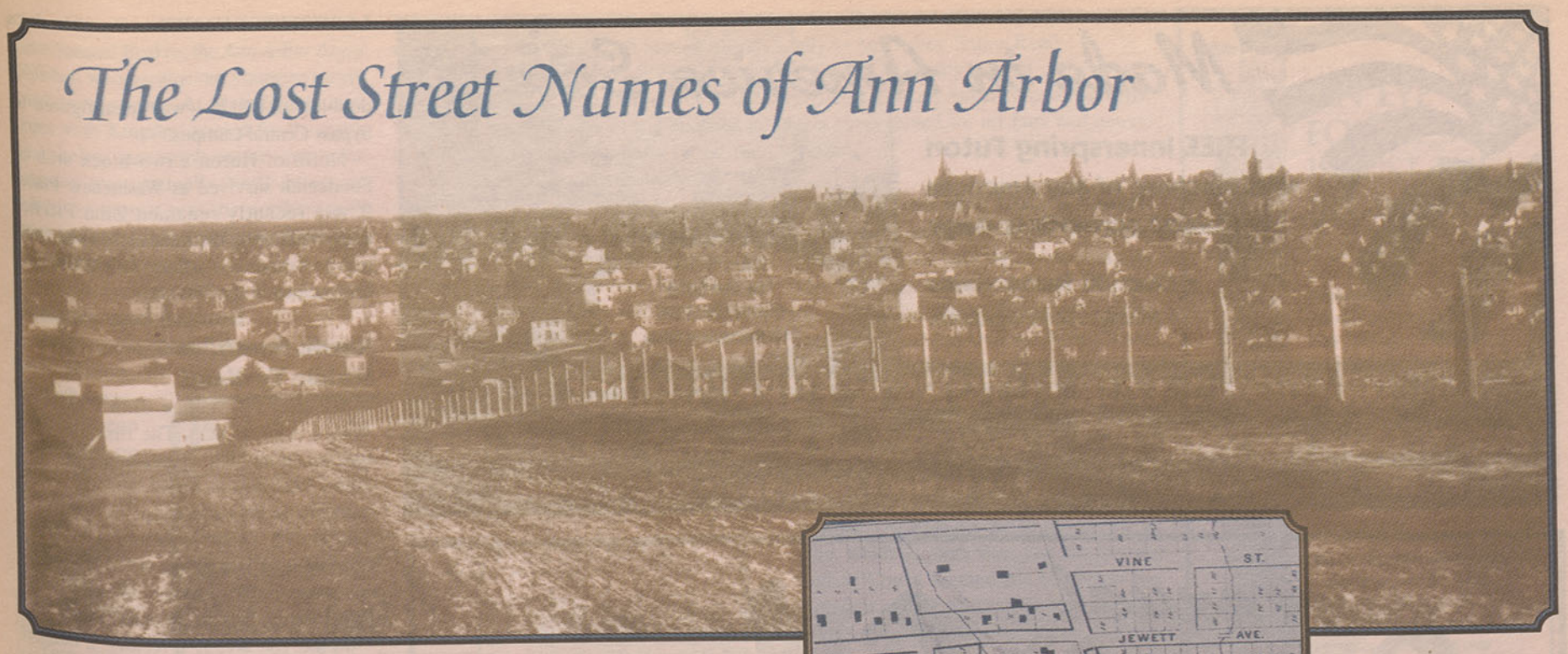
The Lost Street Names of Ann Arbor



(Top of page) A nineteenth-century view of Ann Arbor from Chubb Road—today's Sunset Road. (Map, center) Jewett once linked Liberty and Huron; like Mann, which continued north from Huron to Miller, it was eventually subsumed into Seventh. (Above) Glen Avenue, previously known as Thirteenth Street.

The phantom subdivision on North Main, the fate of Thirteenth Street, and how Hanover Square became a triangle.

by Don Callard

Every morning residents of Ann Arbor leave their homes on Mann Street and Israel Avenue, drive to work along Chubb Road or Grove Street, and look for a place to park on Bowery or Twelfth (there's no parking on Thirteenth). University students bike to class on Orleans or Denton, while recycling trucks pick up newspapers and wine bottles on Buchanan and Lulu's Court.

Don't reach for a map! We're talking about the lost street names of Ann Arbor.

It happens in every town. Through the years old names lose their charm, newer developers and officials are rewarded, and various city services complain about confusing addresses. Small streets are swallowed up by bigger ones, names disappear only to reappear across town, and some "streets" linger on maps for years before finally being revealed to have been no more than gleams in a would-be developer's eye.

Thirteenth Street?

Numbered streets have led a confused life here. John Allen started us off right in his 1824 plat, showing north-south streets neatly numbered from First on the west to Fifth on the east, with Main Street an alternate name for Third. But when William S. Maynard platted what is today the Old West Side in the 1840s, he created a dizzying mirror image. Starting from Allen's First Street, Maynard numbered *his* north-south streets from east to west. Old maps and directories show these were usually called West Second, and so on, but First belonged to east and west alike. According to O. W. Stephenson's 1927 history *Ann Arbor: The First Hundred Years,* Maynard later asked that the original Fourth and Fifth streets be redesignated as avenues, and so they remain today.

Among the west side's numbered streets, Seventh stands out for both its length (more than two miles, from Miller to Scio Church and beyond) and the startling jog it takes as it crosses Huron. Both reflect its growth in the years following Maynard's original plat. Originally the stretch from West Liberty to West Huron was named Jewett Street, while the dogleg continuing north to Miller was Mann Street, named for the family of Jonathan Henry Mann, the patriarch of the Old West Side's German community. Jewett and Mann were both absorbed into Seventh after being connected up with the original portion south of Liberty in 1891.

In other towns "streets" and "avenues" run perpendicular to one another. Ann Arbor has never accepted that distinction. For a while Huron Street had a south-side parallel named Huron Avenue. Generations of visitors have had cause to be grateful that its name was changed in the 1870s to honor multifaceted local entrepreneur George D. Hill.

Some streets have lost their numbers over the years. In 1889 Allen's Second Street was renamed Ashley, in honor of the Ohio congressman and Montana Territory governor whose Toledo and Ann Arbor Railway Depot was on that street. Ashley had sent his son to the U-M and liked this town so well he moved here himself, building the railroad to circumvent travel through Detroit (and, ultimately, to link Appalachian coal mines with the iron and copper smelters of Lake Superior).

Mulholland Avenue made its debut in the 1928 city directory as "formerly a part of Sixth." The recent creation of the Bach School playground, according to local historian Grace Shackman, had prevented the north and south parts of Sixth Street from connecting, and evidently made the shared name seem dispensable.

The numbering story doesn't end there, however. Developers north of the U-M Central Campus thought it would be a good idea to continue eastward with numbered streets. From Fifth they counted past six streets (including Division and State) and began with Twelfth!

Perhaps the two-digit numbers just seemed too ambitious for a small nineteenth-century town. In any case, not one survived. Twelfth eventually turned into Fletcher, while Thirteenth (which had previously been named Pitcher) is now known as Glen Avenue. Parts of Fourteenth, meanwhile, have subsequently been known by five different names. It was renamed North Forest, then Grant, and then Washtenaw, after that street—which at the time

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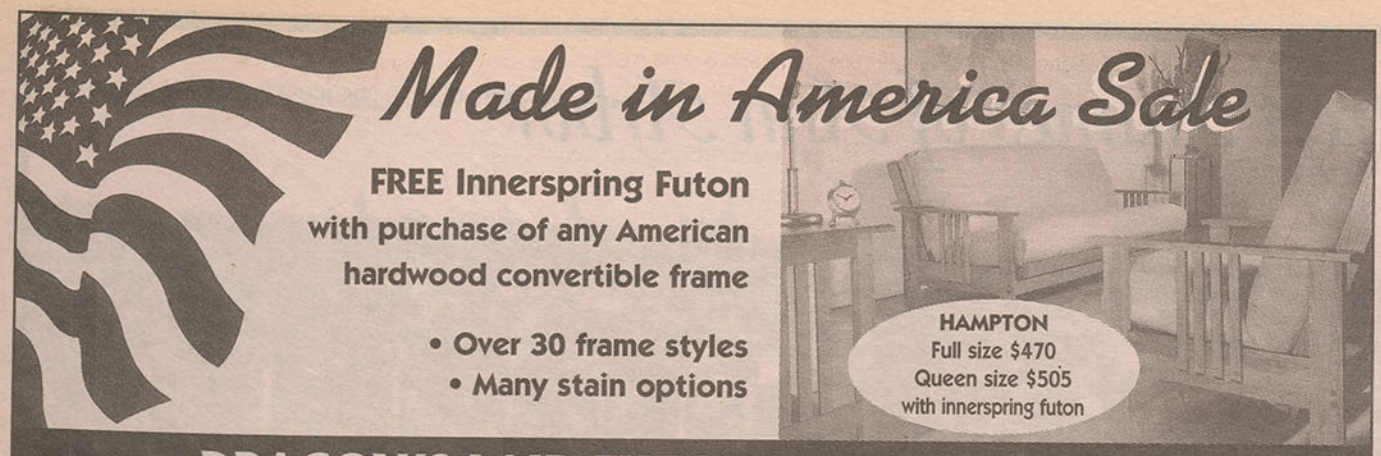
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doubled as US-23—was reconfigured to bypass Central Campus.

North of Huron a two-block stub of Fourteenth survived as Washtenaw Place. It was recently renamed Zina Pitcher Place—honoring the same early U-M medical professor for whom Thirteenth had been named in the first place.

North, South, and Middle Ypsilanti

Washtenaw Avenue didn't exist on Allen's original map. The first hint of it appears on an 1836 (precampus) plat that shows Washington Street bending southeastward at its eastern tip. According to Lela Duff's 1962 collection *Ann Arbor Yesterdays,* a street that we today would recognize as Washtenaw appears on an 1859 map as "Middle Ypsilanti Road."

In the 1860–1861 directory, a number of people are to be found on Ypsilanti Street. This must have been today's North University, which also connected—by way of Geddes Road—to our eastern neighbor. Later directories refer to both Ypsilanti Road and North Ypsilanti Road.

The middle route to Ypsilanti eventually became Washtenaw Avenue. For many years the growing thoroughfare shared its name with Washtenaw Street, a modest two-block affair north of the river near Pontiac Trail. Washtenaw Street was renamed Wright Street in 1889.

There is also a reference in Charles C. Chapman & Company's 1881 *History of Washtenaw County, Michigan,* to a Manual Labor School "on the south Ypsilanti road" at "what is known as the Eberbach place." The driveway to Christian Eberbach's still-standing Italianate jewel has become Woodlawn Avenue—off the street we know today as Packard.

Initially Packard was just three blocks long: it began at South Main and ended at Hanover Square. South Ypsilanti Road headed southeast from the square. The square was eventually truncated to ease traffic, leaving only a slight bend to mark its earlier history. (Hanover Square's name survives to designate what is now a grassy triangular park at the intersection of Packard and Division; the folded-metal *Book* sculpture came to rest there.) South Ypsilanti Road was renamed Grove Street before finally yielding to the logic of continuity. It's now Packard all the way to Ypsilanti—where it becomes Cross Street.

The names of other arteries also advanced outward as the city grew. The section of Main Street north of Depot was known as Plank Road for much of the nineteenth century. Built with split logs and planed lumber, plank roads were promoted by local merchants to bring supplies through the mud of Michigan's undrained southern plateau. South of Madison, Main was known at different times as South Plank and Saline Road. Fees were collected at a tollgate for maintaining the route to Saline.

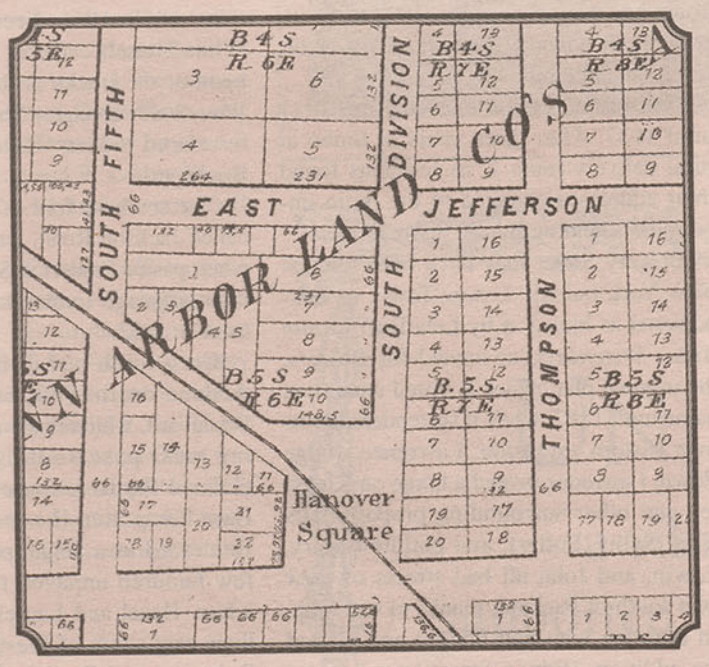
For Pontiac Trail that process worked in reverse. Originally Pontiac came all the way in to Main Street, but in 1889 the part

south of the river was renamed Beakes to honor Samuel Beakes, the *Ann Arbor Argus* publisher, who became our youngest mayor at age twenty-seven. At Main Beakes converges with Kingsley, named for the city's most tireless nineteenth-century promoter. Kingsley was originally North Street, so named because it was the northernmost street in John Allen and Elisha Rumsey's original plat.

Campus and beyond

Nothing expands like a university. Clark, Hickory, and Oak streets have been swallowed up by the Medical Center. Haven Avenue, Belser Street, and College Street are now walkways at best.

Two large purchases east of the original village were made by the Ann Arbor Land Company in the 1830s. The company gave forty acres to lure the young U-M here from Detroit, counting on its presence to increase the value of the company's remaining holdings. One can deduce the success of that strategy by observing that a list of the company's trustees (Thompson, Maynard, Ingalls, Thayer, and so on) is a virtual directory of campus-area streets. Much has happened to these names over the years, though.



A century ago, the interurban railroad cut diagonally across Hanover Square on its way to Ypsilanti (above). The area south of Packard became Perry School. The other triangle is now the city's Hanover Square Park.

In 1856 South Thayer connected the campus to today's Hill Street. It eventually was absorbed by Oakland Street (now Oakland Avenue) and lost its first block when the Law Quad was built in the late 1920s.

Today's Tappan started out as Denton (named after a medical professor and legislator), was then called South Ingalls, and was finally given its current name, the newer part below Hill having already been so designated to honor the dynamic university president who fell afoul of his regents.

In 1892 Thayer, Ingalls, and East University all made surprise appearances south of Packard, ending around a square known as Hamilton Park (later Ferry Park, now carved into house lots). Those segments today are known as White Street, Sheehan Avenue, and Golden Avenue. The park's north boundary, North Park Place, has since become part of Granger Avenue. Rose Avenue, the south boundary, has kept its name, but Oakwood Place, later cut across the park, was changed in 1956 to Sycamore Place by someone obviously hoping to discourage squirrels.

Thayer survived north of campus, but even there it lost a block when the Carnegie Library (the Ann Arbor District Library's predecessor) was appended to the back of Ann Arbor High School in the early twentieth century. (After what is now Pioneer High was built in the 1950s, the U-M bought the old school and renamed it the Frieze Building.) Similarly, when the Rackham Building was constructed in the 1930s, it cut off a block of Ingalls. The isolated block of Thayer between Washington and North University survives, but the southward extension of Ingalls was transformed in the 1980s into a handsome pedestrian mall of flowers and fountains enjoyed by concertgoers and by university staff eating lunch.

Church Street south of Hill was known as Wood in 1888. The north block had been the site of Benjamin Church's "mill stick" shop. North University Court off Observatory was once part of Volland Street, which angled over to Washtenaw. For a while Observatory south of Volland was called Forest Hill Avenue, and the first blocks of Geddes leading up to it were Cemetery Street.

Chauncey Millen, dry goods merchant and tax collector, built a "spectacular" home, later replaced by an equally impressive fraternity/sorority house, on the corner of Hill and Washtenaw. The stand of trees behind it brought about the name Forest Avenue, whose extension south of Hill was called White Street (and even White Forest Street!) until 1898.

Cambridge Road had three other names. The curving part between Forest and Lincoln (Millen) was called Israel Avenue, named along with the present Olivia Street for the area's landowners and plat makers, Israel and Olivia Hall. The straight east-west part of Cambridge Road was Hubbard Street in the 1880s and 1890s, while the part north of Washtenaw was known as New Jersey Avenue.

The Halls laid Israel Avenue across the old county fairgrounds, which had been shifted a few blocks away to Burns Park. Ever widening city limits then forced the grounds to move to Vets Park (occasioning the nearby street name Fairview) and finally to Ann Arbor–Saline Road.

South University east of campus was originally Orleans Street—not a bad name for a street famed for art fairs and annual streaks!

Chubb Road and Lulu's Court

Beginning in the 1820s, Harvey Chubb traveled from his farm into town along the ridge of Buttercup Hill. His route soon began to be called Chubb Road (and, briefly, Hiscock's Road and Osborne Road). Later Chubb was inspired to seek office, becoming Ann Arbor Township supervisor in 1831 and then a representative in the 1846 and 1847 state legislatures. You'd think his public service would have kept the name going, but in 1927 it was changed to Sunset Road. (At least it's on the sunset side of town, which is more than you can say for Sunrise Court; located off Miller on the northwest side, it was called Dawn on the 1931 Sanborn fire insurance map.) Chubb Road descended treacherously to Main, but that section was discontinued when the Toledo and Ann Arbor Railroad was built along the escarpment.

Running southward from Chubb Road was one of Ann Arbor's two Grove streets. Later, because of its approximate alignment, it was called North First. Finally, in 1918, it was renamed Daniel Street, after the same farmer and supervisor whose surname, Hiscock, remains with us in a nearby street of that name.

Between Daniel and Spring was Walnut Street, changed after four years in 1940 to Pardon Street, that name lasting until 1974 without a resident. It lies buried now under the grass and trees of lower Hunt Park.

Tiny Lulu's Court off West Summit was gentrified to Hillcrest in 1946. West Summit itself had been High Street until the 1880s, when the downtown part was connected across the tracks and up the hill. (High Street's name subsequently reappeared between State and Division, claiming two blocks that originally had been the western tip of Fuller.)

South of Summit, Miller Avenue reached outward toward Dexter. As it passed nearby farms, side streets were created. Foster Road headed north to the river, where Samuel W. Foster of Dexter had built a mill. The village of Foster (called Foster's Station when it became the railroad's first stop out of town) was later renamed Newport, so in 1926 the rolling lane was changed to Newport Road. A short block's worth leading down to the river from Maple and Newport was left behind to remind us of Foster's enterprise.

Lower Town, Upper Town

There have been alterations to the face of Lower Town, but it is possible, by comparing maps and directories, to guess which old streets in the neighborhood just north of the Broadway Bridge have become our modern ones. Moore was Brown Street, named for Anson Brown, the speculator who assigned New York financial district names (Wall Street, Maiden Lane, Canal Street, Broadway) as talismans against the impending Panic of 1837. His Broadway structure, now the St. Vincent

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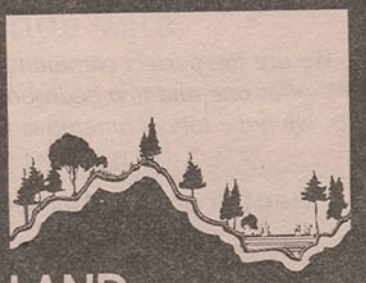

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From 1925 to 1933 Longshore Drive between Swift and Barton Drive was called North Boulevard. Its first blocks, east of the right-angle turn, existed as Cedar Street until 1937. Also in 1937, Jones Drive went from a short, stubby street to a longer, winding one when it absorbed Mill Street, named for at least one mill on Traver Creek. A second Mill Street in Lower Town had been changed in 1892 to Swift, possibly in honor of Franklin Swift or his son John, both mill owners.

California Avenue existed from 1917 until 1927. After three years in limbo at rural delivery route 1, its residents found their addresses changed to the more impressive-sounding Barton Shore Drive.

Bowery Street may have been a bit of New York outside Lower Town, or oak-bowered as hinted at by Lela Duff in *Ann Arbor Yesterdays*, or named for Bowers, the original plat owner. It lasted under that name until 1887, when it surrendered to its own eastern extension, Lawrence. Judge Edwin Lawrence owned a home on Kingsley and other surrounding property. His wife, Sybil (Fuller), and children Mary, Edwin, and John all had streets of their own south of Packard, thanks to son John, an attorney who had bought and platted the addition. (Edwin Street later became part of Hoover; the others survive.) Fuller Road was given that name by John in honor of his mother's family.

A Page Street conundrum exists in this part of town, originally purchased by Caleb Ormsby and David Page. Early maps and bird's-eye views show a street running north from North Street (Kingsley) across Fuller (High) down to the railroad terminal. At first both blocks were called Page, but later that name applied only to the north part, which was all that was described in the directories.

Ninety years later, in the 1940s and 1950s, the Kingsley-to-High section was called *Paige* Street. It remains as an alley, but the original north part has vanished from its improbable terrain.

The area across the tracks from the Amtrak station that is now a parking lot and Michigan Consolidated Gas property was once a plat of streets where workers lived. Railroad and River streets, and the riverside extensions of Fourth and Fifth avenues, were condemned by the city because they had become an illegal dumping ground, according to Stephenson's *Ann Arbor: The First Hundred Years.*

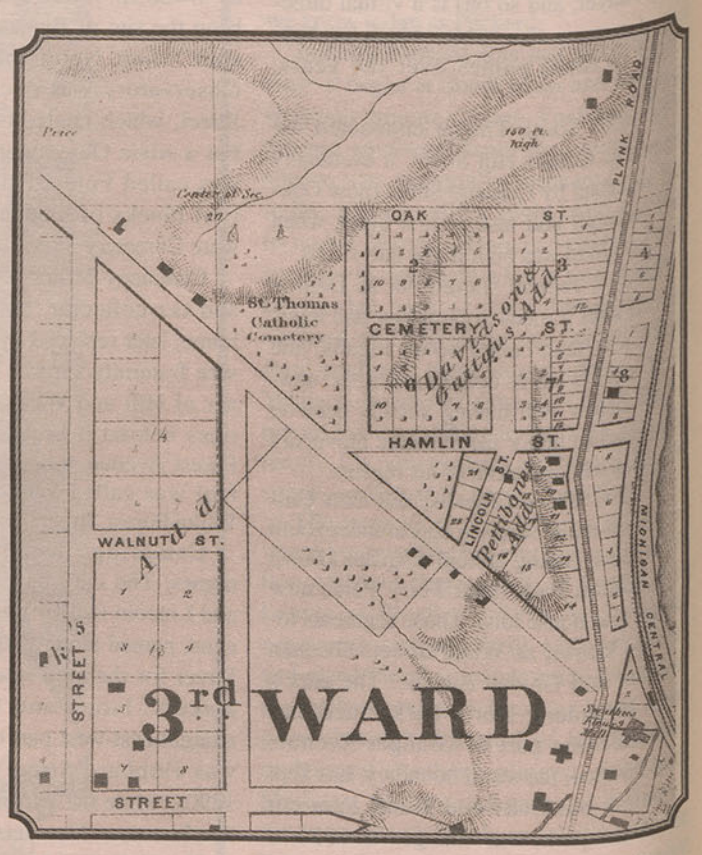
West Side, Old and New

When William S. Maynard platted a west-side addition in 1846, its northern boundary was Eber White Road, named for the farmer whose residence it passed. But that road happened to be an extension of Liberty Street, so it became West Liberty. (The 1860–1861 directory shows that White himself called it South Liberty, the bend at the tracks probably marking the West-South change.) The old man's name resurfaced in Eber White (later Eberwhite) Boulevard.

The southern fork of West Huron, now called Jackson Road, was Territorial Road when pastor Frederick Schmid's first German-language Lutheran service was held there in 1833.

Crest south of Liberty was Buchanan Avenue until 1940, but only to Elder Boulevard, which made a south turn, curving west past Soule. Crest has since claimed the first block of that turn, and Lutz has gotten the rest, leaving Elder Boulevard as a single paved block and a few hundred unpaved feet east of Eberwhite. Hazel and Laurel Drives wriggled their way south of West Liberty between Ridgemor and Soule before World War II but disappeared when Zion Lutheran's construction began. Ridgemor itself has shifted to the other side of the church as a private drive.

In the 1940s the Mount Pleasant branch of Eberwhite Boulevard was magically skipped southward across Stadium Boulevard, where it reached to Valley Street. That block is now Woodland Drive, and



Never built, this phantom subdivision between St. Thomas Cemetery and N. Main survived on local maps for more than fifty years. Today the area is part of the city's Bluffs Park.

Valley is part of Glen Leven Road. Kirtland Drive was going to be called Mount Vernon, but that name didn't get past the planning stage. South of Glen Leven is Normandy Road, previously called Norlar Avenue. And Pauline Boulevard, now named after west-side worthy Pauline Allmendinger, was originally West Street.

In 1927 Arbor Drive was changed to Allen Drive, finally memorializing our cofounder. Arbana Drive spent its first four years as Urbana Drive, changing in 1931.

Just west of the former county fairgrounds (now Veterans Park) was Arbor Glen Drive, continued northward by Outer Drive. The former became Maple Road in 1935, and that name overtook the latter a few years later. Beyond Outer Drive was Calvin Street, still there, but beyond it were Warren Avenue and Woodrow Street, both victims of M-14 and its ramp off Miller.

Lakewood Subdivision off Jackson Road between Bethlehem Cemetery and the Sister lakes has undergone name changes calculated to reinforce its watery image. Park Avenue has become Parklake, Grace Avenue is now Gralake, and Highland Avenue is Highlake. Andrea Court was Dolph, which mysteriously slipped south as a connection between Central and Sunnywood, which was earlier called Sunset Drive.

Lost forever?

The 1860–1861 directory records that Charles Besimer, a cooper who worked in Israel Mowry's shop opposite the Michigan Central Depot, resided in Shin Bone Alley, a street appearing on no map and in no other directory. Unless it lives in a local memory or can someday be excavated from a newspaper or diary, this colorful name may be lost forever.

Northfield Road must still exist in Lower Town, but where? Sarah Ann Raub advertised her skills as a fortune-teller there in 1856, next door to "Squire Chase," according to Stephenson's history. Its sole resident in 1860 was constable William H. McIntyre.

An entire phantom subdivision appeared on maps from 1864 and in directories during the 1880s and 1890s. Center, Summer, Oak, South, Lincoln, and Hamlin streets were laid out east of St. Thomas Cemetery on Chubb Road (now Sunset). The entrance to the black Elks lodge may have been Lincoln Street, continuing as a parking lot behind the lodge. Three of the streets supposedly ran east down the bluff to North Main—highly improbable, given the steep topography.

No residents were ever listed on any of the streets, and the whole enterprise faded away. It was last shown on maps in 1915, and the entire area is now part of the city's Bluffs Park. If any doubt still lingered, it now may be said definitively that Summer, Oak, and Hamlin streets will never be built.

So many different forces brought about all these changes that it seems unlikely the evolution will stop. Undoubtedly some future Ann Arborite will bring up an old 2002 map or city directory on a screen and marvel at the unfamiliar, ever growing lost street names of Ann Arbor. ■

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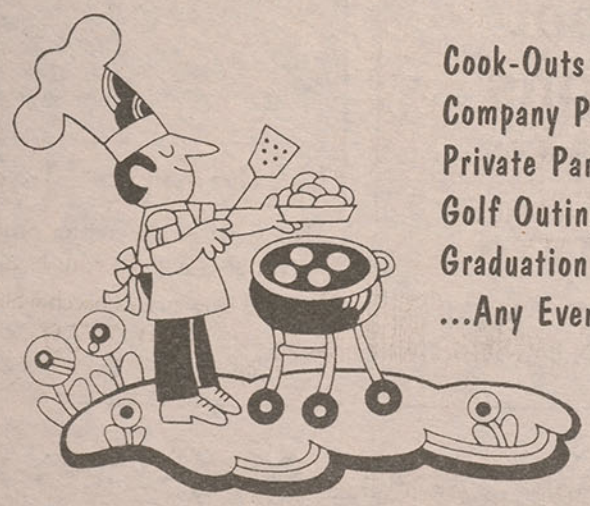

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Red Hawk Bar & Grill

Happy birthday

It's amazing what a friendly and accommodating attitude can do. When I called to ask the Red Hawk's hours, the hostess closed with "Hope to see you soon," in a voice so perky she rivaled Kelly Ripa of daytime TV. The greeter at the door and my servers during three subsequent visits were equally welcoming (one young server was so savvy and personable that I wished I were somebody with real clout, so I could ask her to come to work for me). Good service in restaurants has become as rare as nonpartisan politics, so when it happens, I take note.

Red Hawk opened ten years ago, about the time my husband and I moved to Ann Arbor. Though another great bar, Casey's, is closer to our home, Red Hawk has always been our neighborhood place; my husband claims it is his favorite restaurant in town. I don't have a favorite local restaurant, but Red Hawk does do a damn fine hamburger.

The Red Hawk's burger, seven ounces of lean beef from Knight's Market, is its trademark. Served on a grilled kaiser roll with plump fries and your choice of three accompaniments, it ranks way up there in Hamburger Heaven. Each table has a tray stocked with every conceivable condiment—the real reason (I believe) that my husband loves this place. In addition to having a dry sense of humor, he also likes a "dry" sandwich. In other words, he hates mayonnaise, mustard, and ketchup. Most cooks seem to have a hard time fathoming such a preference, so the Red Hawk's system—where he can turn the condiments down—suits him perfectly.

With or without any adornments, sandwiches like the Reuben or single-story club are good choices. (Most are in the $8 to $9 range.) A neighbor says the Reuben at Red Hawk is the best in town. My own favorite is the Burton Tower, grilled focaccia with roasted portobello mushrooms and zucchini, tomatoes, and fontina cheese. The barbecued beef sandwich, shredded slow-cooked brisket in a sweet and spicy BBQ sauce served with crisp slaw, is delicious but impossible to eat without a fork. The English grill sandwich belches cholesterol—with melted double Gloucester, Cotswold, farmhouse cheddar, and optional bacon—but it tastes good.

You can't miss with the killer nachos, especially if you add shredded spiced beef or mole chicken ($9.95, $7.95 without meat). Red Hawk's doughnut-size onion rings ($4.95) don't pack much punch but have a lot of crunch. The tomato-based seafood gumbo ($5.50) doesn't have anything to do with Cajun as I know it, but it's tasty nevertheless.

After 5 p.m. Red Hawk serves traditional American fare in addition to light plates and weekly specials. The kitchen offers a delicious rosemary chicken ($13.95) roasted and served over portobello mushrooms in a cream rosemary sauce with a hearty serving of garlic mashers and vegetables. The fajitas ($14.95) come to your table minus all the usual sizzle and steam (fine by me—all that tableside fuss just steams my glasses). The grilled chicken and shrimp arrive already decanted on a bed of grilled peppers and onions, with the usual suspects—tomatoes, rice, black beans, salsa, guacamole, and sour cream—on the side.

For true pub fare, try the shepherd's pie ($9.95). The kitchen uses beef tenderloin tips in a wholesome broth with caramelized onions, carrots, and corn under a crust of roasted garlic mashers and shredded cheddar. Not only did I savor every bite, I took half of it home and enjoyed it all over again the next day. The Beijing duck quesadillas ($8.50) have been a Red Hawk trademark since the place opened. Made with lean shredded duck in a delicate sweet-spicy sauce with jalapeño cheese, the quesadillas come with sweet melon salsa and a *chipotle* salsa on the side.

Creole ravioli ($9.95) was a weekly special when I was there. The crawfish and andouille sausage stuffing was fine, but to my Cajun-reared taste buds, the sauce tasted as docile as hospital food.

The Red Hawk features two desserts at a time, changing weekly—quite a contrast to the overloaded dessert menus found at so many other restaurants. But the staff obviously takes this slim selection seriously. The rutabaga crisp ($4.95) made me a fan of this obscure vegetable, and the flourless chocolate cake ($4.95) was rich and dense.

The sumptuous cherry-wood bar and neoclassic arches of the wall cabinets are as elegant as the boardroom of a Fortune 500 company. My husband and I have sat at that bar many a time and admired the craftsmanship. The wood has darkened a bit with age—but like the Red Hawk itself, it seems only better for the wear.

—Elizabeth Méricas

JOHN COPLEY

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Tuptim

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The deep red walls and modern art give Tuptim a downtown-coffeehouse feel. But the worn tile floor and open prep area—not to mention the closely packed tables—attest to the building's origin as a Long John Silver's. The Washtenaw strip is about as far from Thailand as you can get, but in the end, the location and decor don't matter much. Just know you're in good hands with chef Kris Vilassakdanond. Kris and his wife, Prayoon, owned a Thai restaurant in Hawaii for fifteen years, and their dishes embody the best of Thai cuisine: contrasting textures and tastes, hot and sweet and salty, with everything attractively served and subtly garnished.

"Hot drums" ($5) are deep-fried chicken wings drenched with a thin sweet-and-spicy sauce—a more exotic cousin of the usual Tabasco-flavored Buffalo wings. Curry puffs ($4) reminded me of Indian *samosas* but with a softer crust. The Thai spring rolls ($4) came with a dish of screaming pink plum sauce for dipping. Despite the off-putting color, the rolls themselves were crisp and tasty. I also liked the chunky calamari ($6). The accompanying sauce, a chili-vinegar-sugar mixture, made the squid sing.

Shrimp salad ($7) covered many of the

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Seared tuna sliced over spring greens with green beans, cucumbers, kalamata olives, potatoes, hard-boiled eggs and balsamic vinaigrette. $8.95

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Thai food bases: fat shrimp, cool cucumber and tomato wedges, and a hot chili lime dressing zested up with cilantro and mint. Everyone at my table fought for the last bite.

Entree choices at Tuptim can be overwhelming. All curries and some stir-fries can be made with your choice of beef, pork, chicken, tofu, or shrimp. You also have to choose mild, medium, or hot from the spice department.

Garlic shrimp ($14) is an exception to the mix-and-match lineup—it comes only with shrimp—but it's well worth it. Beginners might also want to try the ginger julienne ($9 with beef, pork, chicken, or tofu, $12 with shrimp), which contains a wonderful mix of vegetables and spices. Without the basil, mint, and chilies I associate with Thai food, these dishes reminded me of a really good Chinese stir-fry. Sweet- and-sour (also $9/$12), on the other hand, was uniquely Thai. This was not the deep-fried, sticky-sweet stuff you find at Americanized Asian joints. Tuptim's version tasted bright and fresh, with the minimum amount of sauce needed to heighten the flavor of the tomato, bell pepper, and pineapple chunks.

Wonderfully different, too, was the *panang* curry ($9/$12), which we ordered with chicken. Rich coconut milk, hot chilies, sour lime, and crunchy peanuts made for an irresistible combination. After picking out the chicken chunks, my husband started spooning up the curry sauce like soup. Spicy basil sauce ($9/$12) was another hit when we ordered it with chicken. Thai basil has an aniselike flavor that infused the entire dish without overpowering the chicken, peppers, and onions. We ordered these two dishes "hot" and needed several bowls of the sticky, fragrant Thai rice to help tame the fire. (Tuptim gets double points for not jumping on the instant-rice bandwagon that's recently rolled through local Asian restaurants.)

After I'd eaten all that rice for dinner, it was only my reviewerly duty that prompted me to order the rice pudding for dessert ($5). Pretty as it was, with mango slices and sesame seeds, it didn't do much for me. The tapioca ($5), on the other hand, was perfect after a spicy meal: the coconut milk floating on top of tapioca balls cooled my hopping taste buds back into the safe zone.

I was interested to find out that *tuptim* means "ruby" in Thai. I'm not sure why they named the restaurant after a jewel, but I like to think it's because a great meal—no matter where you have it—is a precious and beautiful thing.

—Margaret Yang

Tuptim Thai Cuisine
4896 Washtenaw **528–5588**
Tues. 5–10 p.m., Wed.–Sun. 11 a.m.–2 p.m. and 5–10 p.m. Closed Mon.

Quick Bites

Jon Van Wieren was on the waiting list for the French Culinary Institute of New York on September 11. As other students dropped out, he quickly moved to the head of the line. After completing FCI's intensive eight-month course while working nights at a New York restaurant, he returned to Michigan this spring and joined **Escoffier** as chef. Van Wieren has already put through some changes to the menu, making profiteroles a daily feature and adding shrimp fennel cakes and scallops St. Jacques to the appetizer list. Owner Maureen Perrault calls his presentation "architectural," noting that he even has specialized gadgets to get that constructed look. Van Wieren says that he loves watching people's faces as they take that first bite—and he figures that the beautiful presentation only heightens their anticipation.

—E.M.

What espresso is to coffee, **gelato** is to ice cream. More than just "Italian ice cream," gelato is made with a completely different process that whips less air into the mixture as it freezes, resulting in a much more intense flavor. Though it has only about half as much milk fat as ice cream, the emulsifying effects of egg yolk bind the water and fat together, so it feels creamier. You can order it for dessert at Gratzi and La Dolce Vita, but if you just want a flavor jolt on a summer's day, the place to go is Zingerman's—they're now making gelato at their Manchester creamery and selling it at Zingerman's Next Door and Zingerman's Bakehouse. Visiting the bakehouse one steamy day, my preschooler pronounced his small scoop "extremely chocolate." I told the smiling server that this was his first gelato experience. She nodded knowingly and said, "I bet it won't be his last."

—M.Y.

The Zingerman's® Times

Vol: 5 no. 7 ©2002 DSE Inc. JULY 2002 Printed in Ann Arbor Land of a thousand flavors

Zing news nibbles

Zingerman's Delicatessen Dances on Detroit Street!

Farmer's Market regulars are reporting full-flavored sights at Zingerman's before the Deli is even open. "It's true," said the Deli's Dancin' Dame, Becky Winkler. "We've put together the 'Dancing Deli' for those folks in dire need of some fantastic Bakehouse goodies and fresh-brewed coffee, but who don't have the time to wait." According to our sources, the Dancing Deli will be appearing every Saturday morning from 6:30AM to 2PM through the football season, weather permitting. Situated outside between the Deli (at 422 Detroit Street) and the Next Door, guests can also buy Dancing Sandwiches and cold drinks. Stop by the next time you're up early–your taste buds will still think you're asleep and dreaming!

we're open July 4th!

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Bakehouse: 7AM-6PM
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inside Zingerman's

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Zingerman's Bakehouse	3711 Plaza Dr. 761.2095
Zingerman's Catering	422 Detroit St. 663.3400
Zingerman's mail order	422 Detroit St. 888.636.8162
ZingTrain	PO Box 1837 930.1919
Zingerman's Creamery	Manchester, MI 665.1901

www.Zingermans.com

bagel's hole truth emerges from bakehouse!

Bagels Deliver Bigger Flavor, Better Crust, Bigger Holes

Times bagel historians have done a little digging and discovered traditional bagels at Zingerman's. This revival of what has been almost a dying art in most parts of the U.S. has bagel traditionalists elated at the opportunity to be able to buy real, hard-crusted, hand-shaped bagels right here in Ann Arbor every day of the week. "We're going back to bagel baking the way it was done ages ago," said Shelby Kibler, Zingerman's Bakehouse Bagel Baron. *Times* sources report that while most modern bagel makers use machines to shape their dough, all the Bakehouse's bagels are made by hand, allowing for proper hole development. "Like any well-made bread, a good bagel should have a nice interior hole development," said the Bakehouse's Bagel Baker, Stuart Marley. This development is a sign that the dough was given a chance to develop properly, which means better texture and better flavor. To top it off, per old-time bagel tradition, they're boiled and then baked, first on boards and then on the stone hearth. The result is a bagel with a crust that really gives your mouth a workout. Best of all, the flavor is bigger and bolder. Dr. Robert Steinberg, co-founder of San Francisco's renowned Scharffen Berger Chocolate says, "Zingerman's Bagels are like the bagels I remember buying with my mother fifty years ago at the Beacon Bakery in Brookline, Massachusetts—crusty, dense [and] rich in flavor." Not to be biased, but our *Times* investigators have to agree. These bagels are excellent with almost anything, but they are especially good with the new handmade Cream Cheese from Zingerman's Creamery. Stop by the Deli on Detroit Street or the Bakeshop at 3711 Plaza Drive–they'd be happy to set you up with a taste anytime. Our reporters are confident that you really *can* taste the difference! For more bagel bites, call (734) 761-2095.

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ann arbor's artisan cheese answers customer cry for freshness

Sharon Hollow rushes to fresh cheese lover's side.

Enthusiasm for Sharon Hollow, Ann Arbor's new artisanal cheese, is growing nationwide. Los Angeles chef and cookbook author Evan Kleiman called it "Fantastic!" Brook Partner, the Deli's Cheese Champ, reports that Sharon Hollow has been a big hit with the cream cheese-loving set. "It's firmer than our fresh, hand-ladled cream cheese, and it really satisfies the palate." The *Times* has discovered that this fabulously flavorful fresh cheese is made right at Zingerman's Creamery in Manchester. Inside sources say that Sharon Hollow is made from freshly delivered milk that has a little rennet added to set the curd. Co-founders John Loomis and Dave Carson then hand-ladle the curd into small, round forms that are gently drained and spiced with either Telicherry black pepper or fresh garlic and chives. With a gentle, deliciously fresh flavor, it's great to eat any time of day. Try it with bread, crackers, fruit–anything, really. Zingerman's founding partner Ari Weinzweig is said to be seen eating Sharon Hollow rounds regularly, spreading the smooth-textured, fresh white cheese onto a crisp French baguette from the Bakehouse. Available at the Deli and Bakehouse Bakeshop.

Local deli gets flavorfully frank!

Looking for more flavor in your hot dog? Check out Zingerman's meat counter! Tasty franks from Niman Ranch, meat supplier of choice to San Francisco restaurant legends like Chez Panisse and Zuni Café, are here to satisfy your taste buds. What makes these dogs so good? Deli sources report they're all-beef from humanely raised, free-ranging, well-fed, hormone-free herds that Niman raises. Made with a natural sheep casing (the old way of making kosher-style hot dogs), "the casing adds flavor, and makes for a nice 'pop' when you eat 'em," said Deli managing partner, Todd Wickstrom. *Gourmet Magazine* said, "No barbecue would be complete without a batch of plump and juicy Niman-Schell beef hot dogs right off the grill." And with 30% less sodium, you really have an opportunity to taste the beef's full flavor. Niman Ranch reports that Mr. Bill Niman himself "only eats his franks with yellow mustard." But, *Times* research shows that any topping will surely satisfy a hot dog lover's hunger. **On special at the Deli for $5.99/lb in July (reg. $6.99/lb).**

July's Tempting Tastings

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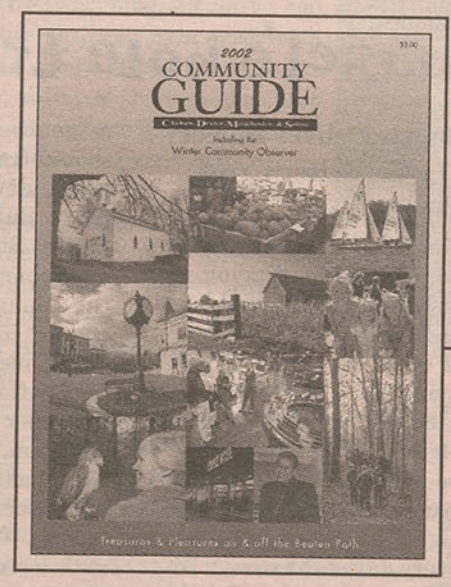

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MARKETPLACE CHANGES

Bubble tea evangelists David Lin and Sam Hickerson.

J. ADRIAN WYLIE

Are you ready for bubble tea?

A fad from Taiwan hits campus

It may sound unlikely, but odds are very good that one day soon you'll be craving milky, sweet tea with edible beads the consistency of Gummi bears swimming at the bottom of the glass. It's called bubble tea (or boba tea, *boba nai cha,* or pearl tea), and it's poised to become, if not the new cappuccino, then at least the new chai.

Riding the first wave of this new trend are Sam Hickerson and David Lin, who've opened Ann Arbor's first bubble tea cafe, **Bubble Island,** on South University. Outfitted with a bamboo-covered counter, a grass-hut-style awning, and paper lanterns, Bubble Island looks like what Gilligan and the Skipper might have come up with if only the Professor had figured out how to build an espresso machine. Instead of the familiar coffeehouse cappuccinos and lattes, Bubble Island serves sweetened green tea, Thai tea, black tea, and a milk-based Asian soft drink called Calpico.

The bubbles are optional. If you go for them, expect chewy pearls of what look like bath beads but are really made from a Brazilian root called cassava—the same root from which tapioca is made. The drinks are served in plastic, dome-topped cups with a large hole in the middle for an equally oversize straw, through which you suck up the balls. The cassava balls are about the size of large peas, so getting them up through the straw requires some practice—and some serious suction.

The cassava balls are about the size of large peas, so getting them up through the straw requires some practice—and some serious suction.

Bubble tea has been the rage in Taiwan for almost fifteen years, but it took a while for the beverage to catch on in the States. It surfaced first on the coasts in places with large Asian populations; over the past five years it has begun to work its way inland to what Hickerson, who hails from Los Angeles, politely calls "the cooler parts of the country." Not only does Ann Arbor rate on his own personal coolness scale, it also has a decided advantage over his hometown. "Back in L.A. there'd be five stores on one street competing for business. It's kind of like coffee shops are here," he says. "But the door is still open in the Midwest."

Hickerson admits that bubble tea is an acquired taste. "The first time I tried it I didn't like it at all," he says. "By the third or fourth time, I was craving it. Since we opened we've been hearing from a lot of people who've had it elsewhere and have been waiting for it to come to Ann Arbor."

In addition to tea, Bubble Island also sells *mochi* ice cream—Japanese-style ice cream balls wrapped in a rice cake—and, for traditionalists, iced and hot coffee. Hickerson says he's hoping to add more food eventually; he'd like the menu to have an Asian slant to complement the bubble tea.

Bubble Island, 1220 South University, 222–9013. Daily 1 p.m.–2 a.m.

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Launch Board's Chuck Nagy.

J. ADRIAN WYLIE

Skateboard cool

Launch Board Shop welcomes riders and poseurs alike

At thirty-two, Chuck Nagy is old enough to have seen skateboards evolve from the oversize, metal-wheeled models he rode as a child to the sleek, heavily decorated urethane versions popular today. He still remembers the first skateboard he bought with his own money in 1985 and the price he paid for it: $124.27. "I remember because it was two weeks of work at three thirty-five an hour at Burger King," he says.

Nagy spent his late teens and early twenties traveling while supporting himself as a dishwasher, and then landed a temporary Art Fair gig at Footprints shoe store on South University that, nine years later, has turned into a career managing the shop. Now he's also running a new skateboard shop in the basement below, where Underground Comics used to be. Dubbed **Launch Board Shop,** Nagy says it's in the spirit of Tree Town Skateshop, a local haven for skateboarders that went out of business several years ago. "It was a great place, and I'm still friends with the guys that owned it," he says. "There is just a need for that kind of store."

Launch carries an extensive selection of decks—the part you stand on—with vivid, high-impact designs ranging from Jetsons-influenced space age line drawings and classic car illustrations to flower power designs and cubist blocks of color. Customers choose deck, hardware, and wheels, and Launch's staff assembles the skateboards while they wait. A typical setup costs about $120—actually a little less, Nagy notes, than he paid for his own board back in 1985.

The store also stocks helmets, special skateboarding shoes with reinforced sides, jeans, hooded sweatshirts, and tees with graphics and sayings, many of them nihilistic. A typical tee shows a prone body covered with vultures above the caption "I love skateboarding to death." Nagy says a significant proportion of his customers aren't actually skateboarders but fashion mavens who like the look. "You pretty much know who they are when they look at the clothes and completely ignore all the skateboards," he says.

Nagy finds it ironic that U-M students are allowed to in-line skate to class but prohibited from riding skateboards on campus. In his opinion skateboards are actually safer, since riders can simply jump off if they get in trouble. "Skateboarders get looked down upon. There's a kind of weird rebel image with it," he says. "Which is cool."

Launch Board Shop, 1202 South University, 827–5283. Mon.–Sat. noon–8 p.m., Sun. noon–5 p.m.

J. ADRIAN WYLIE

Yarn mavens Sherry Preketes and Carrie Pozza.

Knitting is back

Knit A Round's classes fill in for departed grandmothers

Knit A Round Yarn Shop owners Carrie Pozza and Sheri Preketes cheerfully admit that when they first opened their store, they had very little idea of what they were doing. "We knew we could knit, we knew we could buy yarn, and we knew we could teach, but the business end we weren't sure about," Preketes laughs. "We'd just been to a lot of shops, and when we'd walk away, we'd always say, 'Boy, if they only had this,' or 'Boy, if they only did that!' It was something both of us wanted to do."

With a couple of business classes under their belts and plenty of determination, Preketes and Pozza opened Knit A Round in Ypsilanti's Fountain Square in May 2000, figuring out what to do as they went along. "Neither of us had a retail or business background, but we just sort of dived in, and with time we learned how to do all that stuff—the management, the paperwork—and we learned how to do it very well, I think," Preketes says.

The last two years also taught them that they needed a bigger, more visible location. This May the partners moved Knit A Round to Ann Arbor, to a Traver Village space half again the original's size. Not only do they have an extra 500 square feet to stock new lines of yarn, they've also got two walls of windows, since they're in the end space, next to Dobbs Optical.

The new shop is a riot of color, with vivid skeins of yarn peeking out from rows and rows of vertical bins. The shop sells everything from inexpensive acrylics—good for beginners—to exquisite hand-dyed yarns like Prism, which would make an elegant baby blanket or throw. One hank of the Prism yarn—enough to make a good-sized shawl—costs $80.

There are several cozy wooden tables and chairs in front of the store's windows where customers are encouraged to sit, knit, and chat. There's also plenty of room for the store's knitting classes, which cater to all skill levels. "We have two kinds of customers: older women who used to knit and want to get back into it, and young people who tell us their grandmother used to do it and is now gone, their mother never did and can't teach them, but they want to learn," Preketes says. "We really enjoy teaching, and it's wonderful to see such a resurgence in knitting."

In Ann Arbor, as in Ypsilanti, Knit A Round will support community service efforts. Last year the store gave away five barrels of yarn to customers who volunteered to knit hats, scarves, mittens, and lap blankets for the needy, and Pozza and Preketes plan to sponsor similar programs at the new store. "Our customers did it all," says Preketes. "Knitters and crocheters are just very generous people."

Knit A Round Yarn Shop, 2663 Plymouth Road in Traver Village, 998–3771. Mon., Tues., Thurs., & Fri. 10 a.m.–6 p.m., Wed. 10 a.m.–8 p.m., Sat. 10 a.m.–4 p.m. Closed Sun.

A New York sub shop moves west

DiBella's keeps it simple

The new **DiBella's** sub shop on the south side of town is supposed to bring to mind a 1940s New York deli, but to at least one longtime Ann Arborite, it looks like a cross between the old Drake's Sandwich Shop and Bennigan's. Either way, the new eatery is insouciantly retro, with a faux tin ceiling and ceiling fans, pool-hall green walls with wood wainscoting, black vinyl booths with chrome trim, a black-and-white tile floor, and a dimpled chrome counter separating the dining room from the open kitchen. The walls are

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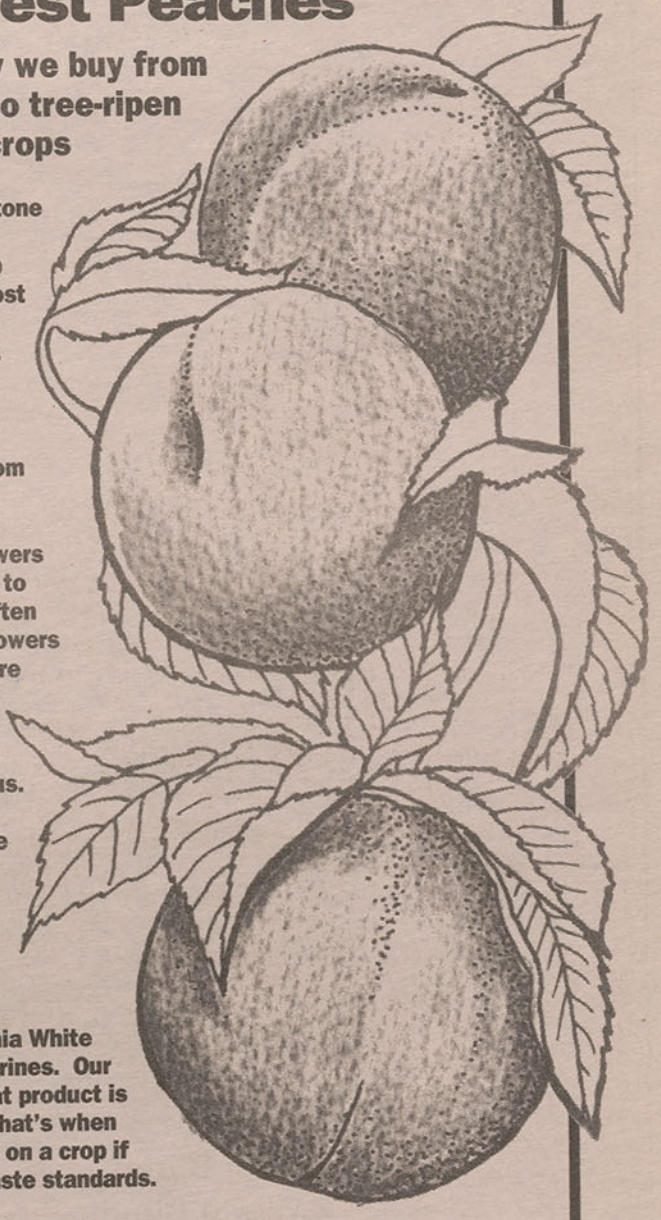

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decorated with sepia-tone old-timey photographs and Norman Rockwell prints; big-band music plays in the background.

DiBella's is a chain, but a very small one. Founded in 1918 in Rochester, New York, the company now has six locations in New York State. The Ann Arbor store is not only the first in Michigan but the first outside New York. The company's spokesperson, Pam Salmon, couldn't say why Ann Arbor—in fact, she said apologetically that because of the reticence of the DiBella family, who own the stores, she couldn't say much of anything at all—but local general manager Christine New says they wanted a college town, and Ann Arbor was the closest one to the west of New York of the right size.

New answered a local newspaper ad and trained in Rochester to open the Ann Arbor store. Used to eating in big chains like Subway with their varied menus, she says she was at first surprised by DiBella's stripped-down offerings: twenty different subs available in small, medium, and large on white bread only, chips, macaroni salad, potato salad, and chocolate chip cookies, with or without walnuts. No heated sandwiches, no pickles on the sandwiches, no fancy extras save lettuce, tomato, onion, peppers, cheese, and a choice of dressings. "In my interview I was told, 'We keep it very simple,'" she says. "Basically, they want the customer to be able to walk in, order, and walk back out with a sub in three to five minutes. Anything that slows down the process—like heating sandwiches or slicing pickles and adding them—we don't do."

The Ann Arbor DiBella's is not only the first in Michigan but the first outside New York.

There's plenty of local competition—in fact, there's a Subway right across the street—but New is confident DiBella's will find a following. The chain is set apart, she feels, by the store's sub rolls, which are baked fresh in front of a customer viewing window all day long. "They're very thick and fluffy, and they're like nothing you've ever tasted," she says.

Still, she acknowledges, there will always be Subway fans. Though she's no longer one of them, her five-year-old daughter, Kaitlin, took a little more convincing. "At first she kept saying, 'Mommy, I want Subway, I want Subway,'" New laughs. "But I said, 'Kaitlin, we don't eat Subway.' Now she's fine with that."

DiBella's Old Fashioned Submarines, 904 West Eisenhower Parkway in Cranbrook Center, 997–9011. Daily 10 a.m.–9 p.m.

From Rocknes to Wolverines

Chocolate Cafe comes to Main Street

This summer Notre Dame will take on Michigan, figuratively speaking, when Tom Feurig and his wife, Janet, open a **Chocolate Cafe** franchise on South Main. The franchisor, the South Bend Chocolate Company, was founded in 1991 in South Bend, Indiana, and got its start making chocolates it called "Domers," "Rocknes," and "Nuts for ND" under a license from the University of Notre Dame.

While the company may have its roots in enemy territory, the Feurigs' loyalties are decidedly local. Tom grew up in East Lansing and went to MSU before getting his graduate degree at the U-M, and he says he considers Ann Arbor the best university town in the country. Once the store opens, the Feurigs will be dividing their time between Traverse City, where Janet owns a gift shop, and Ann Arbor. "I've got my hockey tickets and my football tickets, and I consider Ann Arbor a home," Tom says.

Tom, a former health care industry turnaround specialist, was looking for the right retail opportunity when he read about South Bend Chocolate in several business magazines. A year and a half and countless hours of research later, he says he thinks South Bend makes the country's best chocolates. "I have some experience as a chocoholic," he says, "and these are very hard to resist. They require constant attendance at the University of Michigan track."

Scheduled to open in mid-July in the little house that used to be home to stationer Regrets Only—and the Lovin' Spoonful ice cream parlor before it—the Chocolate Cafe will have indoor seating as well as outdoor seating both front and back, where the scent of the cocoa hull mulch the Feurigs plan to use in their flower beds will get customers in the mood.

Things should smell pretty good inside, too, where in addition to chocolate creams, truffles, turtles, fudge, meltaways, and mints, the cafe will offer gourmet coffee from beans roasted on the premises. The menu will also feature cheesecakes and other desserts, ice cream, hot chocolate made with steamed milk, and sugar-free candies for diabetics and dieters. "We'll have lots of holiday-themed collections and baskets, and specials like 'malted milk Mondays,' where we'll have discounts on malted milk balls and everything from eating contests to 'golf' using the candy," Tom says. "And by the way, the malted milk balls are superb."

Tom is hoping his extensive line of desserts and the freshly roasted coffee will help distinguish the Chocolate Cafe from nearby competitor Kilwin's (another family-founded chocolate shop)—not to mention all the other coffeehouses downtown. "I know that the last thing Ann Arbor needs is another coffeehouse," he says, "but we think the roasting of the beans on premise will develop a following."

He and South Bend are also making an effort to get on the local team. Their chocolate-covered fruit will feature Michigan blueberries and cherries, they'll offer a line of licensed U-M chocolate products, and a special dessert, as yet undecided, will be called the Wolverine. "On Valentine's Day," says Tom, "our candy hearts will be blue instead of red."

The Chocolate Cafe, 330 South Main, phone unavailable at press time. Probable hours: Mon.–Thurs. 6 a.m.–10 p.m., Fri. & Sat. 6 a.m.–midnight, Sun. 9 a.m.–9 p.m.

Briefly Noted

Popular local brewpub Arbor Brewing Company will expand its bar and double its brewing capacity when owners Matt and René Greff finish construction on a new, adjoining room they're calling **Arbor Beer Cellar**—"We're sticking to the 'ABC' theme," laughs René. Housed in the former Arts & Crafts Deli next door to the brewpub, the Beer Cellar will boast a beautiful old bar from the Sidetrack in Ypsilanti, fifty seats for Arbor Brewing's overflow cocktail business on the weekends and for private parties during the week, and at the back a new brewing facility with two double-size fermentation tanks and four serving tanks. The new space will also feature a bottling production line, so the Greffs will be able to sell six-packs and cases of bottled beer for the first time, in addition to their traditional half-gallon glass "growlers" (named for the growling stomachs of early-twentieth-century construction workers reputed to consume a liquid lunch).

The Greffs aren't sure yet whether they'll be bottling all of the eight to ten beers they have on tap at any one time, or concentrating on building up a large stock of a few selections, but René says they'll definitely bottle their most popular beers and ales, including Arbor Brewing's pilsner, wheat beer, and Red Snapper.

Scheduled to open in early July, the Beer Cellar should ease traffic jams at Arbor Brewing, where weekend crowds can mean a ninety-minute wait just for a seat at the bar. It's also good news for local dart players, because Arbor's taproom, where the dart boards are, will no longer be needed for private parties and functions. "There are a lot of dart players out there," René says. "They're going to be pretty happy about this."

Arbor Beer Cellar, 120 East Washington, 213–1393. Probable hours: Thurs.–Sat. 4 p.m.–1 a.m.

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Dean Naudi turned the reins of **Dean's Golf Outlet** in Colonial Lanes Plaza over to Wolverine Transmission owners Lou and Nancy Caincross a year ago, but to ease the transition, the Caincrosses waited until late spring of this year to go public with a new sign and a new name: **Lou's Wolverine Golf & Gift.** "The family joke goes that Nancy always wanted a gift shop, but Lou is a little hard of hearing and thought she said 'golf shop,'" laughs Lou's nephew, Dan Bellus, who manages the store.

Because Bellus is a PGA pro, Lou's puts a lot more emphasis on lessons than Dean's, with a cozy lounge stocked with a VCR and golf videos, a library of books and magazines, and a fitting area where Bellus spends as much as forty-five minutes matching the right club to the right player. "Sometimes people just go get measured for clubs, but just because you're five foot two doesn't necessarily mean you need a two-inch shorter club than average," Bellus says. "Our fitting system has forty different clubs with variable lengths, heads, and weights, and it's a very interactive process. I don't know if you can be fitted better anywhere than you can through us."

Like Dean's, Lou's sells custom clubs at a substantial savings over the big-name brands—sort of the way a custom PC is often more affordable than a Compaq out of the box. Bellus says he also stocks the major brands, because he knows some of his customers want the same clubs the professionals use, but he wishes they'd save their money. "When you're buying a big-name brand, you're not paying for better technology so much as you're paying for the marketing that got you into the store to begin with," he explains. "Instead of spending five hundred dollars on the latest and greatest driver, I'd rather see somebody spend some extra money on good-quality instruction and learn how to hit the darned ball."

Talking customers out of spending more than they really need to is part of what Bellus sees as his store's advantage over some of his larger competitors. "People can be intimidated by big stores, because they don't know what they want," he says. "We kind of pride ourselves on having a more homey atmosphere and on taking care of people."

Lou's Wolverine Golf & Gift, 1952 South Industrial, Suite C, 769–2074. Mon.–Sat. 10 a.m.–6 p.m. Closed Sun.

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Over the five years that Ryan and Christine Witte owned a Real Pizza franchise on Carpenter Road, they saw a disturbing trend. "Every time the Real Pizza people made a decision, I would lose money," says Ryan. "They would take a bunch of items off the menu, for example, and my sales would drop twenty-five percent. I finally figured it's better to do my own deal."

Last year the Wittes severed ties with Real Pizza and turned their store into **Pittsfield Pizza & BBQ.** Ryan says that not only have sales grown steadily ever since, but he and Christine are confident enough in their new concept to try a second location. This May they bought the former **Nikko's Pizza** on Broadway from Muhammad "Mike" Al-Tawil.

Although Christine spends most of her time at home caring for the couple's four-year-old son, Cyle, she's the driving force

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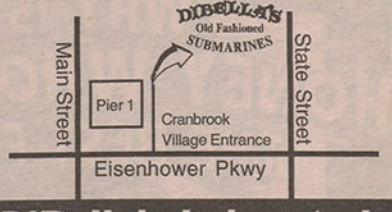

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behind the barbecue side of the menu, a selection of down-home dishes that includes ribs, barbecued pulled pork on a roll, cornbread, pecan pie, and even home-cooked collard greens. "Her family is from the South, and I guess she inherited her cooking skills from them," Ryan says. "Her collard greens get rave reviews from everyone who tries them."

Christine fixes the collards at home; the rest of the barbecue side dishes are made from scratch at the stores and include baked beans, mac and cheese, and coleslaw. Unlike some rib joints, which heat up their sides in microwave-safe foam boxes, Pittsfield Pizza & BBQ bakes them in rectangular tins in the oven—for a fresher taste and a more tender texture, Ryan says.

Pizzas come in regular or deep dish and include all the regular toppings plus some interesting combos: steak and mushrooms with Swiss, a taco pizza with seasoned ground beef, and a BLT pizza with bacon, lettuce, tomato, and mayo. In addition to ten different subs, you can also get a spinach, feta, and mozzarella sandwich on baked pizza dough spread with Greek dressing.

Ryan says the store's name is causing a little confusion on the north side of town, complicated by the fact that Al-Tawil had briefly turned the store over to a successor who subsequently abandoned it, doors locked but lights and Open sign on, for several weeks. "We've been struggling to let people know we're really open," he says. "It's taking a little time for people to believe it."

Pittsfield Pizza & BBQ, 1141 Broadway, 741–0075. Mon.–Thurs. 10:30 a.m.–midnight, Fri. & Sat. 10:30 a.m.–2:30 a.m., Sun. 11 a.m.–10 p.m.

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After two years of looking for a larger space, Gerry Dimond has moved her beading supplies shop from its original location in Lamp Post Plaza to a spot three times the size in Jackson Center on Jackson Road. The new **Findings,** painted a lustrous, tranquil lavender, is big enough that customers no longer need to sidle around the displays to stock up on beads and tools. Equally important, it has a 500-square-foot room at the back where Dimond and her staff can host the dozens of classes the store offers.

The added room also means a selection more bountiful than ever. The new space boasts hundreds of beads ranging from inexpensive, plastic beads shaped like leaves and teardrops to beads made with bone, lapis, opal, and other semiprecious stones. One entire wall is devoted to vials of tiny seed beads in virtually every color of the rainbow. Findings doesn't just have green seed beads: the store carries a dozen different shades of green. In the unlikely event that a customer can't find the exact shade desired, more colors are available by special order.

Findings, 3925 Jackson Road, 929–9751. Mon.–Wed. 10 a.m.–6 p.m., Thurs. 10 a.m.–7 p.m., Fri. & Sat. 10 a.m.–5 p.m., Sun. noon–5 p.m.

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In mid-May, Mediterranean deli **Lazeeza Cafe** became the fifth restaurant to try to make a go of it at 301 East Liberty. Whether it's because of the office building's recessed first floor, or tough competition from neighbors Afternoon Delight, Jerusalem Garden, and Seva, the 301 building has been a hard-luck location for its restaurant tenants, from original tenant Quizno's Sub Shop to Fifth Avenue Cafe, Cafe Internationale, and the most recent and shortest-lived occupant, Mexican eatery Mi Tierra, which lasted a scant two months. One local restaurateur was all set to take over from Mi Tierra but had to back out before he signed the lease when his investors nixed the location altogether.

Lazeeza's owners, Mohammad "Mike" Oulabi and his nephew, Samer Safi, think they can break the location's losing streak. They've made up a name—which they say means "delicious"—and put together a modest menu of deli sandwiches, soups, breakfast baked goods, ice cream, gourmet coffee, and Mediterranean specialties including gyros sandwiches, kabobs, grape leaves, the lentil salad called *mejadara,* tabbouleh, and hummus. Everything, says Oulabi, is made from scratch. He's expecting his kibbe, which are ground beef and walnut patties rolled in cracked wheat and deep fried, to be popular, as well as a sort of Middle Eastern pasty stuffed with ground lamb, rice, peas, pine nuts, and almonds. Oulabi calls it an "Ozzie," which he pronounces with a long O. It's a traditional dish in his native Syria, but his transliteration has led many customers, he says, to think it has something to do with Ozzie and Harriet.

Lazeeza Cafe, 301 East Liberty, 222–3300. Mon.–Fri. 8 a.m.–10 p.m., Sat. 10 a.m.–10 p.m., Sun. 8 a.m.–3 p.m.

Closings

When Henry and Kay Park sold Kosmo Deli to their nephew so that Henry could start a new career in New York, they never thought he'd wind up back at the Kerrytown lunch counter. But after deciding New York wasn't for him, returning to Ann Arbor, and buying **Bill's Market** on Packard, Henry is once again manning the grill at Kosmo—temporarily. "Bill's Market didn't work out," he explains. "It was a different style business from Kosmo, really slow. I didn't make any money."

The Parks closed Bill's Market in April, just seven months after they took over. Kay, who takes care of the couple's two kids, has plenty to do, but Henry, who says he's used to being busy, felt lost at home. When his nephew, Don Kwan, asked whether he'd like to come back to Kosmo for a while, he was happy to accept. "It's just until he finds out what he wants to do. He's still recovering, I think," Kwan says. "Everybody is happy to see him back. He's certainly welcome to stay here."

Park says he appreciates the offer, but

he's pretty sure he'll move on, once he figures out what his next step is. "For a while, though," he says, "I hang around here."

Bonnie Bona and Carol Cordes closed their Nickels Arcade clothing shop, **Chris Triola,** at the end of June. The shop showcased the "wearable art" of Lansing designer and onetime partner Triola (who sold her share of the retail shop to Cordes several years ago in order to concentrate on production). During the store's eight-year tenure, Triola's line of knitwear included scarves, one-of-a-kind "art jackets," and solid-color mix-and-match outfits. Bona says that the store did a good business but that Triola really needed at least one more store to justify the time and expense of producing such a wide inventory, and she never found the right retail partner to make another location work. "One retailer didn't work out for personal and health reasons. One was a boutique that decided to just keep doing trunk shows instead," Bona recalls. Finally, reluctantly, Triola decided to drop the mix-and-match line and focus on the fashion statement pieces that sell well at art shows. "No one wanted this store to stay open more than Chris, but Carol and I felt strongly that we could not survive on just the art jackets," Bona says. "The solid-color pieces were what this store lived on."

Cordes, who lives in Grand Rapids and was more of an investor than a working partner, won't be much affected by the store's closing. Bona, a licensed architect, isn't sure whether she'll return to her former profession or find something new to do. "This all came about very quickly," she says. "I think I'm going to take a little time to myself for a while."

The **Papa Romano's** franchise on West Stadium near Jackson Road closed at the end of March when owner Les Luark reached the end of his lease and decided he wanted out of the pizza business. Dan Morelli, vice-president of the Farmington Hills–based Papa Romano's chain, says he had a new franchisee all lined up for the spot, but things didn't work out with the landlord. "That particular corner has so much traffic that it's really hard for people to get in and out of the parking lot," he says, "so it's probably better for us to try and get something a half mile off that area anyway." Papa Romano's, which has seventy franchised stores, is looking for a spot on the southwest side of town to complement its other Ann Arbor location in the Plymouth-Green Shopping Center on the city's northeast side.

Discount Records will become the latest victim in a string of campus music store closings when the State Street retailer reaches the end of its lease in July. According to Jeff Hauptman, whose Oxford Company owns the building, Discount's parent company, Best Buy, is converting all of its music stores in the Musicland/ Discount Records chain to music-and-

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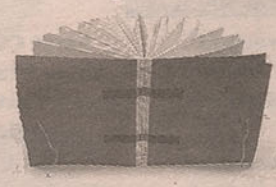

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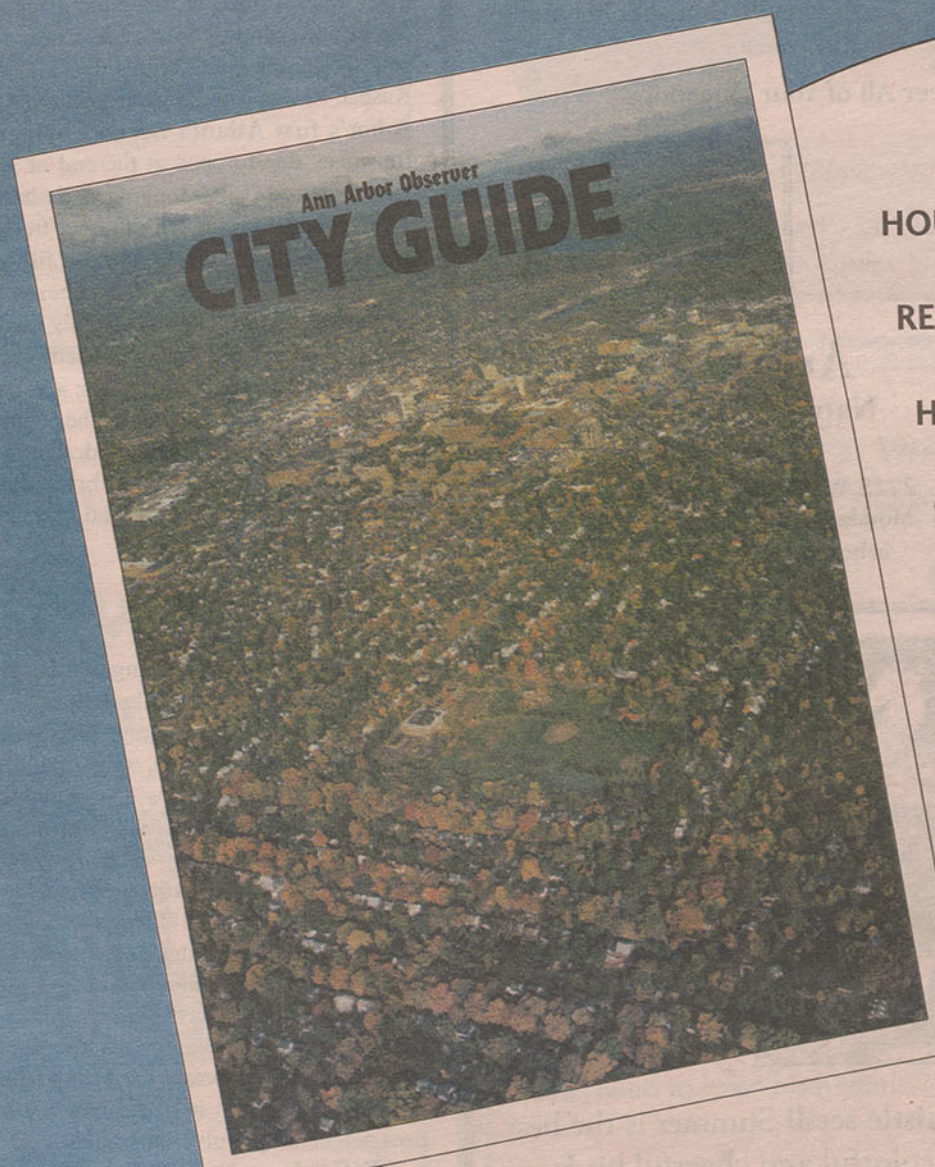

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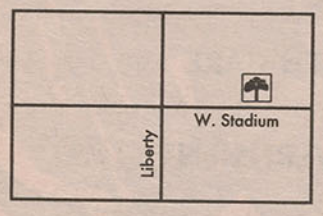

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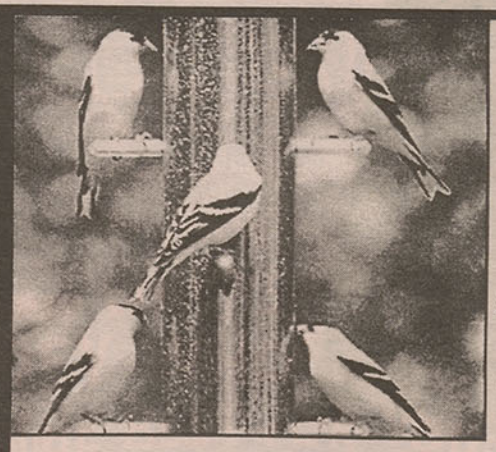

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electronics combos, and feels the 1,700-square-foot location isn't large enough to handle the inventory. Hauptman, who also owns the building next door that houses Stucchi's, says that he's sorry to see a longtime tenant go but that the vacancy actually will make it easier to carry out planned renovations on the two buildings' facades. Renovations include removing the concrete veneer, restoring the underlying brick, and replacing windows and store signage. Hauptman is also going to considerable expense to protect the mural of authors Woody Allen, Edgar Allan Poe, Hermann Hesse, Franz Kafka, and Anaïs Nin that graces the Liberty Street side of the building. "We've been working really hard to do a good thing on one of the most prominent corners in the city," Hauptman wrote in an e-mail message, "and home of the most famous mural!"

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Campus Corner owners Gus Batwo and Tony Karim have closed their Packard Street coffeehouse, **Southside Cafe,** and sold the business to Karim's uncle, Eddie Kashat. Kashat is turning the spot into Ann Arbor's first **Atlanta Bread Company** franchise, due to open at the end of August. Founded in 1993, the Georgia-based Atlanta Bread serves ten different freshly baked breads; sandwiches whose fillings range from deli meats and cheeses to peanut butter and jelly; four daily soups like gumbo, barley, and sage; lentil and veggie chili; a variety of pastries; and coffee drinks to wash it all down. The company's website shows traditional design features like hardwood floors, brick fireplaces, overstuffed chairs, and classical music in the background.

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A slew of other closings in recent months demonstrates that the fallout from last fall's economic nosedive isn't over. **Globe Furniture Rentals,** on Washtenaw, closed after its corporate parent was bought by onetime rival Cort Furniture Rentals. Antiques-cum-sporting-goods shop **MacGregor's Outdoors,** on Main, closed after owner Mac Richardson decided to retire. On Maple, cellular phone dealer **Diag Communications** is gone; a sign on the window says phone cards can be bought at Buster's convenience store next door. And on Dexter the **Milk Depot** is closed, and a sign in *its* window advertises neighboring Wolverine Market.

SK Cards, in Jackson Center, closed five months shy of completing its two-year lease; owner Pat Ryan told his landlord, Jeff Inwood, that Internet sports card sellers had driven him out of business. Hydroponics shop **Adam's Garden of Eden,** on North Fourth Avenue, is also gone; landlord Ben Burkhardt was seen supervising the removal of the store's display cases and fixtures. On Packard, the **Sushi Shop** quietly closed its doors even before the university students cleared out of town; although the phone is apparently still connected, there has been butcher paper over the windows for several months. Finally, Igor Zaytsev's Division Street studio-cum-gallery, **Zaytsev Design,** is gone; in early June, a sign on the building indicated that Zaytsev's wife and business partner, Leslie Lozon-Zaytsev, was opening a hair salon in its place.

Follow-Up

Ten years ago this month, the Changes column reported thirteen retail and restaurant openings. Seven of those businesses have since closed: **Touchdown Cafe** and **Great Lakes Sports,** both on South University, as well as **Barrett's Antiques and Fine Arts** on Washington, **Art Works** on South State, Briarwood arcade the **Fun Factory, Michigan Bandstand** deli on Hoover, and **Lady Liberty,** a short-lived coffeehouse in what is now the southernmost part of Palio on Main.

The six survivors are the **Red Hawk Bar & Grill** on State (see review, p. 33), **Rendez-Vous Cafe** on South University, the **University Cafe** on Church, **Jennifer Convertibles** and **Old Country Buffet** (both at the Cranbrook Center on Eisenhower), and the **Subway** location on Main downtown.

July 1992 survival rate: 46 percent

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Five years ago this month, Marketplace Changes featured six new businesses. Only one of them still has a retail location open today: **Cafe Felix** on South Main, a European-influenced coffeehouse-bar-restaurant that recently began offering dinner. **Farah Rose Creations** has closed its retail location on South Fourth Avenue, but owner Rose continues to make jewelry and sell by appointment from her Jackson Road workshop and so qualifies as a long-term survivor as well. The casualties are **Surroundings Sample Room,** which sold discount gifts and accent pieces; Asian art showroom **Wisteria Gallery** on East Washington; **SKR Classical** on East Liberty; and **Fertile Crescent Market,** the produce vendor at South Main Market.

July 1997 survival rate: 33 percent

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One year ago this month, this column covered four new businesses, all alive to celebrate their first anniversaries. They are Paul Tinkerhess's electric car dealership on North Fourth Avenue, **Green Light Transport;** Asian grocery **Great Land Supermarket,** on Carpenter; **Sesi Lincoln Mercury Volvo Mazda,** on West Stadium; and **Sprint PCS** in Oak Valley Centre.

July 2001 survival rate: 100 percent

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Got a retail or restaurant change? Leave voice mail at 769–3175, extension 364, or send e-mail to LMcReynolds@comcast.net.

—Laura McReynolds

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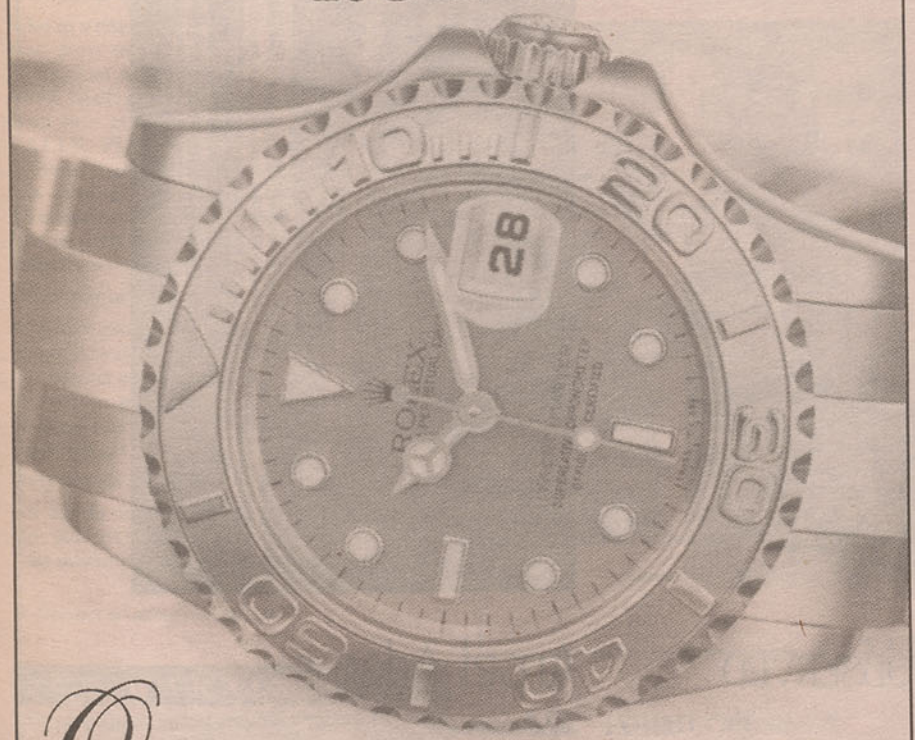

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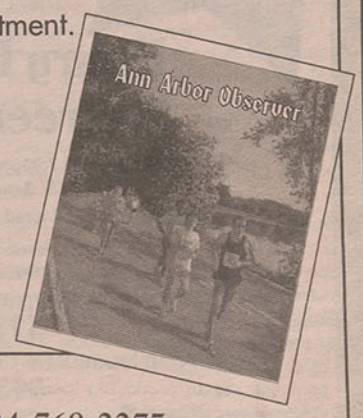
We do our best to get the Ann Arbor Observer to your home before the first of every month. But sometimes even our best efforts fall short because of problems with the U.S. mail or with the carriers who deliver for us. If you have not received your Observer by the first of the month, please notify our circulation department. We need to hear from you!



Ann Arbor Observer

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The University of Michigan
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picasso masterworks from the collection

Through September 15

Revel in UMMA's rich collection of works by this towering genius of twentieth-century art. Thirty-one works in a wide range of media span Picasso's long and varied career.

This exhibition has been made possible by Pfizer. Additional support has been provided by Bank One and the Friends of the Museum of Art.

NEW YORK OBSERVED

July 13–September 22

The world's greatest photographers have been falling in love with New York for more than 100 years. And we've got the pictures to prove it.

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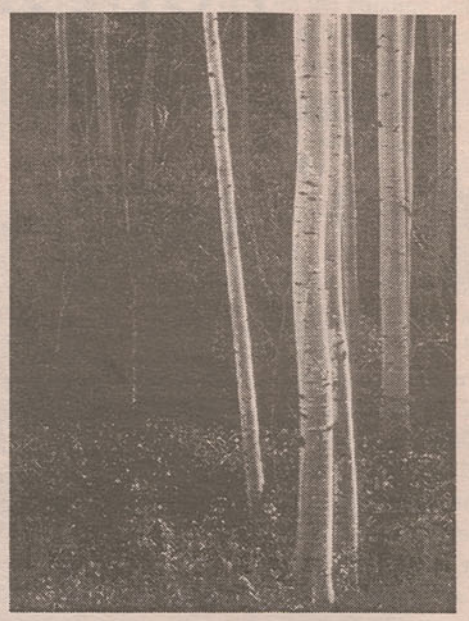

Ansel Adams

July 20–September 22

Celebrate the centennial of an American icon, Ansel Adams—artist, environmentalist, photographer of the nation's most beloved open spaces.

This exhibition has been made possible in part by Ann Arbor Commerce Bank.

525 South State Street, Ann Arbor Events Hotline: 734.763.UMMA Tuesday–Saturday, 10 am to 5 pm; Thursday, 10 am to 9 pm; Sunday, noon to 5 pm http://www.umich.edu/~umma/

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Watch for more Art Pro Tem programs coming soon!

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JULY EVENTS

We want to know about your event!

Who to write to:
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE, but faxes are welcome or send e-mail to events@arborweb.com.** Fax numbers are: **769–3375 or 769–4950. The entire Observer events calendar for the month is available on arborweb: http://www.arborweb.com.**

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by Wednesday, July 10, will be used as space permits; materials submitted later might not get in.

★ *Denotes no admission charge.*

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 MONDAY

★**"Back Road Ramble": Ann Arbor Bicycle Touring Society.** *Every Monday.* Slow-paced ride, 20–35 miles, along dirt and gravel roads to the Dexter Dairy Queen or to Independence Lake. *8 a.m., meet at 960 Forest Rd. (off Country Club Dr.), Barton Hills. Free. 761–2885 & 663–5060 (today's ride), 913–9851 (general information).*

★**Monday Club: Ann Arbor Salvation Army.** Drop-in social group for seniors age 55 and older. Every meeting includes a speaker, word game, craft, or activity. Also, **Bible study** and **chair exercises.** Coffee, tea, juice, and doughnuts served. Followed by lunch ($1) and socializing. *10 a.m.–noon, Salvation Army, 100 Arbana. Free. 668–8353.*

★**Jewish Older Adults: Jewish Community Center.** *Every Monday.* Activities begin at 11 a.m. with **"Fitness Fun"** ($3), a 60-minute exercise program led by Maria Farquhar. At noon, a homemade luncheon buffet ($4, $3 with reservations). The weekly program also includes meetings of the **Writing Group** (1 p.m.). All invited. *11 a.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Chime Concert: Kerrytown Shops.** *Every Monday, Wednesday, & Friday.* All invited to pick one of 40 songs, with melodies written in numbers, and play it on the 17-bell bell tower's numbered keys. Local chimemasters Norm Roller (Mondays) and Heather O'Neal (Wednesdays and Fridays) demonstrate. Advanced chime players can use the pedals to make chords. *Noon, Kerrytown. Free. 662–5008.*

★**"Llamas, Windmills, & Gravel Roads": Ann Arbor Bicycle Touring Society.** *Every Monday.* Fast-/moderate-paced ride, 15–25 miles, along peaceful, low-traffic gravel roads northwest of town. *6 p.m., meet at Forsythe Middle School, 1655 Newport Rd. at Sunset. Free. 741–4271 (today's ride), 913–9851 (general information).*

★**"Paved Country Roads Ride": Ann Arbor Bicycle Touring Society.** *Every Monday.* Fast-, moderate-, and slow-paced training ride, 16–26 miles, along country roads west of town. *6:30 p.m., meet at Royster Clark, 885 Parker Rd. at Pine Cross Lane (just south of Jackson Rd.), Scio Twp. Free. 426–5116 (today's ride), 913–9851 (general information).*

★**Volleyball: Ann Arbor Ski Club.** *Every Monday.* All adults age 21 and older invited. All skill levels welcome. *7 p.m., Burns Park, corner of Wells & Baldwin. Free. 973–2136.*

★**Weekly Meeting: Avis Farms Toastmasters.** *July 1, 15, & 29.* Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. *Note*: Different Toastmasters chapters meet every Monday, Wednesday, and Thursday (see listings). *7–9 p.m., 900 Avis Dr., conference room B, off S. State. Free to visitors. Dues: $18 every 6 months (after a onetime nonrefundable fee of $16). 332–1200.*

★**Huron Valley Toastmasters.** *Every Monday.* Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the cafeteria. *Note*: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *7–9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: $48 a year (after a onetime nonrefundable fee of $16). 663–1836.*

"Messages for the Millennium": Crystal Clear Expressions. Psychic Nanci Rose Gerler channels empowering spiritual messages from various masters, guides, and angels. *7–9 p.m., Crazy Wisdom Bookstore meeting room, 114 S. Main. $15. Reservations requested. 996–8799.*

★**Carillon Concerts: Ann Arbor Summer Festival.** *July 1, 8, 15, 22, & 29.* Bring a picnic to an outdoor concert at Baird Carillon in Burton Bell Tower on Central Campus. Tonight: Belgian carillonist **Liesbeth Janssens.** *7 p.m., Burton Tower, 881 North University. Free. 647–2278.*

★**"Top of the Park": Ann Arbor Summer Festival.** *Through July 7.* This beloved summer tradition features live music by local or area bands presented atop the U-M Fletcher Street parking structure, followed at dusk (Sunday through Thursday) by free movies. Food concessions from area restaurants ring the chair-covered top of this parking structure, where visitors often bring cushions and blankets. Tonight: the music opens with energetic folk and Celtic music by young local fiddle star **Jeremy Kittel.** Followed at 8:15 p.m. by **Five Guys Named Moe,** a local acoustic swing ensemble that plays an eclectic mix of styles and genres. The music is followed at dusk by ***Snow Dogs*** (Brian Levant, 2002), a Disney tale about a dentist who inherits sled dogs. *7–11 p.m., top of the Fletcher Street parking structure. Free. 647–2278.*

★**"Aut" Social Group for Professional Lesbian Singles and Friends.** All professional lesbian singles invited for an evening of socializing. *7:30 p.m., \aut\ Bar, 315 Braun Ct. Free (pay for your own snack). 747–7322.*

★**"Monday Evenings with Stephen McLean": LifeTouch Chiropractic.** *July 1 & 15.* Talks by local chiropractor Stephen McLean. Today: **"The Awakening of the Heart through Biogeometric Integration."** Also this month: **"Chiropractic as a Part of Your Healing Journey"** (July 15). *8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668–6110.*

Marcia Ball: The Ark. A Louisiana native who lives in Austin, Texas, this blues singer and pianist plays a knock-down honky-tonk style of piano that blends the orneriness of blues with the sweet rolling rhythms of New Orleans R&B. One reviewer called her "the secret love child of Miss Manners and Little Richard, sitting demurely at the keyboard while blowing the joint apart." She is also a splendid singer, with a husky, sultry vocal attack at once biting and seductive. Like Bonnie Raitt, she moves easily and convincingly between rousing rockers and emotive ballads. A big favorite with local audiences, she performs tonight with a band. *8 p.m., The Ark, 316 S. Main. Tickets $20 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Sara Felder: Ann Arbor Summer Festival. This noted San Francisco comedian-juggler presents her wry autobiographical monologue ***June Bride.*** The show relates the often funny difficulties inherent in pulling off a traditional Jewish lesbian wedding; for instance, the groom's custom of crushing a glass by foot becomes a dicey proposition in high heels. Felder chooses objects to juggle that lend visual symbolism to the story, including a crystal ball for a touching passage about prayer, syncopated tennis balls for klezmer music, and a straitjacket, seesaw, and phone for a bit about coming out to her dad. A *Jewish Bulletin of Northern California* reviewer

Fonnmhor, July 9

Terrance Simien, July 12

GALLERIES

69 **EXHIBIT OPENINGS** — Laura Bartlett

69 **GALLERY REVIEW**
Dreamland Theater's *Puppet Exhibition* — Laura Bartlett

MUSIC AT NIGHTSPOTS

75 **NIGHTSPOTS SCHEDULE** — John Hinchey

75 **NIGHTSPOTS REVIEW**
Love Lies Dreaming — Alan Goldsmith

EVENTS REVIEWS

55 **THE JAYCEES SUMMER CARNIVAL**
Fun that will make you hurl! — James Leonard

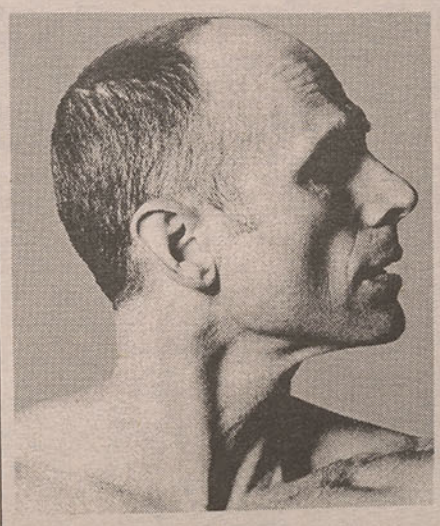
57 ***O BROTHER, WHERE ART THOU?***
American epic — Charmie Gholson

63 **KIM RICHEY**
On the line — James M. Manheim

65 **ELVISFEST**
The King lives in Ypsilanti — Christina Kallery

73 **Y'ALL**
Weird/classic/dadaist — Kate Conner-Ruben

100 **EVENTS AT A GLANCE**



Peter Sparling, July 2

Sara Felder, July 1

2002 Ann Arbor Antiques Market

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Washtenaw Farm Council Grounds
(Exit #175 off of I-94, then south 3 miles)

34th Season

Sun, July 21
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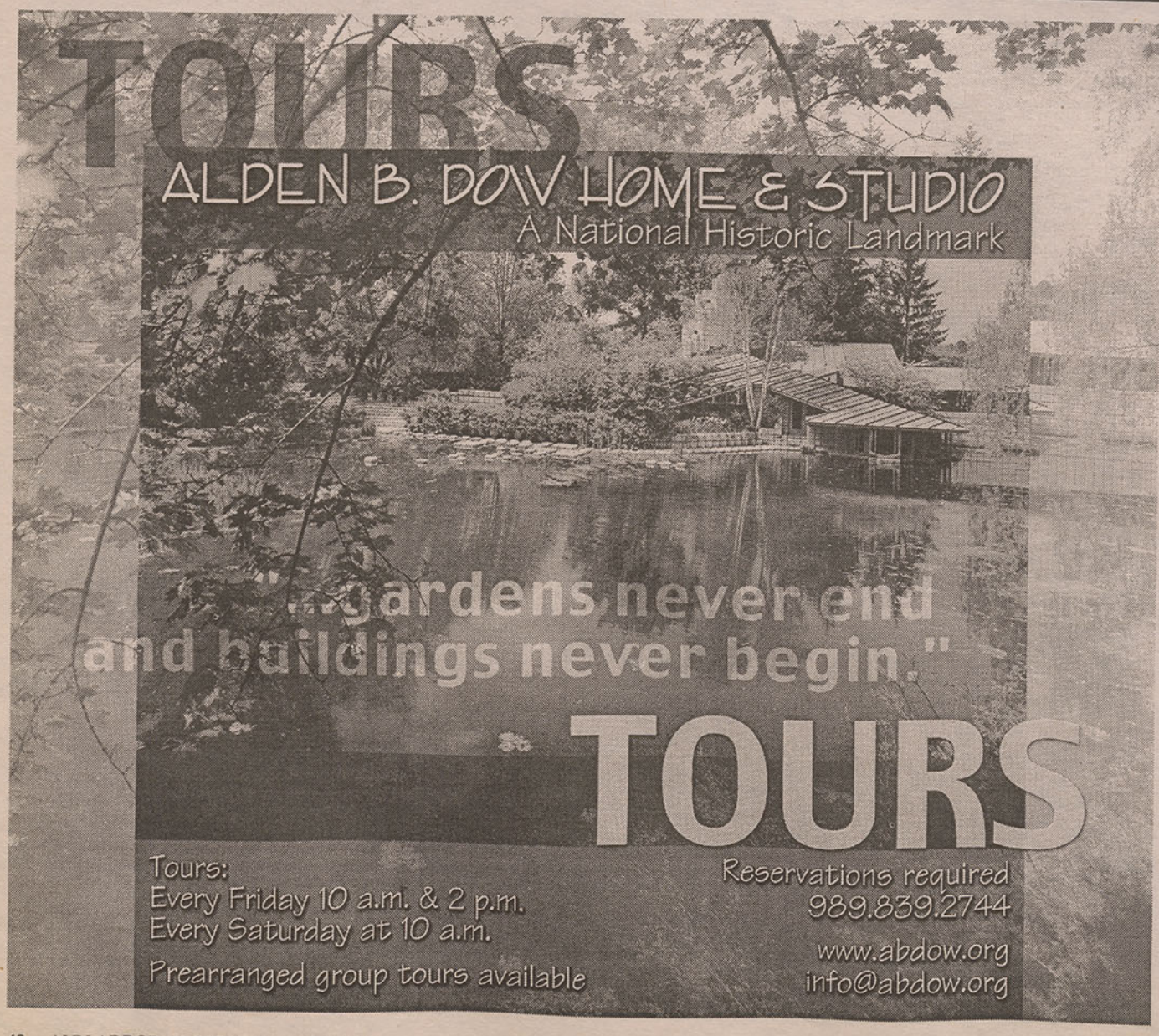

praised Felder's "clever, insightful, sometimes moving, and often hilarious observations." *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $20 (series, $45) in advance at the AASF office (400 Fourth St.) and at the door. To charge by phone, call 764–2538.*

Pub Quiz: Conor O'Neill's Irish Pub. *Every Monday.* Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. *9–11:30 p.m., Conor O'Neill's, 318 S. Main. $5 team fee. 665–2968.*

FILMS

Ann Arbor Summer Festival. "Snow Dogs" (Brian Levant, 2002). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **Michigan Theater Foundation. "13 Conversations about One Thing"** (Jill Sprecher, 2001). *July 1–4.* Sparklingly intelligent *Magnolia*-like set of interwoven tales about the nature of fate and happiness, by the director of *Clockwatchers.* Matthew McConaughey, John Turturro. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. Other Michigan Theater films TBA.

2 TUESDAY

★**"Whitmore Lake Brunch Ride": Ann Arbor Bicycle Touring Society.** *Every Tuesday.* Slow/moderate-paced ride, 15–30 miles, to a nearby town for brunch. *9 a.m., meet at the Park & Ride lot on 9 Mile Rd. at US-23, exit 54, Whitmore Lake. Free. 449–2026 (today's ride), 913–9851 (general information).*

★**Jewish Older Adults: Jewish Community Center.** *Every Tuesday.* All seniors invited to play **mahjongg** (noon–2 p.m.) and/or join the **ABC Quilters** (1–3 p.m.) to make quilts for HIV-infected babies. *Noon–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

Summer Crafts: Learning Express. *Every Tuesday & Thursday except July 4.* Craft activities for kids age 4 and older accompanied by an adult. Today's craft: a **patriotic porch decoration.** Also this month: a **copper foil garden sign** (July 9 & 11), a **wind chime** (July 16 & 18), a **doorstop garden** made from an old boot or shoe that you bring (July 23 & 25), and a **mosaic flower pot** (July 30). *1 p.m., Learning Express, Westgate Shopping Center. $4 materials fee except July 23 & 25, which is free. Space limited; preregistration required. 997–0707.*

★**Drop-In Storytimes: Ann Arbor District Library.** *Every Tuesday & Thursday.* Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. *Note:* The same program is offered at the West (Tuesdays, 9:30–10 a.m. & 2–2:30 p.m.), Loving (Wednesdays, 10–10:30 a.m.), and Northeast (Thursdays, 9:30–10 a.m.) branches. *4–4:30 p.m., AADL youth department (Tues.), & 7–7:30 p.m., AADL multipurpose room (Thurs.), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"Big Sky Ride": Ann Arbor Bicycle Touring Society.** *Every Tuesday.* Moderate-paced ride, 20–35 miles, along flat, relatively quiet picturesque roads south of Ann Arbor. *6 p.m., meet at York Baptist Church, 1220 Stony Creek Rd. at Platt. Free. 971–5763 (today's ride), 913–9851 (general information).*

★**"Peaceful Alternatives to Expanding the 'War on Terrorism'": Ann Arbor Ad Hoc Committee for Peace.** All invited to join this group discussion led by Committee for Peace leader Phillis Engelbert. *6:30 p.m., Ecumenical Ctr. & International Residence, 921 Church. Free. 662–5529.*

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** *Every Tuesday.* Slow-paced 12-mile ride to Dexter, with a possible stop for ice cream. *7 p.m. sharp, Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 996–2974 (today's ride), 913–9851 (general information).*

★**Track Workout: Ann Arbor Track Club.** *Every Tuesday.* Runners (and walkers) of all ages and abilities welcome. Now in their 26th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *7 p.m., U-M outdoor track, S. State at Hoover. Free. 668–7931, 663–9740.*

★**"Drumming with Lori Fithian": Ann Arbor District Library.** *July 2 & 26 (different branch locations).* Local drummer Lori Fithian leads a drum circle for kids age 3 and up. Bring a drum, shaker, or bell. *7–8 p.m., AADL Main (July 2) & West (July 26) branches. Free. Preregistration required. 327–8301 (Main), 994–1674 (West).*

★**"A Gathering of Peace": The Free Daist Communion.** *Every Tuesday.* Prayer vigil for peace featuring the teachings of Adi Da, Western-born guru Heart Master (formerly known as Da Free John). All invited. *7 p.m., location TBA. Free. 741–0432.*

★**Sweet Adelines County Connection.** *Every Tuesday.* All women invited to participate in the weekly rehearsals of this local 30-member barbershop harmony chorus. *7–10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors ($18 monthly dues for those who join). 995–4110.*

★**Acoustic Open Mike: Dreamland Theater.** *Every Tuesday except July 9.* All musicians and storytellers invited. *7–9:30 p.m., Dreamland Theater, 44 E. Cross St., Ypsilanti. Free. 485–3454.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 1 Monday. Tonight: jazz standards and arrangements by the **Heidi Snyder Band** led by local singer-songwriter Snyder. Followed at 8:15 p.m. by **Uncle Earl,** an acoustic folk trio led by local singer-songwriters K. C. Groves and Jo Serrapere. The music is followed at dusk by ***The Others*** (Alejandro Amenabar, 2001), an atmospheric tale of a spooky house occupied by 2 ghostlike children and a mom who is waiting to hear whether her husband survived WW II. Stars Nicole Kidman & Christopher Eccleston. 7 p.m.

★**"A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center.** *Every Tuesday.* Talk by **Rimpoche Nawang Gehlek,** an incarnate lama from Tibet who lives in Ann Arbor. Occasionally, the talk is given by Gehlek's longtime student Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting speaker. *7:30 p.m., Jewel Heart Buddhist Center, 207 E. Washington. Free, but donations are accepted. 994–3387.*

★**German Speakers' Round Table.** *Every Tuesday.* All German speakers invited for conversation. *7:30 p.m., Cafe Zola, 112 W. Washington. Free admission. 665–2931.*

★**Huron Valley Harmonizers Chapter of SPEBSQSA.** *Every Tuesday.* All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. *7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to first-time visitors ($73 annual dues for those who join). Newcomers should call in advance for instructions. For information, call Tom Peirce at 668–8040.*

★**Ann Arbor Smocking Group.** Informal "sit 'n' stitch" gathering for those interested in the English art of embroidery known as smocking and in heirloom sewing. All invited. *7:30 p.m., location TBA. Free. 663–7867.*

★**Ann Arbor Juggling Arts Club.** *Every Tuesday & Saturday.* All invited to practice their juggling skills. Beginners welcome. *7:30–9:30 p.m. (Tues.) & 1–3 p.m. (Sat.), location TBA. Free. 913–5831.*

★**"Terminal Illness and Life-Threatening Disease": People's Food Co-op Herbal Wisdom Series.** Talk by local holistic health practitioner Linda Feldt. *7:30–9:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994–4589.*

★**Video Planning Meeting: Peace InSight.** Beginning and experienced videographers invited to help with the production of this local TV series on peace and social justice issues, aired on cable channel 17 Tuesdays at 7 p.m. *8 p.m., location TBA. Free. 761–7749.*

Ann Arbor Singles Ballroom Dancers. *Every Tuesday.* Ballroom dancing to live music by Detroit-area bands. Includes fox-trots, waltzes, Latin and swing dancing, and more. Singles and couples welcome. Refreshments. Preceded at 6:30 p.m. by a dance class ($4). Dress code observed. *8–11 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $5 (members, $4). 971–2015, (517) 423–0677.*

Wolf Knight: Ann Arbor Poetry Slam. Reading by this 3-time Ann Arbor Poetry Slam Grand Slam champion who is currently living in Marlinton, West Virginia. Knight, who cites Rudyard Kipling and Robert Service as influences, is known for a bardic approach that blends myth and contemporary politics. Followed by a poetry slam, in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. The program opens and closes with open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse. *8–11 p.m., Heidelberg Rathskeller, 215 N. Main. $4. For information, call Larry Francis at 426–3451.*

John Berry: The Ark. Rare club appearance by this country-pop star, a singer with a big, commanding voice and a repertoire of alternately earnest and warmly sentimental songs about life's ordinary joys and sorrows. *8 p.m., The Ark, 316 S. Main. Tickets $25 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Dynamic Texas pianist Marcia Ball performs honky-tonk piano at the Ark July 1.

"Bodytalk: A Vaudeville for Dancing Man at Middle Age": Ann Arbor Summer Festival. U-M dance professor **Peter Sparling,** a former Martha Graham Dance Company member, performs his set of 11 autobiographical vignettes exploring middle age that incorporate video, animation, live and recorded poetry, and Sparling's own home movies. *Narrow Flame* is set to U-M English professor **Linda Gregerson's** reading of her taut poem, and *The System* responds to a recorded text written by renowned local novelist **Charles Baxter.** *The Boss* is set to 2 Diana Ross recordings. *Requiem for Virtual Man* is set to Faure's Requiem, and *The Man in the Mirror* is set to a Beethoven string quartet. Other dances include *There's Marty Stiglich and Then There's Mark Rothko, Chance Favors Those in Motion, The Dossin Variations, The Vivisector, The Middle Ages,* and *Psalm.* Local avant-garde jazz-folk composer and multi-instrumentalist **Frank Pahl** performs original music for 4 of the dances and also during interludes. Accompanying dancers include Holly Hobbs, Lisa Johnson, Julianne O'Brien Pedersen, and Lisa Catrett-Belrose. *8 p.m., Power Center. Tickets $20–$30 in advance at Burton Tower, and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 647–2278.*

"Tuesday Tickler": The Heidelberg Club Above. *Every Tuesday.* Short sets by a variety of area and regional stand-up comics. If you'd like to perform, call emcee Timmy P at 369–2381 at least 5 days in advance. *9:30 p.m.–2 a.m., Club Above (3rd floor of the Heidelberg), 215 N. Main. $5 at the door only. 663–5578.*

Fireworks Show: Ypsilanti Township. A spectacular display of fireworks over Ford Lake. Other fireworks shows occur on July 3 & 6 (see listings). *Dusk, Ford Lake Park, off I-94 at Whitaker Rd., Ypsilanti. Admission: $5 per car, $20 bus or RV. Preregistration required for bus or RV. 544–3800.*

FILMS

Ann Arbor Summer Festival. "The Others" (Alejandro Amenabar, 2001). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **Michigan Theater Foundation. "All About Eve"** (Joseph Mankiewicz, 1950). *June 30 & July 2.* This multi-Oscar-winning film features Bette Davis in her greatest role as an aging Broadway diva who's clawed her way to the top, only to be threatened by a fan-turned-parasite. With Anne Baxter, George Sanders, Celeste Holm, and a cameo by Marilyn Monroe. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **"13 Conversations about One Thing"** (Jill Sprecher, 2001). See 1 Monday. Mich., times TBA. **The Underworld. "Anime Night."** *Every Tuesday.* Free DVD showings of feature-length Japanese *anime* films chosen each night by the audience. No admission after 9:30 p.m. Japanese, subtitles. FREE. 998–0547. The Underworld (1202 South University), 9 p.m.

3 WEDNESDAY

★**4th of July Celebration: Ann Arbor Farmers' Market.** Pie-eating, watermelon-eating, cherry-pit-spitting, and other old-timey contests, with prizes. Also, demos of antique farm equipment and live entertainment TBA, along with the usual market of locally grown produce and plants. *7 a.m.–3 p.m., Farmers' Market. Free admission. 994–FARM.*

★**"Stream Search": Waterloo Recreation Area.** Waterloo Recreation Area park interpreter Kathy Kavanagh leads a hike for kids age 7 and older (accompanied by an adult) to a stream to look for and learn about the critters living in it. Be prepared to get your feet wet. *10 a.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. Space limited; preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★**Northeast Neighbors: Ann Arbor District Library.** *Every Wednesday.* Parents with small children invited to meet and talk while their kids enjoy books, toys, and puzzles. *10–11 a.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. 996–3180.*

★**"Downtown Play for Babies": Ann Arbor District Library.** *Every Wednesday except July 17.* Playgroup for kids up to 24 months, accompanied by an adult. *10–11 a.m., AADL, 343 S. Fifth Ave. at William. Free. 327–8301.*

Wednesday Cooking Class: Kitchen Port. *July 3, 10, 24, & 31.* Cooking demonstrations by local culinary experts. Today: Jefferson Market owner Matt Banks prepares a garlicky gratin and a smoked mussel soup while **"Foraging for Organic Vegetables."** Also this month: Pacific Rim owner Duke Tang fixes beef salad and other tidbits of **"New Pan-Asian Cuisine"** (July 10), the Produce Station's Joan Mathison makes **truffle butter** and other seasonal treats (July 24), and Whole Foods Market's Aaron Wynn fires up a **"Grilling Extravaganza"** that includes a rack of lamb, polenta, and a grilled dessert (July 31). *Noon–1 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, & recipes. 665–9188.*

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** *Every Wednesday–Saturday.* Musical entertainment by a variety of local performers. Today's schedule TBA. *Noon–2 p.m. or later (Wed.–Fri.) & noon–6 p.m. (Sat.), Liberty Plaza, E. Liberty at S. Fifth Ave. Free. 665–8001.*

★**"ArtVideos": U-M Museum of Art.** *Every Wednesday.* This ongoing series of video screenings offers a 5-part documentary of New York City, to accompany the current "New York Observed" photography exhibit (see Galleries). Today and July 10: ***Order and Disorder*** examines the rise of NYC from merchant town to industrial metropolis from 1825 to the end of the Civil War. Also this month: ***Sunshine and Shadow*** presents the staggering expansion of the city between the end of the Civil War and 1898 (July 17 & 24), and ***Cosmopolis*** documents the rise of NYC as an international cultural capital between 1919 and 1931 (July 31). *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 763–UMMA.*

★**Women's Team Ride: Ann Arbor Velo Club.** *Every Wednesday.* Women bikers invited to join AAVC women for a moderate-paced 30- or 40-mile ride designed to improve paceline and bike handling skills. Men welcome. Helmet required. *6 p.m., meet at Barton Nature Area (take Main to westbound Huron River Dr. and drive 1.2 miles to the park). Free. 995–9678.*

★**"Book Sharing": Ann Arbor District Library.** *July 3, 23, & 24 (different locations).* All young people entering grades 4 and 5 invited to share their ideas about their favorite books. *2–3 p.m., AADL West (July 3 & 24) & Loving (July 23) branches. Free. 994–1674 (West), 994–2353 (Loving).*

"Wet-n-Wild Wednesday": Ann Arbor Parks Department. *Every Wednesday.* A variety of family-oriented games and activities. *2–4 p.m., Buhr Park Pool, 2751 Packard Rd. $3.50 (seniors age 60 & over and youths age 17 & under, $3). 971–3228.*

51st Annual Summer Carnival: Ann Arbor Jaycees. *July 3–7. See cover & review, p. 55.* The popular W. G. Wade carnival company pays its annual visit. Midway games and adult & kid rides. Food concessions. Also, the Jaycees offer kids face painting, chalk for making sidewalk art, clowns, jugglers, and more. *5–11 p.m., Pioneer High School parking lot, 601 W. Stadium at S. Main. Free admission. Ride discount coupons available at a variety of local businesses. 913–9629.*

Wine Tasting: Paesano's Restaurant. *Every Wednesday.* A chance to sample 6 different Italian wines each week, in an informal and friendly setting,

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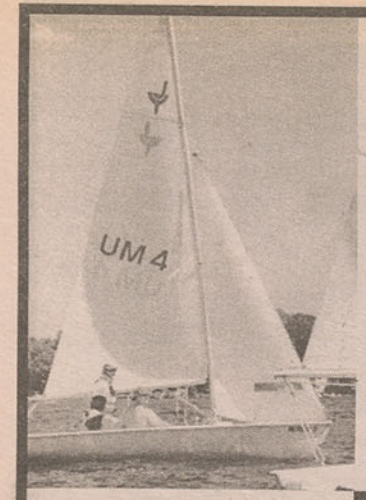

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Ann Arbor Summer Festival

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Power Center Series

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Tuesday, July 2, 8:00 pm

HARRY CHAPIN: "A Celebration in Song" F
Wednesday, July 3, 8:00 pm

CAPITOL STEPS
Thursday, July 4, 5:00 & 8:00 pm

AHMAD JAMAL
Friday, July 5, 8:00 pm

RENNIE HARRIS: PUREMOVEMENT – LEGENDS OF HIP-HOP F
Saturday, July 6, 8:00 pm

Mondays At Mendelssohn

SARA FELDER in "June Bride"
Monday, July 1, 8:00 pm

FAMILY FRIENDLY

with a selection of hot antipasti. *6–7 p.m., Paesano's, 3411 Washtenaw. Space limited; reservations recommended. $15. 971–0484.*

Wine Tasting: Bird of Paradise. *Every Wednesday.* A chance to taste and sample 4 different wines each week. The weekly flight of wines is built around a particular region (usually French), wine maker, or variety of grape. *6–9 p.m., Bird of Paradise, 312 S. Main. $4.50. 662–8310.*

★**Ultimate Pickup Games: Ann Arbor United.** *Every Wednesday & Saturday.* Men invited to try a round or two of this spirited team sport played with a flying disc. *6 p.m. (Wed.), 11 a.m. (Sat.), Wines Elementary/Forsythe Middle School fields, 1701 Newport Rd. Free. fotd@umich.edu.*

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** *Every Wednesday.* Slow/moderate-paced ride, 22–25 miles, and a slow-paced ride, 12–17 miles, to the Dexter Dairy Queen and back. Now in its 25th year, this ride is a favorite with newcomers and casual riders. *6 p.m. sharp, meet at Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426–5116 (longer ride), 665–4552 (shorter ride), 913–9851 (general information).*

★**Ann Arbor Toastmasters Club.** *Every Wednesday.* Members give speeches and are critiqued by their audience. *Note:* Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–7:45 p.m., 102 Krieger Hall, Concordia University, 4090 Geddes Rd. Free to visitors. Dues: $24 semiannually. 995–7351.*

★**"Concert Picnic Ride": Ann Arbor Bicycle Touring Society.** *Every Wednesday.* Moderate-paced 15-mile ride to West Park to enjoy the Ann Arbor Civic Band (see listing below). Bring a picnic supper. Canceled if it is raining. *6:30 p.m., meet at EMU Convocation Center parking lot, 799 Hewitt Rd., Ypsilanti. Free. 485–4018 (today's ride), 994–0044 (general information).*

★**Westside Writers Group: Nicola's Books.** All invited to join members of this writing group to read and chat about excerpts of members' original works (bring some of your own). *7 p.m., Nicola's Books, Westgate Shopping Center. Free. 971–5763.*

★**Transcendental Meditation Introductory Session: Maharishi Vedic School.** *Every Wednesday.* Ann Arbor TM director Carol Lubetkin introduces this simple, natural meditation technique for creativity, happiness, and fulfillment. *7 p.m., location TBA. Free. 996–8686.*

★**Huron Valley Model Builders.** All invited to join a discussion of models built from scratch or from kits, including cars, tanks, boats, airplanes, spacecraft, figures, and more. Bring your project. Also, members share building and customizing tips. *7 p.m., Lakeview Mobile Home Park clubhouse, 9910 Geraldine, Ypsilanti Twp. (take I-94 to Huron St. exit and head south, turn left on Textile, turn right on Bunton). Free. 481–1044.*

Ann Arbor Bridge Club. *Every Wednesday.* Each 2-person team plays 2 or 3 hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7–11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) $3 per person. 971–7530.*

★**Poetry Series: Crazy Wisdom Bookstore and Tea Room.** *Every Wednesday.* Open mike poetry readings, except when there is a featured reader (see 17 Wednesday listing). Sign-up begins at 6:30 p.m. *7–9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–9468.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 1 Monday. Tonight: the **Cigar Store Indians,** a popular Atlanta rockabilly quintet. MC is Del Villareal, host of WCBN's *Go Kat Go!* rockabilly show. The music is followed at dusk by ***Who Framed Roger Rabbit*** (Robert Zemeckis, 1988), a flip, fun, Oscar-winning comedy about a bunny framed for murder in late-40s Hollywood that combines live and animated characters. 7 p.m.

★**Meditation: Karma Thegsum Choling.** *Every Wednesday and Sunday.* KTC staff members introduce Buddhist thought and demonstrate basic meditation practices. All invited. *7:30 p.m. (Wed.), 9:30 a.m. (Sun.), KTC, 614 Miner (off Miller). Free. 761–7495.*

★**"Music in the Park": Ann Arbor Civic Band Summer Concert Series.** *July 3, 10, 14, 17, & 24.* A popular local outdoor summer tradition continues from last month as the 64-year-old Civic Band, directed by Bill Gourley, leads the 3rd of 8 weekly concerts. Tonight: a **"4th of July Concert"** features patriotic music TBA. *8 p.m., West Park. Free. 769–5911.*

"Harry Chapin: A Celebration in Song": Ann Arbor Summer Festival. A concert of music by this late pop-folk singer-songwriter noted for bittersweet, reflective songs addressing social issues. Performers include Chapin's father, 83-year-old jazz drummer **Jim Chapin,** and two of Chapin's brothers, Grammy-winning guitarist **Tom** and keyboardist **Steve.** Also, two of Harry Chapin's original band members, bass guitarist **Big John Wallace** and drummer **Howard Fields,** and two members of Tom Chapin's band, multi-instrumentalists **Michael Mark** and **Jon Cobert.** Also, New York City saxophonist Chris Cheek, NYC guitarist Jamie Fox, and 3 of Harry Chapin's nieces, vocalists Abigail Chapin, Lily Chapin, and Jessica Craven. Songs include "Taxi," "Cat's in the Cradle," "Mr. Tanner," "Circle," and other Chapin favorites. *8 p.m., Power Center. Tickets $20–$30 in advance at Burton Tower, and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 647–2278.*

Stephen Bruton: The Ark. Brainy, bittersweet blues- and rockabilly-accented country-rock by this Texas singer-songwriter most widely known for his 30-year career as a guitarist for the likes of Kris Kristofferson and Bonnie Raitt. "His songs contain his own brand of wit and roadhouse wisdom and the observations and reflections of a man willing to look life full in the face and smile," says singer-songwriter Jackson Browne. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor.** *Every Wednesday.* All invited to discuss one of Rudolf Steiner's basic anthroposophical books, *An Outline of Esoteric Science. 8:15–9:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 485–3764.*

Fireworks Show: Manchester Men's Club. Fireworks, with live musical entertainment TBA. Beverages and popcorn available. Other fireworks shows occur on July 2 & 6 (see listings). *Dusk, Carr Park, 600 W. Main, Manchester. Donation. 428–8572.*

FILMS

Ann Arbor Summer Festival. "Who Framed Roger Rabbit" (Robert Zemeckis, 1988). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF. "13 Conversations about One Thing"** (Jill Sprecher, 2001). See 1 Monday. Mich., times TBA. Other Michigan Theater films TBA.

4 THURSDAY (Independence Day)

★**"1st Light Ride": Ann Arbor Bicycle Touring Society.** *July 4 & 11.* Slow-paced 12-mile ride that winds up at Angelo's for breakfast. *6 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994–5717 (today's ride), 913–9851 (general information).*

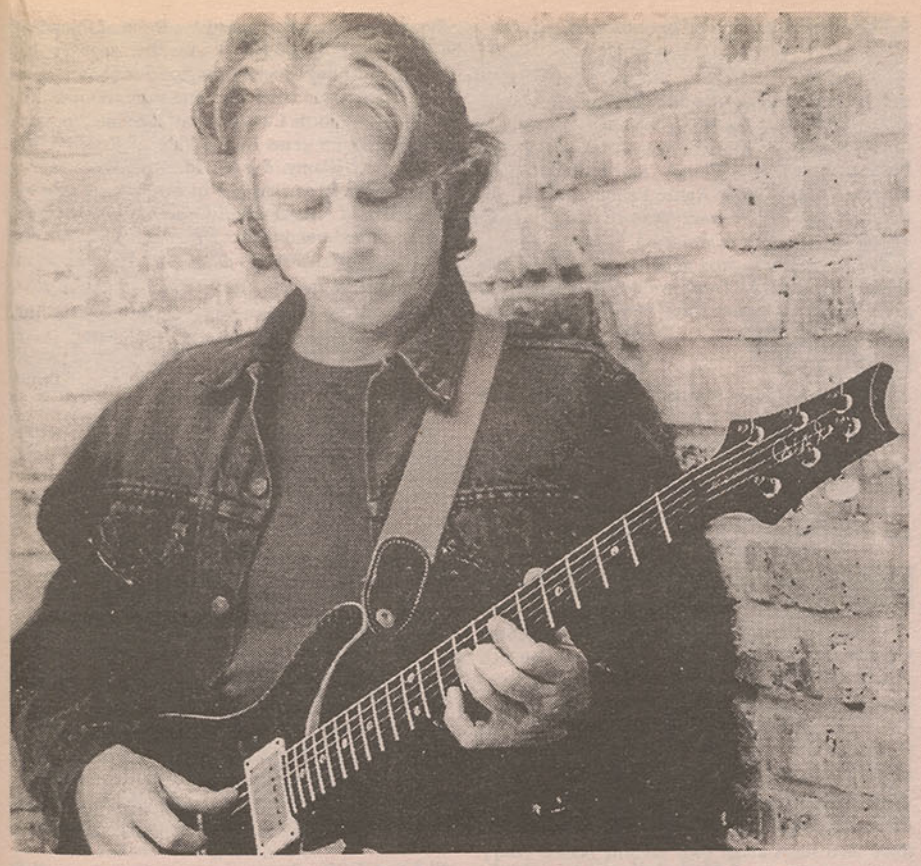
Tortoise and Hare 5K: Tortoise and Hare Running Center. European style 2-lap 5 km race and walk that start and finish at the downtown Tortoise and Hare. Also, a 200 m fun run for kids. Prizes to overall male and female winners in open, masters (age 40 and older), and grand masters (age 50 and older) divisions. Reebok running shoes to winners in various age divisions, and gift certificates for 2nd- & 3rd-place finishers. Followed by refreshments and music by a DJ. *8 a.m. (5 km) & 9 a.m. (kids' race), Tortoise & Hare, 209 E. Liberty. $20 in advance, $25 day of race. Kids' race: $5. 769–9510.*

★**"Independence Day Democratic Ride": Ann Arbor Bicycle Touring Society.** The assembled riders determine the ride's pace and destination. All invited. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 913–9851.*

★**"Jackson County Brunch Ride": Ann Arbor Bicycle Touring Society.** *Every Thursday.* Moderate-paced ride, 25–30 miles, along the less-traveled roads of scenic Jackson County. *9 a.m., meet at Cavanaugh Lake Park, Cavanaugh Lake Rd., Waterloo Recreation Area. Free. 663–4498 (today's ride), 913–9851 (general information).*

"Holiday Step Workout": Washtenaw County Parks and Recreation Commission. All invited to join local dance instructor Tomas Chavez and friend Marie Candiotti for a brisk workout. *9:30–10:45 a.m., WCPARC, Washtenaw at Platt. $4. 971–6337, ext. 2.*

★**Ann Arbor Fourth of July Parade: Ann Arbor Jaycees.** Now in its 12th year, this popular community celebration draws more than 18,000 spectators. The diverse parade lineup features more than 40 groups, including classic antique cars, ponies, baton twirlers, fire trucks, marching bands, Girl Scout troops, and more. Grand marshal is Ann Arbor police chief Dan Oates. The parade begins on William just



Texas singer-songwriter Stephen Bruton brings rockabilly-accented country-rock to the Ark July 3.

east of Maynard and proceeds east to State, north on State, west down Liberty, and south on Main to William. *10 a.m. Starts at the corner of William & Maynard. Free. 913–9629.*

★**"Lest We Forget the Price of Freedom": 74th Annual Ypsilanti Independence Day Parade (American Legion Post 282).** One of Michigan's oldest and largest Independence Day parades this year offers floats, local high school bands, and a group of cars with veterans of every war from WW II to the war in Afghanistan. Also, a fighter squadron flyover. Traveling trophy for the best overall float. The parade route runs east on Michigan from Ballard to Park Street. The best viewing is near the judging stands at Michigan and Hamilton. Bring lawn chairs and blankets. *11 a.m. Michigan Ave. between Ballard & Park sts., downtown Ypsilanti. Free. 483–4444.*

"Annual 4th of July Chicken BBQ": American Legion. All invited to a hearty dinner of BBQ chicken, coleslaw, potato chips, and a roll. Beverages available. Proceeds benefit the American Legion. *Noon–4 p.m., American Legion, 1700 Ridge Rd., off Cavanaugh Lake Rd., Chelsea. $7. 475–1824.*

"Celebration of Independence": Ann Arbor Parks Department. All invited to join a re-creation of a 19th-century Fourth of July, with lawn games, contests, music, dancing, and a reading of the Declaration of Independence. Watermelon, hand-cranked ice cream, and homemade lemonade. Bring a picnic lunch. Refreshments available. *Noon–4 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). $2 (families, $8; children 3 & under, free). 994–2928.*

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 3 Wednesday. Today's schedule TBA. Noon–2 p.m.

★**Independence Day Potluck: U-M Sailing Club.** All invited to a picnic in the club boathouse. Bring a dish to pass. *1 p.m., Base Line Lake, Dexter. (Take US-23 north to North Territorial, go west 6 miles to Mast Rd., north 3 miles to Strawberry Lake Rd.) Free. 426–0920.*

51st Annual Summer Carnival: Ann Arbor Jaycees. See 3 Wednesday. 5–11 p.m.

The Capitol Steps: Ann Arbor Summer Festival. In the Summer Festival's annual Independence Day tradition, the zany, irreverent Washington, D.C.–based comedy troupe returns to Ann Arbor for the 11th year in a row. Known nationally from NPR broadcasts, the Steps offer political satire on current events, specializing in grafting funny, at times bawdy lyrics onto popular tunes, resulting in such songs as "Everybody Must Get Cloned," "Osama Come Out Tomorrow" by the "Little Orphan Army," the terrorist school doo-wop song "Shoe Bomb," "Old Man Wizard" starring a Michael Jordan impersonator, and many others. The group got its start at a 1981 Christmas party when staffers for former Republican senator Charles Percy performed a comedy skit. Their new CD—their 22nd release since 1984—is *When Bush Comes to Shove. Related event:* The performances bookend **"Picnic for Top of the Park,"** a Summer Festival fund-raiser in the TOTP tent atop the Fletcher parking structure that features savory BBQ treats from Smokehouse Blues ($30, kids 12 and under $10). *5 & 8 p.m., Power Center. Tickets $22–$32 in advance at Burton Tower, and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 647–2278.*

★**"Scio Sojourn": Ann Arbor Bicycle Touring Society.** *Every Thursday.* Slow-paced ride, 18–25 miles, through the countryside west of town. *6 p.m., meet at Salem Evangelical Lutheran Church, 2075 Strieter Rd. at Scio Church Rd. (1 mile east of Parker Rd.). Free. 913–5979 & 996–9461 (today's ride), 994–0044 (general information).*

★**"Frank Lloyd Wright Ride": Ann Arbor Bicycle Touring Society.** *Every Thursday.* Slow-paced 15-mile ride on mountain or wide-tired road bikes over the lightly traveled, hard dirt roads behind Domino's Farms. *7 p.m., meet at Domino's Farms parking lot, Frank Lloyd Wright Dr. at Earhart Rd. (north of Plymouth Rd.). Free. 995–5107 & 996–2974 (today's ride), 994–0044 (general information).*

★**"Top of the Park": Ann Arbor Summer Festival.** See 1 Monday. Tonight: rousing patriotic music and sing-along by the **Ann Arbor Civic Band.** Followed at 8:30 p.m. by **Repercussions,** an all-women Lansing-area percussion and drum ensemble. The music is followed at dusk by ***Harry Potter and the Sorcerer's Stone*** (Chris Columbus, 2001), the faithful film adaptation of J. K. Rowling's fantasy about a young wizard sent off to wizard school. Stars Daniel Radcliffe, Rupert Grint, and Emma Watson. 7 p.m.

★**Summer Gazebo Concerts: Manchester Recreation Task Force.** *Every Thursday through August 8 except July 18.* Area musicians perform a series of outdoor concerts in Manchester's downtown gazebo. Bring picnics, chairs, and blankets. Today: acoustic folk-pop by Manchester singer-songwriter **Jeff Karoub.** *7:30 p.m., across from St. Mary's Church, 210 W. Main, Manchester. Free; donations appreciated. 936–2462.*

"A Streetcar Named Desire": Chimera Productions (Performance Network TreeTown Performance Festival). *June 27–30 & July 4–7.* Joseph Zettelmaier directs this local theater company in Tennessee Williams's Pulitzer Prize–winning tragedy about an emotionally fragile southern belle who moves into a squalid New Orleans tenement with her sister and brutish brother-in-law. One of Williams's most famous plays, *Streetcar* offers a definitive treatment of one of his most obsessive themes—the psy-

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Photo by Gregory Fox

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Working for a Vibrant and Diverse
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COMMITTED
We deserve council members who will fight to protect what's best about Ann Arbor. Kim is committed to preserving our green spaces, promoting housing affordability, building on our vital downtown, and promoting equity and diversity.

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Finding the most effective solutions to the challenges ahead requires time, intelligence and collaboration. Kim will involve neighbors in creating effective solutions so that the First Ward will have a strong voice on council.

EFFECTIVE
Sprawl pollutes our air and water and worsens traffic. Our kids deserve better. Kim will work to forge cooperative agreements with the UM and the surrounding townships to stop unplanned and reckless development.

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4 THURSDAY EVENTS *continued*

chological destruction of a character full of self-idealizing pretensions unable to cope with the realities of life. Stars Carla Milarch, Robyn Heller, and Nick Barnes. With David Wolber, Aral Gribble, Jaime Moyer, Noah Philpot, Annie Palmer, and Trevor Rosen. *8 p.m., Performance Network, 120 E. Huron. Tickets $18 (students & seniors, $15; Thurs., whatever you can afford to pay) in advance by reservation and at the door. $85 TreeTown pass is good for all performances of every show in the festival. 663–0681.*

FILMS

Ann Arbor Summer Festival. "Harry Potter and the Sorcerer's Stone" (Chris Columbus, 2001). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF. "13 Conversations about One Thing"** (Jill Sprecher, 2001). See 1 Monday. Mich., times TBA. Other Michigan Theater films TBA.

5 FRIDAY

"1st Annual Summer Workout": Washtenaw County Parks and Recreation Commission. All invited to join local dance instructor Tomas Chavez for a fun step workout. All fitness levels welcome. Followed by potluck (bring a dish to pass and something to drink). *9:30–10:45 a.m., WCPARC, Washtenaw at Platt. $4. 971–6337, ext. 2.*

★**"Book Sharing": Ann Arbor District Library.** All young people entering grades 2 and 3 invited to share their ideas about their favorite books. *10–11 a.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. 996–3180.*

★**"Tot Shabbat": Jewish Community Center.** *Every Friday.* All young kids, from newborns through preschoolers, invited for a program of singing, dancing, and other activities led by Adam Kander. *11:30 a.m.–12:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 3 Wednesday. Today's schedule TBA. Noon–2 p.m.

51st Annual Summer Carnival: Ann Arbor Jaycees. See 3 Wednesday. 4 p.m.–midnight.

★**Ultimate Frisbee.** *Every Friday & Sunday (different locations).* All invited to a pickup game of this spirited team sport played with a flying disc. *6 p.m., Slauson Middle School, 1019 W. Washington (Fri.); 2 p.m., Palmer Field, next to the U-M CCRB, Washtenaw between Geddes & E. Ann (Sun.). Free. info@a2ultimate.org.*

★**"TGIF Democratic Ride": Ann Arbor Bicycle Touring Society.** *Every Friday.* Moderate-paced 20-mile ride to the Dexter Dairy Queen for a snack. *6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple 1 block south of Miller). Free. 913–9851.*

★**Open Card and Board Gaming Night: The Underworld.** *Every Friday.* All invited to play any of the collectible card or board games that the Underworld carries—but you must find your own opponents. Also, there are 2 **Magic: the Gathering tournaments** this month: a type 2 tournament ($5) on July 12 and a sealed-deck Judgment tournament ($15 includes cards) on July 26. *6 p.m.–midnight, Underworld, 1214 South University. Free. 998–0547.*

Dances of Universal Peace (Sufi Dancing). All invited to join hands in a circle with other dancers and sing sacred phrases from various cultures and traditions. Beginners welcome; all dances taught. *7–9 p.m., Friends Meetinghouse, 1420 Hill. $5 requested donation. 996–1332.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 1 Monday. Tonight: the **Sheila Landis Trio,** a jazz ensemble fronted by Detroit jazz vocalist Landis. Followed at 9 p.m. by veteran local singer-songwriter **Dick Siegel,** singled out by *Austin Chronicle* reviewer Steve Brooks as the "most musically sophisticated of the new folkies." 7 p.m.

★**Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor.** *July 5 & 19.* All invited to join this ongoing study group to discuss Rudolf Steiner's *Manifestations of Karma.* Familiarity with Steiner's basic ideas required. *8–9:30 p.m., 33 Ridgeway (1 block east of the Arb entrance on Geddes). Free. 662–6398.*

★**Open Mike: Espresso Royale Caffe.** *Every Friday.* All poets and musicians invited. The open mike is preceded and followed by the **Upthegrove Reynolds Project,** an ensemble of 4 poets and 3 musicians that performs poetry set to music. *8–9:30 p.m., Espresso Royale, 214 S. Main. Free. 484–0249, 604–8587.*

Finest Kind: The Ark. The Canadian trio of Ann Downey, Shelley Posen, and Ian Robb of Friends of Fiddlers Green performs a wide variety of vintage music, including cowboy songs, Irish comic songs, Canadian songs from the Ottawa Valley, gospel tunes from North Carolina, early country rarities, and songwriter gems by the likes of Utah Phillips and Peter Bellamy. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Ahmad Jamal: Ann Arbor Summer Festival. Known for his spare, light, space-filled style, this renowned veteran jazz pianist whom Miles Davis called his main influence celebrated his 72nd birthday 3 days ago. In his concert appearances and 82 recordings, including the recent *It's That Time of Year Again* and *What's New,* Jamal's playing combines consistent elegance with an originality that subtly subverts jazz conventions. NPR jazz reviewer Loren Schoenberg calls him a "master musical architect" and "one of our great jazz poet laureates." *8 p.m., Power Center. Tickets $25–$38 in advance at Burton Tower, and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 647–2278.*

"A Streetcar Named Desire": Chimera Productions (Performance Network TreeTown Performance Festival). See 4 Thursday. 8 p.m.

Jennie McNulty: Ann Arbor Comedy Showcase. *July 5 & 6.* A Detroit native and U-M grad who now lives in L.A., McNulty is an engaging monologist who specializes in stories about childhood games, sports, and other aspects of growing up in the Midwest. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $8 reserved seating in advance, $10 general admission at the door. 996–9080.*

Singles Dance: Parents Without Partners. *July 5 & 19.* All adults invited for an evening of dancing and socializing. Recorded 70s–90s music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. *9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. $7 (PWP members, $5). 973–1933.*

FILMS

Michigan Theater Foundation. "Lagaan" (Ashutosh Gowariker, 2001). *July 5–11.* Lavish, rollicking, 2001 Bollywood musical, set during the time of the Raj, about Indian farmers who won't have to pay a tax if they can whip the British at cricket. Hindi, subtitles. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. Other Michigan Theater films TBA.

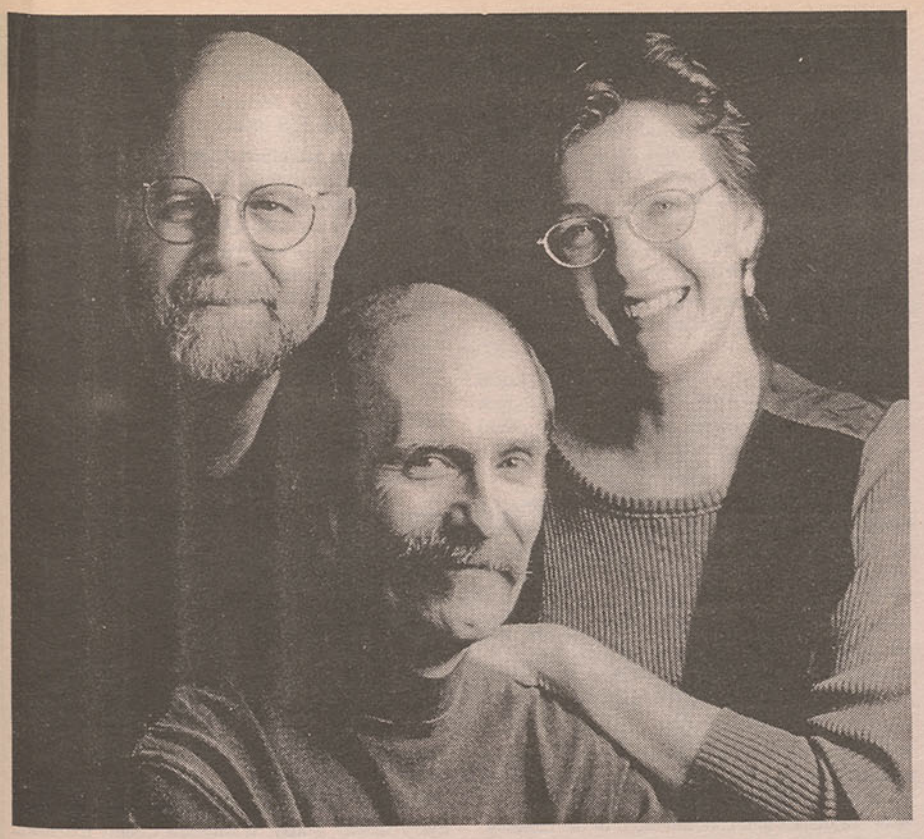
6 SATURDAY

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** *Every Saturday.* Very slow-paced 22-mile ride to Dexter for breakfast. Begins at sunrise. *6:05 a.m. (July 6), 6:10 a.m. (July 13), 6:15 a.m. (July 20), & 6:20 a.m. (July 27), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–6327, 913–9851.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** *Every Saturday except July 13.* Slow-paced (22 miles) and moderate/fast-paced (29 to 70 miles) round-trip rides to the Dexter Bakery. A very popular ride. Also, after the bakery stop, a fast/moderate-paced **swim extension ride** (40 to 60 miles) continues to Silver Lake for a swim. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a pump, change for a phone call, and snacks. *8 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about weekly breakfast rides, call 761–1147 (July 6 ride), July 20 (663–6401), & 663–2540 (July 27). For general information, call 913–9851.*

★**T'ai Chi.** *Every Saturday & Sunday.* Local martial arts instructor Gabriel Chin leads a session of t'ai chi, which combines an exaggeratedly slow martial art and meditation. *8 a.m., the Cube, north side of Michigan Union. Free. 761–3272.*

11th Annual Camaro Superfest 2002: Eastern and Western Michigan Camaro Clubs. *July 6 & 7.* The nation's largest Camaro-only show features hundreds of vintage to brand-new models on display, with numerous awards for original, restored, street, and modified models from 1967 to 2002. All invited to enter their Camaros; dash plaque for all participants. Kids activities include a car model contest, games, prizes, face painting, and access to Domino's petting farm. Swap, vendor, and car sale areas. Food available. Also, a **banquet** ($16; preregistration required) with guest speakers who could include Chevrolet designer Brian Nesbitt, Camaro designer John Cafaro, GM design vice-president Jerry Palmer, and others TBA. Preceded on July 5 (noon–6 p.m.) by a **road rally** (preregistration required) from Domino's to nearby



Canadian vintage music trio Finest Kind performs at the Ark July 5.

Hell, Michigan. *8 a.m.–4 p.m., Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). $3 admission fee. (734) 397–5182 (5–10 p.m.), (616) 531–7482 (10 a.m.–2 p.m.).*

★**Junior Training Ride: Ann Arbor Velo Club.** *July 6 & 13.* Bikers ages 10–18 invited to ride with Velo Club members. Helmet required. A parent must ride with kids age 13 and younger. Road bikes recommended—some loaners available. *9 a.m., meet in Barton Dam parking lot. Free. 995–0144.*

★**Sailing Lessons: U-M Sailing Club.** *Every Saturday.* All sailors from tyros to Thor Heyerdahls invited to try a 30-minute sailing lesson with a club instructor. Drop-ins welcome (no U-M affiliation required). *9 a.m.–1 p.m., Base Line Lake, Dexter. (Take US-23 north to North Territorial, go west 6 miles to Mast Rd., north 3 miles to Strawberry Lake Rd.) First 2 visits free. 426–0920.*

"Kardio Kick Workout": Washtenaw County Parks and Recreation Commission. Certified Kardio Kick instructor Debbie Smith leads this fun workout. All fitness levels welcome. *9:30–10:45 a.m., WCPARC, Washtenaw at Platt. $4. 971–6337, ext. 2.*

★**Walk: Grex.** *Every Saturday (different locations).* All invited to join members of this local computer-conferencing group for a walk, either along trails in Bird Hills Park (July 6) or from Gallup Park through Nichols Arboretum (July 13, 20, & 27). *10:15 a.m., meet at the Newport Rd. entrance to Bird Hills Park (July 6) & in Gallup Park parking lot (July 13, 20, & 27), 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 998–0194.*

★**"Mornings, Mochas, & Melodies": Pierce's Pastries Plus.** *Every Saturday.* A series of concerts featuring up-and-coming local musicians. Today: a musician TBA. Also this month: folk- and country-style original ballads by singer-guitarist **Keith Parmentier** (July 13). Pop-folk singer-songwriter **John Finan** (July 20). Musician TBA (July 27). *10:30 a.m.–12:30 p.m., Pierce's Pastries Plus, 103 W. Middle St., Chelsea. Free. 327–2041.*

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. *Every Saturday.* All invited to play disc golf at one of Hudson Mills Metropark's 24-hole disc golf courses. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $4 per player; free for spectators. (Park entry fee: $3 per vehicle.) 434–1615.*

★**Children's Events: Liberty Borders.** *Every Saturday.* Borders staff and guests read stories and lead activities for kids ages 4–10. Today: a visit from the **Cat in the Hat.** Also this month: **ArtVentures** teaches kids how to make a *kokoshnik,* an elaborate traditional Russian headdress (July 13), a party (with raffle) to celebrate the *Sesame Street* character **Elmo** (July 20), and a **"Poetry Party"** features readings of favorite kids poems and a chance for kids to invent their own (July 27). *11 a.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Story Hours: Nicola's Books.** *Every Saturday.* An hour of stories by local storytellers TBA. Also, on July 20 only, a visit by the demanding mouse from Laura Numeroff's *If You Give a Mouse a Cookie. 11 a.m.–noon, Nicola's Books, Westgate Shopping Center. Free. 662–4110.*

"Stars Before the Storm"/"Billy and Susan's Astronomy Adventure": U-M Exhibit Museum Planetarium. *Every Saturday & Sunday. Stars Before the Storm* (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. both days) is an audiovisual exploration of the stars and planets currently visible in the sky that also includes a simulation of a summer electric storm. *Billy and Susan's Astronomy Adventure* (12:30 p.m. Saturdays only and 2:30 p.m. both days) is an audiovisual show about 2 kids who are taken on a magical tour of the basic concepts of astronomy. *11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, North University at Geddes. $3. 764–0478.*

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 3 Wednesday. Today: acoustic folk-rock by 2 local bands, **Symptoms** (noon–2 p.m.) and **Seven Day Seed** (2–4 p.m.), and jazz-tinged folk-rock by local singer-songwriter **Annie Capps** (4–6 p.m.). Noon–6 p.m.

51st Annual Summer Carnival: Ann Arbor Jaycees. See 3 Wednesday. Noon–midnight.

★**"Stream Ecology": Waterloo Recreation Area.** Waterloo Recreation Area park interpreter Kathy Kavanagh leads a walk to a swift-moving stream to learn about the plants and animals that live there. Prepare to get your feet wet. *2 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. Space limited; preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★**Cajun/Zydeco Jam.** *July 6 & 20 (tentative).* All musicians invited to join this lively jam. *2–5 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). Free. 213–5209.*

★**"Grapevine": First Presbyterian Church.** All singles ages 40–60 invited to join a bike ride around Gallup Park. Followed by a picnic potluck. Bring a dish to pass. *5:30 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. Reservations required for newcomers. 662–4466, ext. 43.*

★**Open Role-Playing Gaming Night: The Underworld.** *Every Saturday.* All invited to play any of the role-playing games that the Underworld carries, but you must find your own opponents. *7 p.m.–midnight, The Underworld, 1214 South University. Free. 998–0547.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 1 Monday. Tonight: the **Kevin Meisel Band,** an alternative folk-country band led by highly regarded local singer-songwriter Meisel. Followed at 8 p.m. by blues-, jazz-, and gospel-based pop by local singer-pianist **Charlie Dentel & the Motor City Horns,** and at 9:15 by reggae, calypso, soca, and other forms of Caribbean music by **Roots Vibration.** 7 p.m.

"Neologisms III": Dreamland Theater. A cabaret-style variety show with music, magic, puppetry, and more, by performers TBA. *7:30 p.m., Dreamland Theater, 44 W. Cross St., Ypsilanti. Donation. 485–3454.*

1st Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. Tonight: Mike Clark calls to live music by Dr. Grangelove. Wear cool, casual clothes and flat, smooth-soled shoes for dancing. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $8 (AACTMAD members, $7). 769–1052.*

"MC Battle": The Neutral Zone. Local youth hip-hop MCs compete for cash prizes. Also, performances by other artists TBA. *8 p.m.–midnight, The Neutral Zone, 637 S. Main (the old Ark bldg.). $4 ($10 to battle). 214–9995.*

"Legends of Hip-Hop": Ann Arbor Summer Festival. This one-night crash course in hip-hop dance history is a once-in-a-lifetime chance to check out some of the greatest contemporary and old school hip-hop artists. The lineup includes seminal L.A. dancer **Don Campbell,** who created the robot-inspired "Campbell locking" style in 1969, and the **Electric Boogaloos,** the L.A. ensemble who invented the "poppin' " technique in the early 1970s and later inspired Michael Jackson. Also, veteran New York City break dancer **"Crazy Legs" Colon** and 2 contemporary dance troupes from Philadelphia, the **Untouchables** and **Rennie Harris's Puremovement.** Harris, the highly acclaimed choreographer who organized the show as part of his ongoing effort to document the history of hip-hop dance, introduces each act and gives historical details. Music by **DJ "Evil" Tracy** and the New York City hip-hop crew **Nucleus.** A *Dance Insider* reviewer called the show "of great importance, not only so we can thank Don Campbell and Boogaloo Sam (and all the others who created hip-hop), but also observe in all of its brilliant detail what they gave us with their dance innovations." *8 p.m., Power Center. Tickets $20–$30 in advance at Burton Tower, and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 647–2278.*

"A Streetcar Named Desire": Chimera Productions (Performance Network TreeTown Performance Festival). See 4 Thursday. 8 p.m.

Jennie McNulty: Ann Arbor Comedy Showcase. See 5 Friday. 8 & 10:30 p.m.

★**"Fireworks at Hudson Mills": Hudson Mills Metropark.** All invited to enjoy a 30-minute Independence Day fireworks display to be held in a field next to the Activity Center but easily visible from any point in the park. Bring a picnic. Also, classic rock dance music by **Big Pinky & the Joint Effort Band** (7–11 p.m.). Other fireworks shows occur on July 2 & 3 (see listings). *Dusk, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) 426–8211.*

★**Open House: University Lowbrow Astronomers.** *July 6 & 13.* A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. *9 p.m.–12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1¼ miles west of Hudson Mills Metropark), Dexter. Free. 480–4514.*

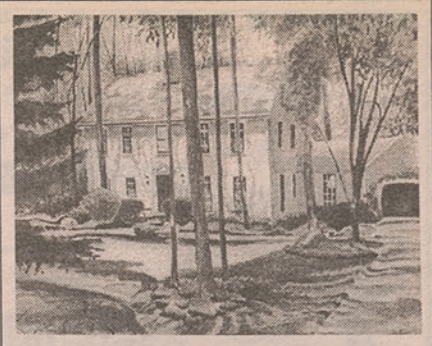
★**1st Saturday Swing: Swing Ann Arbor.** Swing dancing to recorded music. *9 p.m.–12:30 a.m., Michigan League Underground, 911 North University. Free. swingannarbor@umich.edu*

FILMS

MTF. "Lagaan" (Ashutosh Gowariker, 2001). See 5 Friday. Mich., times TBA. Other Michigan Theater films TBA.

7 SUNDAY

★**"AABTS Members OHR": Ann Arbor Bicycle Touring Society.** All invited—AABTS member and



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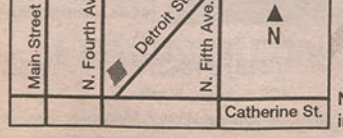

Next to the Farmer's Market at Market Place in the Kerrytown Neighborhood

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7 SUNDAY EVENTS *continued*

nonmembers—to check out one of the routes in the club's annual One Helluva Ride (see 13 Saturday listing). *8 a.m. (100-mile ride) & 9 a.m. (other rides), meet at Chelsea Bike & Sports, 1178 S. Main, Chelsea. Free. (734) 522–1014 (100-mile ride), 663–6401 (76-mile ride), 996–9461 (63-mile ride), (248) 349–8862 (54- & 39-mile rides), 663–5060 (dirt bike ride), 913–9851 (general information).*

11th Annual Camaro Superfest 2002: Eastern and Western Michigan Camaro Clubs. See 6 Saturday. 8 a.m.–4 p.m.

★**Falun Gong Instruction.** *Every Sunday.* Local practitioners introduce this Chinese discipline, which consists of 5 exercises and meditation. *8:30–10:30 a.m., Gallup Park boathouse (west of Huron Pkwy.). Free. 332–0680.*

★**"How to Survive Spiritually in Our Times": Eckankar of Ann Arbor.** All invited to discuss soul travel, dream interpretation, karma, and self-mastery. *9 a.m., 410 W. Washington, Suite 32. Free. 994–0766.*

★**Shorinji Kempo.** *Every Sunday.* This Japanese self-defense system combines hard and soft techniques with Zen philosophy. *9–11 a.m., Arts in Motion Dance Studio, 2839 Boardwalk. Free to first-time visitors ($25 monthly dues). 332–1780.*

★**Zen Meditation: Buddhist Society for Compassionate Wisdom.** *Every Sunday.* Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. In the morning, two 25-minute meditation periods with a break between, followed by a short talk by Zen Buddhist Temple resident priest Sukha Murray. In the evening, meditation and chanting, followed by a talk and a Q&A period. *9:30–11 a.m. & 5–6:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free; donations accepted.*

Ann Arbor Artisan Market. *Every Sunday.* This seasonal arts market features a wide variety of local artisans' fine arts and crafts, including jewelry, stained glass, paintings, photographs, clothing, and household items. Also, live music by local musicians. Today: local singer-songwriter **Lili Fox.** Craft demos. Also this month: New Orleans–style bassist **Todd Perkins** (July 14), tunes TBA by retired school administrator **Coleman Jewett** (July 21), and singer-songwriter **Jere Stormer** (July 28). *10 a.m.–4 p.m. (unless otherwise noted), Ann Arbor Farmers' Market (Kerrytown). Free admission. 994–FARM.*

★**"Sedge Meadow to River Floodplain": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike, steep in places, to compare these 2 wetlands. Wear waterproof footwear. *10 a.m., Osborne Mill Preserve (park on E. Delhi Rd. at the trailhead). Free. 971–6337.*

★**First Singles: First Presbyterian Church.** *Every Sunday.* A weekly program open to all single adults age 50 and older interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. This week: **U-M Grad Library Labadie Collection** curator Julie Herrada discusses the importance of this collection of social protest literature. Also this month: speaker and topic TBA (July 14), First Presbyterian singles coordinator Susan Whitlock leads a **Bible study** (July 21), and **Housing Bureau for Seniors HomeShare** coordinator Janice Arps discusses the HomeShare program (July 28). Also, members meet for breakfast every Saturday at 10 a.m. at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.). *11 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 662–4466, ext. 43.*

★**Newcomers Day: Karma Thegsum Choling.** KTC staff members introduce Buddhist thought and demonstrate basic meditation practices. Refreshments. *11:30 a.m.–12:30 p.m., KTC, 614 Miner (off Miller). Free. 761–7495.*

"Life of the Buddha": Zen Buddhist Temple. *July 7, 14, & 21.* A series of 3 talks by Bopmun Alex Alviar, a student at the Maitreya Buddhist Seminary. *11:30 a.m.–2 p.m., Zen Buddhist Temple, 1214 Packard at Wells. $10 suggested donation includes lunch. 761–6520.*

Silent Meditation: Essence Point. *Every Sunday.* An unguided 45-minute silent meditation period. All welcome. *Noon–1 p.m., Guild House, 802 Monroe at Oakland. Donations appreciated. 741–0478.*

Guild Day: Druids of Shining Lakes Grove. All invited to meet local neopagans and sit in on meetings of the group's Magicians' (noon–2 p.m.), Healers' (2–4 p.m.), and Warriors' (4–6 p.m.) guilds. Followed by discussion. *Noon–6 p.m., 1315 S. Maple Rd., apt. 106. $6. 998–1029.*

★**1st Sunday Hot Sauce Tasting: Tios Mexican Cafe on Washtenaw.** Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. *Noon–4 p.m., Tios Mexican Cafe, 2224 Washtenaw at Hewitt. Free. 528–4444.*

International Standard Accuracy Contest: Michigan Atlatl Association. All invited to compete in a contest that includes 5 throws each at 15 m and 20 m targets. *Atlatl* is the Nahuatl (Aztec) word for a Neolithic device used for throwing a spear or dart, a weapon that predates the bow and arrow by several millennia. Also, the Rod & Gun Club's 30-target 3-D course is open today to all archers and atlatlists, 8 a.m.–4 p.m. *Noon, Chelsea Rod & Gun Club, 7103 Lingane Rd. (south off Waterloo Rd., west of Chelsea). $9 course fee. (810) 231–2314.*

51st Annual Summer Carnival: Ann Arbor Jaycees. See 3 Wednesday. Noon–10 p.m.

★**Bridge: Ann Arbor Senior Center.** *Every Sunday.* All seniors age 55 and older invited to play bridge. *1–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**"1st Sundays @ 1": Ann Arbor Art Center.** Kids and their parents invited to make an Indian flower floor mural. *1–2:30 p.m., AAAC, 117 W. Liberty. Free. 994–8004.*

Gays and Lesbians, Older and Wiser. Potluck and social gathering for gays and lesbians age 50 and older. Bring a dish to pass. *1–3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd., Suite C. $2. 764–2556.*

★**Lecture Series: Saguaro Rare Plant Nursery.** *Every Sunday.* Today: Washtenaw County Extension horticultural agent Bob Bricault discusses **"Great Trees & Shrubs and How to Grow Them."** Also this month: Saguaro co-owner Richard Tuttle and Saguaro manager Tony Cuellar discuss **"Water Garden Design and Installation"** (July 14), renowned hosta gardener Holly Pilon discusses **"New and Classic Hostas for Michigan Gardens"** (July 21), and Tuttle and Cuellar discuss **"Stone Walkway Installations and Plants to Grow in Them"** (July 28). *1 p.m., Saguaro, 470 W. Five Mile Rd., Whitmore Lake. Free. 449–4237.*

★**"And Baby, Too: A Parenting Series for LGBT Couples and Individuals": Washtenaw Rainbow Action Project.** *July 7, 14, 21, & 30.* Various local speakers address issues of concern to lesbian, gay, bisexual, and transgender parents. Today: family psychiatrist Pamela Ludolph discusses **"Family Dynamics: Integrating Grandparents, Stepchildren, and the Extended Family."** Also this month: ACLU attorney Jay Kaplan talks about **"Legal Rights of LGBT Parents"** (July 14), and speakers TBA examine **"Financial Planning for Your Family"** (July 21) and **"Where Babies Come From: Adoption and in Vitro Fertilization"** (July 30). *2–4 p.m., WRAP office, 325 Braun Ct. Free. 995–9867.*

"A Streetcar Named Desire": Chimera Productions (Performance Network TreeTown Performance Festival). See 4 Thursday. 2 p.m.

Potluck Vegan Picnic: Vegetarian Information Network & Exchange. All invited to a vegan (no dairy, egg, or honey) potluck. Bring a dish to pass (with recipe) to serve 8, serving utensil, plates, cutlery, and cup. Newcomers to vegetarianism can bring something simple, such as a green salad, fruit, or nondairy beverage. Rain or shine. *2:30 p.m., Gallup Park picnic shelter, 3000 Fuller Rd. (west side of Huron Pkwy.). $1 or $2 donation to help cover park rental. (517) 423–3226.*

★**Ann Arbor–Motown Hash House Harriers.** *Every Sunday & occasional Mondays.* The local chapter of an unorthodox running club for people who like to make a game of running. Each runner's task is to follow a trail designed to be confusing. The usual result is that the lead (i.e., fastest) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and pop hidden along the way) and is followed by a trip to a nearby restaurant. *3 p.m. (Sun.) & 6:30 p.m. (Mon.), location TBA. Free. Weekly locations available at my.voyager.net/~tashjian.*

★**Ann Arbor Morris & Sword Dancers.** *Every Sunday.* All invited to try an outdoor session of this English ceremonial dance dating back to medieval times. Wear soft-soled shoes. *6–8 p.m., Gretchen's House Learning Center, 2340 Oak Valley Dr. Free. 771–2097.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 1 Monday. Tonight: **George Bedard & the Kingpins** perform superfine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics. The music is followed at dusk by ***O Brother, Where Art Thou?*** *(see review, p. 57),* the Coen brothers' loopy, rambling 2000 road movie, peppered with references to the *Odyssey* and crowned by a jaw-dropping old-timey music sound

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The Jaycees Summer Carnival

Fun that will make you hurl!

Hey! Kid! Yeah, you! You wanna have some fun? Some *real* fun? The kind of fun that's so much fun that you won't want to leave until you heave? Kid, I've got just the thing for you: the annual Jaycees Summer Carnival!

Let me tell you all about it. First of all, they've got the time: five midsummer days—July 3–7 this year—to get you all sticky and sweaty and smelly. They've got the place: the Pioneer High School parking lot, a huge, flat, empty piece of asphalt without a single tree to block the sun. They've even got the background music: dumb and loud, it's music to boil your blood, split your ears, and drown out your screams. Finally, they've got all the food you kids love: pizza and hot dogs and hamburgers and french fries and pop and cotton candy and elephant ears and popcorn. No, wise guy, they don't have beer! This is a *family* carnival.

But all this is just to get you in the mood for the rides. For your little brothers and sisters, they've got kiddie rides: a dinky merry-go-round, an itsy-bitsy bumper cars ride, a teeny-tiny airplane ride. But that's not for big kids like you! No, sir! For big kids like you, they've got the real thing, the rides guaranteed to make you to toss your lunch!

They've got the Zipper. That's where they stuff you into metal cars and then spin the cars until your guts shake, rattle, and roll. They've got the Tilt-a-Whirl. The name says it all: they strap you against the walls of a huge steel drum and then tilt and whirl it until you can feel your spleen splatter against your spine. They've got the Salt and Pepper Shakers. Once again, the name says it all: they stow you into these huge metal gondolas and then toss you back and forth until you can taste the bile in the back of your throat. For those of you afraid of heights, they've got the Ferris wheel: they take you up and up and up and then they turn you around and around and around. And for those of you who are afraid of just about everything, they've got the carousel, which stays firmly on terra firma and just goes 'round and 'round.

Sure, they've got a midway with games like the coin toss and the hammer smash and the dart toss so you can win a stuffed animal for your sweetie. Sure, they've got crowds of your friends and neighbors from Ann Arbor and Ypsilanti and Dexter and Saline and Milan. Sure, they've got cute girls and cute guys. But that's not what you want, is it, kid? I know what you want: you want to boogie till you puke! —*James Leonard*

track, about 3 convicts on the lam in Depression-era Mississippi. "If *Mad* magazine had attempted to do *Let Us Now Praise Famous Men*, the result might be *O Brother, Where Art Thou?*" noted one *Salon* magazine critic. Stars George Clooney, John Turturro, and Tim Blake Nelson. 7 p.m.

Weekly Meeting: U-M Ballroom Dancers. *Every Sunday.* Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 5:30 p.m. by lessons and practice. *8–10 p.m., Michigan Union Ballroom (July 7, 21, & 28) & Pendleton Room (July 14). $2. 763–6984.*

FILMS

Michigan Theater Foundation. "To Kill a Mockingbird" (Robert Mulligan, 1962). *July 7 & 9.* Film adaptation of Harper Lee's 1961 Pulitzer Prize–winning novel, a poignant coming-of-age tale set in the Depression-era Deep South. A tomboy learns about the uncertainties of life and human nature when her lawyer father defends a black man accused of raping a white woman. Gregory Peck, Mary Badham, Robert Duvall. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **"Lagaan"** (Ashutosh Gowariker, 2001). See 5 Friday. Mich., times TBA.

8 MONDAY

★**Tractor and Pickup Pull: Michigan Tractor Pullers Association.** Pull contests featuring antique, classic, farm stock, and "mini-rod" modified garden tractors and street-legal 4-wheel-drive pickups. *10 a.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free admission. (734) 587–3466.*

★**Ann Arbor Senior Computer Club: University Living Community.** All seniors 60 and older invited to share computer tips and techniques with each other. *1:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. Preregistration required. 669–3030.*

★**The Barony of Cynnabar.** *Every Monday except July 1.* All invited to join this local chapter of the Society for Creative Anachronism to work on re-creating different aspects of medieval culture, including combat, dancing, singing, clothing, and many other crafts and arts. *7 p.m., 1311 EECS, 1301 Beal, North Campus. Free. Information at www.cynnabar.org.*

★**Carillon Concerts: Ann Arbor Summer Festival.** See 1 Monday. Today: **Jenny King,** a carillonist at Christ Church Cranbrook (Bloomfield Hills) and Jefferson Ave. Church (Detroit). 7 p.m.

★**"Wednesday Evenings with Diane Babalas."** *July 8 & 22.* Talks by this local chiropractor. Today: **"Your Body Is Speaking to You; Are You Listening?"** Also this month: **"Connecting with Your Heart Wisdom Through Biogeometric Integration"** (July 22). *8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668–6110.*

FILMS

MTF. "Lagaan" (Ashutosh Gowariker, 2001). See 5 Friday. Mich., times TBA. Other Michigan Theater films TBA.

9 TUESDAY

★**"Use of Grazing Animals as a Restoration Tool": Stewards' Circle of the Huron River Watershed (Huron River Watershed Council).** All invited to join local volunteer and professional stewards for an informal discussion. *7:30–8:30 a.m., Bruegger's Bagels, 709 North University. Free (pay for your own breakfast). 769–5123.*

★**"Indoor Air Quality: #1 Health Concern": National Association of Women Business Owners.** Talk by local wellness consultant Dorene Weisburg. Bring business cards. All invited. *7:45–9 a.m., 102 Cleary College, 3601 Plymouth Rd. Free. 663–8374.*

★**"Summer Movies for Kids": Ann Arbor District Library.** *July 9, 11, 23, & 25 (different branch locations).* Today: ***The Phantom Tollbooth,*** Chuck Jones's 1969 animated film adaptation of Norton Juster's beloved children's book about a boy who travels to a strange land and undertakes to reconcile the warring kingdoms of Dictionopolis and Digitopolis, with the help of the princesses Rhyme and Reason. For kids ages 5 and up. *2–3:30 p.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required. 996–3180.*

★**"Mastering Meditation": Sri Chinmoy Center.** *July 9, 16, 23, & 30.* Sri Chinmoy Center member Kapila Castoldi presents a series of 4 weekly programs on basic meditation and relaxation techniques. The series is also offered on Sundays beginning July 14. *7–9 p.m., location TBA. Free. Preregistration required. 994–7114.*

★**"Comic Books and Graphic Novels": Ann Arbor District Library.** Talks by U-M Media Union librarian Jim Ottaviani, author of *Two-Fisted Science* and other award-winning comic books about scientists, and local graphic novelist Jane Irwin, author of *Voegelein.* Geared toward teens; adults welcome. *7–8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

"The Wisdom, Compassion, Tears, and Humor of Buddhist Practice": Zen Buddhist Temple 17th Annual Summer Lecture Series. *July 9, 16, & 23.* A series of 3 weekly lectures by different members of the local Zen Buddhist Temple. Tonight: Jacki Dilley, Jackie Kurtz, and Kyle Norris talk about how they developed an interest in Buddhism and how they express their Buddhist practice in everyday life. Also, 3 men—Bophui Ben Darragh, Christoph Heinen, and Naru Matt Stockman—discuss the same issues (July 16), and Lenny Bass, Valerie Mann, and Kogi Jenny Ratliff talk about Buddhism and family life in contemporary American culture (July 23). *7 p.m., Zen Buddhist Temple, 1214 Packard at Wells. $5 suggested donation. 761–6520.*

★**Working Writers Group.** *July 9 & 23.* All invited to join a discussion with members of this group that provides support and critiques for writers interested in publishing their poetry, fiction, or nonfiction. Observers welcome. *7–9 p.m., Borders, 612 E. Liberty. Free. For information, call 481–1752.*

★**Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All invited to discuss ***A Voyage to Arcturus,*** David Lindsay's 1920 novel about a traveler's weird journey to an illusion-filled planet of unfriendly aliens. Refreshments. *7–9 p.m., 3184 Angell Hall. Free. esrabkin@umich.edu.*

"Lost Film Fest Dangerous Media Tour": Dreamland Theater. Highlights from this Philadelphia-based alternative film festival. Following the screenings at 10 p.m., Carissa Clark reads from ***Yours for the Revolution,*** her coming-of-age novel about a 15-year-old runaway from St. Louis who takes up with a member of a punk band, and the pseudonymous Mack reads from ***Evasion,*** his anonymously published novelistic travelogue of thievery and trespassing across the country, evading not only arrest, but also the 40-hour workweek and the hopeless boredom of modern life. *7–10 p.m., Dreamland Theater, 44 W. Cross St., Ypsilanti. Donation. 485–3454.*

★**Sierra Club Book Club: Nicola's Books.** All invited to discuss 2 books that address a possible future water shortage: Canadian public policy experts Maud Barlow and Tony Clarke's ***Blue Gold: The Fight to Stop the Corporate Theft of the World's Water*** and award-winning environmental author Marc Reisner's ***Cadillac Desert: The American West and Its Disappearing Water.*** *7:30 p.m., Nicola's, Westgate Shopping Center. Free. 332–0207.*

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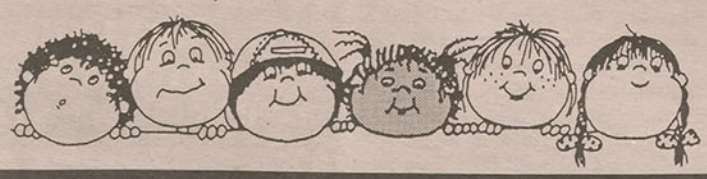

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9 TUESDAY EVENTS *continued*

Fonnmhor: The Ark. This acclaimed Celtic rock quintet from Battle Creek blends traditional Irish and Scottish melodies and musical structures with African-influenced rock drumming and percussion. "Fonnmhor isn't just another Celtic band or rock group with Celtic influences," says Irish American Heritage Center (Chicago) manager Conor O'Keeffe. "They are one of the most powerful and musically exciting groups, Celtic or otherwise, I've ever seen perform in concert." The band is joined tonight by bagpiper Scott McLellan and dancers from the O'Hare School of Irish Dance. *8 p.m., The Ark, 316 S. Main. Tickets $11 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Tuesday Tickler": The Heidelberg Club Above. See 2 Tuesday. 9:30 p.m.–2 a.m.

FILMS

MTF. "To Kill a Mockingbird" (Robert Mulligan, 1962). See 7 Sunday. Mich., times TBA. **"Lagaan"** (Ashutosh Gowariker, 2001). See 5 Friday. Mich., times TBA. **The Underworld. "Anime Night."** See 2 Tuesday. The Underworld, 9 p.m.

10 WEDNESDAY

★**"Trail Treasure Hunt": Waterloo Recreation Area.** Waterloo Recreation Area park interpreter Kathy Kavanagh leads a trail hike for kids age 7 and older (accompanied by an adult) to look for and learn about some of nature's treasures. Prizes. *10 a.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. Space limited; preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

Picnic: Northeast Senior Center. All seniors invited to enjoy cold-cut sandwiches and a potluck feast (bring a dish to pass or $5). No grills available. *11 a.m.–2 p.m., Island Park. $5 (or dish to share). 276–5896.*

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 3 Wednesday. Today's performers TBA. Noon–6 p.m.

★**Summer Film Series: U-M Turner Geriatric Services Learning in Retirement Program.** *Every Wednesday July 10–August 28.* A series of classic film showings open to anyone age 55 and older. Today: ***Annie Get Your Gun*** (George Sidney, 1950) stars Betty Hutton in an adaptation of the popular Irving Berlin musical about sharpshooter Annie Oakley. *1 p.m., Kellogg Eye Center auditorium, 1000 Wall St. Free. 764–2556.*

★**"Science Alive": Ann Arbor District Library.** Science educator **Bill the Biologist** shows off his collection of exotic live creatures in a hands-on 45-minute program for kids age 4 and up. The program is also offered at the West (July 10, 10 & 11 a.m.), Loving (July 12, 10 & 11 a.m.), and Northeast (July 12, 1 & 2 p.m.) branches. *1 & 2 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**Native Garden Tour: Wild Ones.** Join members of this local native plant landscaping group for a walking tour of small to medium-size native plant gardens. *7 p.m., 2656 Easy St. (off Eisenhower just east of Buhr Park). Free. 332–1341.*

★**Ann Arbor Magic Club.** All amateur and professional magicians invited to an evening of socializing and discussion of the magical arts. *7 p.m., Domino's Farms, Lobby G, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 482–9253.*

"Discover Reiki." Local reiki practitioner Robert Hughes introduces this hands-on technique for promoting mental, spiritual, and emotional well-being. *7–9 p.m., Crazy Wisdom Bookstore, 114 S. Main. Donations welcome. 961–9866.*

★**Denis Lee: Liberty Borders.** U-M art professor emeritus Lee reads from ***Tether Babies,*** his suspenseful mystery about the mysterious deaths of firemen who help clean up a train wreck in a small Indiana town. Also, signing. *7 p.m., Borders, 612 Liberty. Free. 668–7652.*

★**Romantic Fiction Readers Group: Barnes & Noble.** All invited to discuss ***Summer in Eclipse Bay,*** Jayne Ann Krentz's novel about the spiky romance between a writer and an art gallery owner who try to find out who stole a valuable painting from the gallery. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**History Readers Group: Nicola's Books.** EMU history professor Michael Homel leads a discussion of ***From Front Porch to Back Seat,*** historian Beth Bailey's engaging study of courtship from the early to mid-20th century. All invited. *7:30 p.m., Nicola's, Westgate Shopping Center. Free. 369–2499.*

★**"Music in the Park": Ann Arbor Civic Band Summer Concert Series.** See 3 Wednesday. Today: **"For Kids from 6 to 96, and Teddy Bears Too."** A program of music picked for kid appeal, followed by the annual **Teddy Bear Grand March** (bring your bear). 8 p.m.

Kim Richey: The Ark. *See review, p. 63.* Fast-rising, sweet-voiced singer-songwriter from southwestern Ohio whose music blends country themes with the irony and attitude of modern rock and the strong melodic hooks of classic pop. Her current show debuts new songs from a forthcoming CD. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Swing Dancing: Michigan Union Arts & Programs. East Coast and lindy hop style swing dancing to recorded music. Preceded by beginning (7:30–8:30 p.m.) and intermediate dance lessons. *Note:* People not affiliated with the U-M are not admitted to the Michigan Union after 9 p.m., but if you arrive before 9 p.m., you may remain through the end of the evening. *9:30 p.m.–midnight, U-Club, Michigan Union. $3 at the door. 763–3202.*

FILMS

MTF. "Lagaan" (Ashutosh Gowariker, 2001). See 5 Friday. Mich., times TBA. Other Michigan Theater films TBA.

11 THURSDAY

"NetWorks": Ann Arbor Area Chamber of Commerce. A popular monthly program that provides local businesspeople a chance to meet and learn about one another's businesses. This month's program: Patrick Edwards of Will Ellis Associates discusses **"Out of the Box Thinking."** Bring your business cards. *7:45–9:15 a.m., Edison Center Community Room, 425 S. Main. $12 (members, $7) includes light refreshments. 214–0108.*

★**Thursday Lunch Bunch: Jewish Community Center.** *Every Thursday except July 4.* A weekly program of activities primarily for seniors. The program begins at 10 a.m. with **"Adults at Leisure Coffee Hour,"** a social support discussion group, led by local social worker Phyllis Herzig, that offers a chance to socialize, listen to music, tell jokes, and relax. At 11 a.m., educational or cultural presentation. Today: bring in some keepsakes to **"Create a Treasure"** by attaching them to a picture frame, vase, or pin. Also this month: members of the **JCC Writing Group** read some of their essays and stories (July 18), and Zingerman's cofounder Paul Saginaw discusses **"The History, Philosophy, and Success of Zingerman's Delicatessen"** (July 25). At 1 p.m., **Current Events,** a discussion group led by a facilitator TBA. The program concludes with a meeting of the **Senior Literary Group** (2:15–3:15 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. Also, at noon, a homemade dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). All invited. *10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

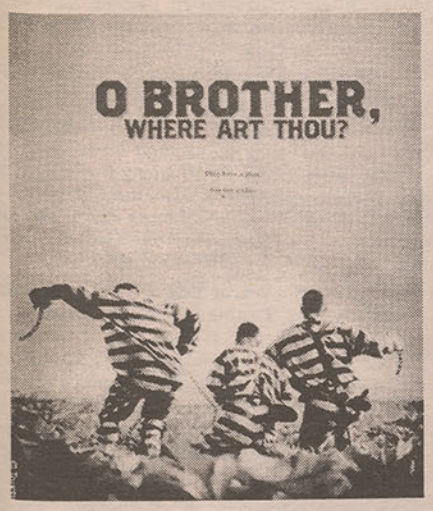
★**"Nature Fun on Thursday: Exploring a Creek": Washtenaw County Parks and Recreation Commission.** A chance for kids and adults to wade through a creek with WCPARC naturalist Faye Stoner, who discusses creek features. Bring a collecting net, old shoes (no bare feet), and a bag lunch. *10 a.m., Parker Mill County Park. Free. 971–6337.*

★**"Summer Movies for Kids": Ann Arbor District Library.** See 9 Tuesday. Today: 4 animated shorts adapted from children's stories, ***Harry the Dirty Dog, Hot Hippo, Sylvester and the Magic Pebble,*** and ***Max's Chocolate Chicken.*** Recommended for preschoolers. *10:30–11 a.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Preregistration required. 327–8301.*

"Jack and the Beanstalk": Wild Swan Theater. *July 11–13.* This award-winning local children's theater presents its humorous adaptation of the classic story of the clever Jack, the 5 magic beans, and a silly giant, in a production geared toward kids ages 3–8. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage "touch" tours are available by prearrangement for blind audience members. Cast: Hilary Cohen, Sandy Ryder, and Michelle Lanzi. *10:30 a.m., Washtenaw Community College Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets $8 (children, $6) in advance and at the door. To charge by phone, call 424–9591. To arrange tours or audio description, call 995–0530.*

★**Children's Storytime: Barnes & Noble.** *Every*

top of the park



O Brother, Where Art Thou?
American epic

In the depths of Depression-era Mississippi, three convicts escape from their work farm and begin a race against time to reach buried treasure. Hair-obsessed, quick-tongued Ulysses Everett McGill (George Clooney), ill-tempered, dimwit Pete (Coen brothers film regular John Turturro), and sweet, even dimmer-witted Delmar (Tim Blake Nelson) are still chained together and running from the law. Before you can say "Damn, we're in a tight spot," the trio are off on a fantastical road trip fraught with peril.

To be more specific, they run into a blind oracle on a handcar, a midget with a broom, a cow on a cotton gin roof, a gopher on a stick, a blues singer who in Robert Johnson style has sold his soul to the devil, a one-eyed Bible salesman, sirens on the rocks, a KKK drill team, a reform party, two old-style river baptisms, and a toad with a case of mistaken identity.

Written by brothers Joel and Ethan Coen, and loosely modeled on Homer's *Odyssey, O Brother, Where Art Thou?* (released in 2000) weaves cleverly in and out of subplots through a series of vignettes. But you don't need to have a working knowledge of Greek mythology to appreciate the movie. The Coens brought us *Fargo, Raising Arizona,* and *The Big Lebowski.* Their anti-action-hero, antiformulaic style and tongue-in-cheek humor breathe a down-to-earth realism into their fantastical characters and settings.

Clooney's trademark Gable-esque seductive star power is juxtaposed with his surprisingly perfect comic timing. A fight scene with his ex-wife's suitor is vaudevillian and brilliant. John Turturro delivers boiling-point fits of physical comedy similar to what he provided as Jesus in *The Big Lebowski.* And Tim Blake Nelson's Delmar has more dignity and innocence than any other backwoods Billy I've ever seen. (Believe me, I've known my share.) Everett may be leading the group, and Pete can be overbearing and mean, but it's Delmar who talks down a ten-year-old who takes shots at them with a gun twice his size 'cause his pa told him to shoot anyone serving papers from the bank.

The Coens use a languid cinematography shot with faded sepia colors. The effect steeps the viewer in the culture and climate of the Deep South. Everything looks miserably sun-washed and dirt poor. And nearly every scene is accompanied by soulful, compelling blues, spirituals, bluegrass, and mountain music—old-time songs to salve the soul. It's a remembrance of what music used to be—an expression of life.

There are several parts of this movie so beautifully performed and filmed that I found myself held motionless, breathless—like when Pete spots the sirens (three wash maids singing on a riverbank) and the men are overcome by their beauty and song. It's nearly performance art, surreal and simple. And out in the woods, as Delmar offers Everett a barbecued gopher on a stick, they find themselves surrounded by a singing, heavenly congregation on its way to a river baptism. "No, thank you, Delmar," he says. "A third of a gopher would only arouse my appetite without bedding her back down."

The first time I rented this movie, I watched it every night for a week, fixated before my television. After I worked up the courage to confess my adolescent obsession to my sister, she easily shrugged if off. "Oh, it's easy to obsess about," she breezed. Then she quoted Clooney's character: "Besides, it's a fool who looks for logic in the chambers of the human heart."

O Brother, Where Art Thou? closes out the 2002 Top of the Park schedule on Sunday, July 7. *—Charmie Gholson*

Thursday except July 4. Barnes & Noble staffers present storytelling programs and craft activities for kids ages 2–9. *11 a.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 3 Wednesday. Today's performers TBA. Noon–6 p.m.

★**Gifts of Art: U-M Hospitals.** *Every Thursday except July 4.* Performances by area and guest artists. Today: country music on pedal steel guitar by **Country R Way.** Also this month: bebop and swing by **5 Guys Named Moe** (July 18) and U-M hospital staff assemble for a big **drum circle** led by local drummer Lori Fithian (July 25). *12:10 p.m., U-M Hospital lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Access Soapbox": Ann Arbor Community Television Network.** *Every Thursday except July 4.* A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 17). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features 1 or 2 speakers (with no more than 2 graphics) who talk directly to the camera. Production crew provided by CTN. *Access Soapbox* shows are aired daily for 1 week, beginning on Sunday. *2–7 p.m., CTN studio, Edison Center, Suite LL114, 425 S. Main. Free. Reservations accepted Tues. through Fri. of the week preceding your appearance. 769–7422.*

★**Flying Aces Frisbee Team: Ann Arbor District Library.** All kids in grades 6–8 invited to watch a performance by the Milan-based duo of Greg Nelson and Brian Hayes, who juggle as many as 6 discs back and forth between them. The Flying Aces also offer tips on mastering the art of Frisbee playing. Also, a Frisbee contest. *2–2:45 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"Networking Night": Association for Women in Computing.** Women in any computer-related field invited to chat with other computer professionals and trade business cards. *5:30–9 p.m., Dominick's, 812 Monroe. Free (pay for your own meal). 464–6942.*

★**"Depot Town Cruise Night": Tucker's Cafe/Ypsilanti Automotive Heritage Collection.** *Every Thursday except July 4.* Dancing in the street to 50s music played by DJ Danny Wilson. Also, displays of classic, antique, and restored automobiles by various area car clubs and individuals. Raffle. *6–9 p.m., Tucker's Cafe, Depot Town, 44 E. Cross, Ypsilanti. Free. 482–5200.*

Thursday Cooking Class: Kitchen Port. *July 11 & 25.* Cooking demonstrations by local culinary experts. Tonight: The Jefferson Market's Matt Banks unveils the **"Tables of Marrakech."** Also this month: Grizzly Peak's Maggie Long prepares chicken couscous, salmon Caesar, and other **"Summer Salad Ideas"** (July 25). *6:30–8:30 p.m., Kitchen Port (Kerrytown). $7 includes recipes, taste samples, & coffee. 665–9188.*

★**Washtenaw Toastmasters.** *Every Thursday except July 4.* Members develop public-speaking skills and self-confidence in a supportive environment.

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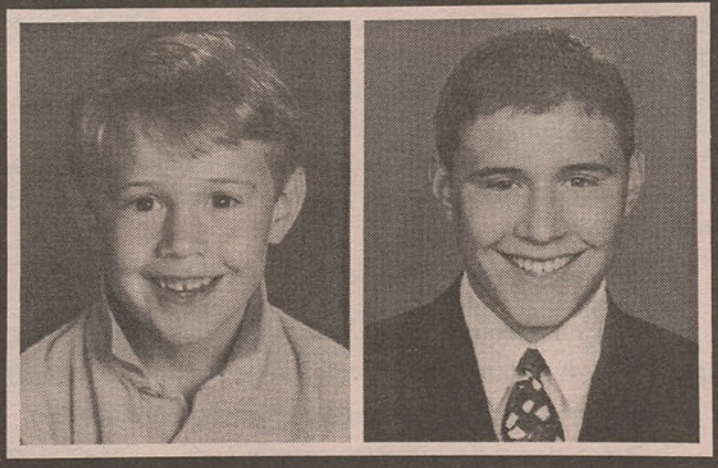

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11 THURSDAY EVENTS *continued*

Note: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., St. Luke Lutheran Church, 4205 Washtenaw. Free to visitors. Dues: $52 a year (after a onetime nonrefundable fee of $16). 572–9978.*

★**Ann Arbor Cage Bird Club.** All invited to join club members in clipping their birds' nails and wings. (Bring your own wrapping towel, scissors, and clippers, if possible). Also, make stained-glass parrot suncatchers. Followed by an ice cream social. Bring your bird. *7 p.m., Ann Arbor Community Center, 625 N. Main. Free. 971–4566, 429–5343.*

"Beer Tasting: Wheat Beers": Arbor Brewing Company Beer Tasting. A chance to sample and learn about wheat beers from around the world. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. *7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets $25 in advance and (if available) at the door. 213–1393.*

★**"Book Review Night": Liberty Borders.** Borders staff members take turns discussing their top picks for summer reading, including overlooked goodies that haven't received much publicity. Refreshments. *7 p.m., Borders, 612 Liberty. Free. 668–7652.*

★**History of Books & Printing Reading Group: Motte & Bailey, Booksellers.** All invited to join a discussion of Charles Hamilton's *Great Forgers and Famous Fakes: The Manuscript Forgers of America and How They Duped the Experts.* Refreshments. *7–9 p.m., Motte & Bailey, 111 E. Ann. Free. 669–0451.*

★**"A Mississippi Evening": Ann Arbor District Library.** Glynn Webb, a teacher from Livingston County, appears as **Mark Twain** to read from ***Life on the Mississippi.*** Also, a demonstration of Louisiana and Cajun cooking by Andrew Andrysiak of Zydeco's restaurant. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

Abolitionist Crew: The Neutral Zone. Performance by this local hip-hop ensemble to celebrate the release of its new CD. *7–9 p.m., The Neutral Zone, 637 S. Main (the old Ark bldg.). $3. 214–9995.*

★**Volunteer Partners Information Meeting: U-M Family Housing Language Program.** All native speakers of English are invited to learn about volunteering to help international visitors living on the U-M North Campus learn English. A good way to make some new friends and learn about other cultures. *7:30 p.m., Family Housing Community Center, 1000 McIntyre at Hubbard, North Campus. Free. 763–1440.*

Tartan & Thistle Scottish Country Dancers. *Every Thursday.* Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). $3. 769–4324, 426–0241.*

★**2nd Thursday Performance Series: U-M Museum of Art.** Local dancers TBA perform original works of choreography that respond to the museum's current Picasso exhibit (see Galleries). Refreshments. *7:30 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.*

★**Summer Gazebo Concerts: Manchester Recreation Task Force.** See 4 Thursday. Today: the local duo of national champion Scottish fiddler **Jeremy Kittel** and guitarist **Jesse Mason** performs Celtic, bluegrass, jazz, and classical music. 7:30 p.m.

Summer Concert: Saline Varsity Blues. *July 11–13.* This high school chorus presents a 2-part variety show that includes a set of Disney tunes by the choir and solo and small-group performances showcasing the students' singing, dancing, and instrumental talents. *7:30 p.m., Saline High School, 7190 N. Maple Rd., Saline. Cost TBA. 429–2103.*

★**Lectures: U-M Sailing Club.** *July 11 & 25.* Talks on sailing techniques by club members. Beginning to advanced sailors welcome. Today: club member Thomas Jabusch discusses **"Racing 101."** Also this month: speaker and topic TBA (July 25). *7:45 p.m., 337 Dennison Bldg., 501 East University. Free. 426–0920.*

Huun-Huur Tu: Throat Singers of Tuva: The Ark. This male vocal ensemble from the tiny Central Asian republic of Tuva performs traditional throat singing, also known as overtone singing. Each singer is able to produce 2 or 3 different notes simultaneously, creating an eerie, otherworldly, often startlingly nonhuman sound that is also ravishingly musical. Their repertoire includes traditional songs of nomadic life, usually performed by a solo vocalist and often accompanied on the *igil* (or horsehead fiddle) and other stringed instruments. Huun-Huur Tu has released 5 recording on the Shanachie label, including the recent *Where Young Grass Grows.* A huge hit in earlier local appearances. *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Borders on Lib-*

Tuvan throat singers Huun-Huur Tu, who wowed local crowds in previous performances, perform at the Ark July 11.

erty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets. To charge by phone, call 763–TKTS.

"Let It Be": Purple Rose Theater Company. *Every Wednesday–Sunday, July 11–August 31.* Guy Sanville directs the world premiere of Dennis North's comedy about an out-of-the-ordinary hotel suite and the 14 diverse characters who pass through it, dragging their baggage of hopes, ambitions, and desires. Cast: Michael Del Sordo, Milica Govich, James Kuhl, John Lepard, Robin Lewis-Bedz, Tom Whalen, and Inga Wilson. *8 p.m., Garage Theater, 137 Park St., Chelsea. Preview tickets: $17.50 (Wed., Thurs., Sat. & Sun. matinees) & $25 (Fri. & Sat.). Opening night (July 19): $32.50. After July 19: $22.50 (Wed. & Thurs.), $27.50 (Sat. & Sun. matinees), and $32.50 (Fri. & Sat. eves.) at the door and in advance at 433–ROSE.*

"Vieux Carre": Upside-Down Cloud Productions. *July 11–14 & 18–21.* Michael Page directs local actors in Tennessee Williams's rarely performed autobiographical tale, set in a boarding house gone to seed in a backwater of New Orleans's French Quarter, about a young writer surrounded by a variety of off-kilter characters in various stages of decay or self-destruction, including a batty landlady, 2 elderly gentlewomen in the attic, a proper young lady entangled with a strip-joint barker, and a dying gay painter who imparts some insights about love to the writer. Cast: Amanda Pringle, Jeffrey Luttermoser, Kimberly Bryant, Eric Pierce. *8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $15 (students & seniors, $10) in advance and at the door. 276–9095.*

"James McNeill Whistler": Prospero Theater Company (Performance Network TreeTown Performance Festival). *July 11–14 & 18–21.* Veteran local theater luminary Malcolm Tulip directs and stars in the world premiere of local playwright Bruce Morton's biographical play about the great 19th-century American painter, a flamboyant dandy and womanizer, both charming and cantankerous, whose life was often a precarious balance between failure and fame. Set in Whistler's London studio, where his friends have gathered after his death to reminisce about him, the action is a blend of storytelling and drama that is hinged on his relationships with 4 women. Playwright Morton, a retired U-M French literature professor, is best known for 2 guidebooks, *Americans in Paris* and *Americans in London.* The cast also includes Chrisstina Hamilton, Andy Huff, Emily Rose Merrill, Jessica Cloud, Kelly Komlen, James Ingagiola, David Jones, Sean Ward, and Brian Lushey. *8 p.m., Performance Network, 120 E. Huron. Tickets $18 (students & seniors, $15; Thurs., whatever you can afford to pay) in advance by reservation and at the door. $85 TreeTown pass is good for all performances of every show in the festival. 663–0681.*

Alberta Adams: The Firefly Club. This veteran Detroit blues shouter and balladeer has toured with everyone from Louis Jordan and LaVern Baker to Duke Ellington and Roy Eldridge. *8 p.m.–midnight, Firefly Club, 207 S. Ashley. $10 in advance and at the door. 665–9090.*

FILMS

MTF. "Lagaan" (Ashutosh Gowariker, 2001). See 5 Friday. Mich., times TBA. Other Michigan Theater films TBA.

12 FRIDAY

Men's City Golf Championship: Ann Arbor Parks Department. *July 12–14.* Open to all male amateur golfers. Two rounds of stroke play, with flights established after the first round. Prizes awarded to gross, handicap, and flight winners. *7 a.m., Leslie Park Golf Course, 2120 Traver Rd. $130. Preregistration required. 994–1163.*

★"Dressage at Waterloo": Waterloo Hunt Club. *July 12–14.* Leading midwestern and Canadian dressage horses and riders compete in dressage (from the French word for training), a sort of equine ballet. Horse and rider perform set movements such as the *piaffe* (trotting in place), the *levade* (rearing up), and the *capriole* (leaping up) with much precision and little visible effort. Bring your own lawn chairs; no pets. Food concessions. *8 a.m.–4 p.m. Waterloo Hunt Club, corner of Glenn & Katz, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mount Hope Rd., and turn right onto Glenn.) Free. 426–2088.*

"Jack and the Beanstalk": Wild Swan Theater. See 11 Thursday. 10:30 a.m. & 1 p.m.

★FreeAgent Ann Arbor. Freelancers of all sorts, including consultants, contractors, and independent professionals, invited to chat about freelancing strategies over lunch. *Noon, location TBA. Free (pay for your own lunch). 930–6564.*

★"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department. See 3 Wednesday. Today's performers TBA. Noon–6 p.m.

★"12:01 Jazz at Market Place": MAV Development Corporation. All invited to bring a lunch and pick a chair for a pleasant outdoor lunchtime concert featuring local bassist Paul Keller and his ensemble Bop Culture. Rain or shine. *12:01–1:01 p.m., Farmers' Market. Free. 930–6700.*

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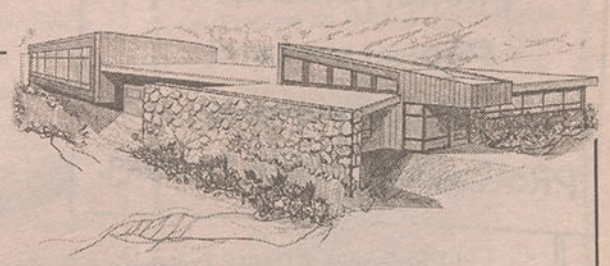

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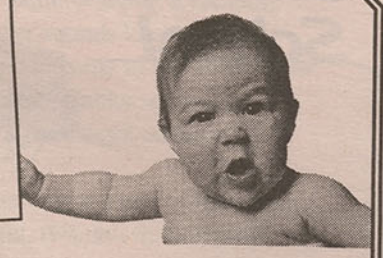

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A de facto "Louisiana Music Night" occurs July 12 when Lil' Band o' Gold (above) performs at the Ark at 8 p.m. and Terrance Simien performs at the Pig at 9:30 p.m.

★**Summer Lunchtime Organ Recital Series: American Guild of Organists.** *July 12, 19, & 26, and August 2.* Today's organists: former local AGO chapter dean **Elgin Clingaman** and St. Kenneth Roman Catholic Church (Plymouth) music and liturgy director **David Saunders.** Also this month: Scott Elsholz and Edward Maki-Schramm (July 19) and Mary Ann Balduf and Gale Kramer (July 26). *12:15 p.m., St. Luke's Episcopal Church, 120 N. Huron, Ypsilanti. Free. 487–4784.*

★**The Yiddish Group: Jewish Community Center.** All invited for readings and discussion of Yiddish literature selections TBA. Also, singing of Yiddish songs. *1:30–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**8th Annual "Rolling Sculpture" Car Show: Main Street Area Association/A&L Parts/Ann Arbor Parks Department.** Local car owners are invited to bring their antique, classic, or unusual autos to this 400-car show on Main Street. The show's about a third again as large as last year, with new display areas in the old Kline's parking lot on Ashley and in Palio's lot at Main and William. This year's attractions include the Pfizer Viagra NASCAR race car, orphan cars such as the 1911 White, a display of Ford concept cars, the Chevy SSR (a cross between a convertible and a truck), M*A*S*H-type army vehicles (with Red Cross blood donation stations), and more. Also, several "Art Cars" that local teens have decorated flamboyantly with paint, beads, dolls, and more. Period costumes encouraged. Awards ceremony (9 p.m.) with "Mayor's Choice" and *Car & Driver* and *Automobile Magazine* trophies. *2–10 p.m., Main St. between Huron & William. Free. 668–7112, ext. 32.*

3rd Annual Elvisfest: Ypsilanti Depot Town Association. *July 12 & 13. See review, p. 65.* All invited to celebrate the immortal Man from Memphis at this ever expanding festival packed with Elvisiana. Music events include numerous professional tribute artists from around the Midwest and Canada—including "new generation Elvis stylist" **Quentin Flagg,** "The Ultimate Ladies' Man" **Irv Cass, "Kid Elvis,"** and 9 other artists offering dynamic, nuanced re-creations of every Elvis era. Backed by the Chicago-area Elvis tribute band the **ExSpense Account Show Band.** Also, display and sale of classic cars and Elvis art and memorabilia. Beer tent. Contests, raffles, and kids activities that include magic, games, crafts, and more (10 a.m.–5 p.m. Saturday). Barbecued pork and other refreshments available. *5 p.m.–midnight (July 12) & 10 a.m.–midnight (July 13), Frog Island, Riverside Park, & Depot Town, Ypsilanti. $5 ("Li'l Elvises 9 & younger, free"). 480–3974.*

Psychic Fair: Psychic Visions Network. *July 12 & 26.* Area psychics offer readings using tarot, astrology, numerology, crystals, and other methods. Fees vary but are usually around $30 for a 30-minute (or longer) session. *6 p.m.–midnight, Comfort Inn, 2455 Carpenter Rd. $5 admission. 320–7704.*

★**"Family Camp-In": Ann Arbor District Library.** *July 12 & 23 (different branch locations).* A family-oriented evening of craft activities, interactive storytelling by AADL librarians, and singalongs. Bring a blanket. Refreshments. *7–8 p.m., AADL West (July 12) & Northeast (July 23) branches. Free. Space limited; preregistration required. 994–1674 (West), 996–3180 (Northeast).*

★**"Vita: A Hiroshi Teshigahara Retrospective": U-M Center for Japanese Studies.** *Every Friday, July 12–August 2.* The CJS's annual summer film series this year celebrates the work of this acclaimed avant-garde director, whose bold, dramatically imagistic films examine the relationships between society and the individual. Today: the surreal 1962 B&W "documentary fantasy" ***The Pitfall,*** an oblique critique of labor conditions that features a mysterious assassin who murders residents in a mining village as the ghosts of dead miners watch helplessly. Japanese, subtitles. *7 p.m., Lorch Hall Auditorium, Tappan at Monroe. Free. 764–6307.*

★**Dave Sharp Quartet: Liberty Borders.** Hard-bop, ballads, and straight-ahead jazz by this local quartet led by bassist Sharp. *7–9 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Professional Volunteer Corps.** All singles 25 and older invited to help plan social outings and determine which local service projects to support with volunteer work. Preceded at 7 p.m. by socializing and newcomer orientation. *7:30 p.m., NEW Center, 1100 N. Main. Free. 747–6801.*

★**Older Lesbians Organizing.** All lesbians invited to discuss **"Aging."** Also this month: a scavenger hunt (call 482–2996 for more information). *7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 482–2996.*

Summer Concert: Saline Varsity Blues. See 11 Thursday. 7:30 p.m.

Lil' Band o' Gold: The Ark. This all-star 9-piece honky-tonk band from Lafayette, Louisiana, plays "swamp pop," the gritty, funky south Louisiana music with a loping, deceptively lazy backbeat. Led by Mamou Playboys accordionist Steve Riley and guitarist C. C. Adcock and featuring south Louisiana drummer Warren Storm, the band also includes pedal steel guitar, piano, and 3 saxophones in its instrumentation. The material on the band's eponymous debut on the Shanachie label ranges from Moon Mullican's proto-rockabilly "Seven Nights to Rock" to the Cajun classic "Parlez Nous a Boire" to the Tom Waits–Keith Richards ballad "That Feel." *8 p.m., The Ark, 316 S. Main. Tickets $11 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Let It Be": Purple Rose Theater Company. See 11 Thursday. 8 p.m.

"Vieux Carre": Upside-Down Cloud Productions. See 11 Thursday. 8 p.m.

"James McNeill Whistler": Prospero Theater Company (Performance Network TreeTown Performance Festival). See 11 Thursday. 8 p.m.

Rob Little: Ann Arbor Comedy Showcase. *July 12 & 13.* Local debut of this very funny Detroit-area comic, a highly animated performer known for his fast-paced, self-deprecating observational humor about such matters as dieting, exercise, and girlfriends. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. *8 & 10:30 p.m., old VFW Hall (below Seva*

restaurant), 314 E. Liberty. $8 reserved seating in advance, $10 general admission at the door. 996–9080.

James Dapogny's Chicago Jazz Band: The Firefly Club. This nationally acclaimed octet led by U-M piano professor Dapogny specializes in ragtime, New Orleans and Chicago jazz of the 20s and 30s, and early swing. The band's shows always feature lots of astute historical commentary by Dapogny. *9 & 11 p.m., Firefly Club, 207 S. Ashley. $15 in advance and at the door. 665–9090.*

Terrance Simien: The Blind Pig. A big local favorite for more than a decade, Simien is a vocalist and accordionist from Mallet, Louisiana, and his band is one of the hottest groups currently playing zydeco, the joyous Cajun-blues hybrid with the distinctive zigzag beat. Simien is an expressively nimble, at times achingly soulful vocalist, and his band plays with a ferocious, pulsing verve that over the past few years has gradually absorbed and transplanted virtually every New Orleans idiom into a remarkably original and sophisticated brand of roots-country dance music. Simien's latest CD, *Positively Beadhead,* "sets the standard against which modern zydeco discs should be measured," says *Blues Watch* reviewer Mark Smith. "What really sets this disc apart is Simien's angelic voice, which rings with a soulful purity that is matched only by Aaron Neville." *9:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $10 in advance at In Flight Sports (215 S. State), the 8-Ball Saloon (beneath the Blind Pig), the Michigan Union Ticket Office, all other Ticketmaster outlets; and at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

FILMS

Michigan Theater Foundation. "Bartleby" (Jonathan Parker, 2001). *July 12–18.* An office worker in a sea of cubicles throws a wrench in the corporate machine when he "prefers not to" work. Loosely based on Melville's wonderfully wry yet disturbing short story. Crispin Glover, Glenne Headly. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. Other Michigan Theater films TBA. **U-M Center for Japanese Studies "The Pitfall"** (Hiroshi Teshigahara, 1962). See Events listing, above. Lorch, 7 p.m.

13 SATURDAY

26th Annual "One Helluva Ride": Ann Arbor Bicycle Touring Society. Over 1,000 bicyclists are expected to participate in this ride sanctioned by the League of American Wheelmen. Includes routes of 39, 54, 63, 76, and 100 miles over paved roads and a 34-mile dirt-road ride. The 76-mile and 100-mile routes take riders through Hell, Michigan, in southwestern Livingston County. Also, a 34-mile dirt bike ride and 15- and 30-mile fun rides start at Portage Lake State Park (8 a.m.–noon). *Riders may leave the starting point anytime between 6:45 and 10 a.m., Chelsea Fairgrounds, corner of Old US-12 and Old Manchester Rd., Chelsea. Entry fees: $20 (children age 16 & under, $12) in advance by July 1 and $25 (children age 16 & under, $12) day of ride (if spaces still available). On-line registration at aabts.org/ohr (248) 349–8862, 913–9851.*

★**"2nd Saturday Bird Walk": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike to look for and learn about summer birds. Bring binoculars and a bird guide. *8 a.m., Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti Twp. (Take US-23 south to the Willis Rd. exit, go east, then north on Stony Creek.) Free ($3 per vehicle park entrance fee). 971–6337.*

★**"Dressage at Waterloo": Waterloo Hunt Club.** See 12 Friday. 8 a.m.–4 p.m.

★**"Purple Loosestrife Pull": Superior Land Conservancy/Southeast Michigan Land Conservancy.** All invited to help remove this invasive weed from LeFurge Woods. *9 a.m., LeFurge Woods, Prospect Rd. (1/2 mile north of Geddes Rd.), Superior Twp. Free. 482–7414.*

★**"Adopt-a-Highway Cleanup": Sierra Club.** *July 13 & 20.* All invited to help pick up trash from the Sierra Club's 2-mile section of M-14 to help keep it tidy. Carpool available. *9 a.m.–noon, meet in the parking lot of Big Boy restaurant, 3611 Plymouth Rd. Free. 994–7030.*

★**Great Lakes Discraft Open: Ann Arbor Area Disc Induced Sports Club.** *July 13 & 14.* As many as 300 professional and amateur disc golfers from around the world—including current and former world champions—compete for a cash purse in three 24-hole rounds in this annual tournament. Also, at 1 p.m. on July 15, the **$100 Skins Match,** in which the top four professional finishers in the tournament compete in a 9-hole match. This final round is the tournament's big spectator attraction. *9 a.m.–5 p.m. (July 14) & 9 a.m.–noon (July 15), Hudson Mills*

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success story

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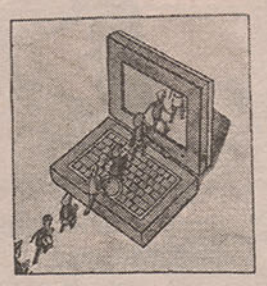

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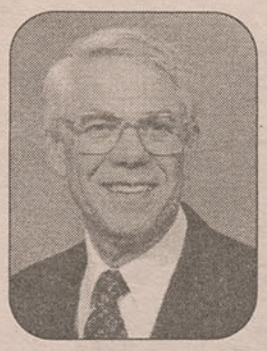

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13 SATURDAY EVENTS *continued*

Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) 214–9565.

★**Mushroom Foray: Michigan Mushroom Hunters Club.** All invited to join club members on a hunt for edible summer fungi, including cinnabar and golden chanterelles, black trumpets, and chicken-of-the-woods. Bring a bag lunch, compass, whistle, basket, bug spray, rain gear, water, and knife. All mushrooms are evaluated by experts for edibility after the hunt. Bring a lunch for a picnic (11 a.m.). The club also sponsors hunts this month at the Highland Recreation Area (July 6), Pontiac Lake (July 14), Bald Mountain (July 20), and the Ortonville Recreation Area (July 27). *9 a.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. 971–2552.*

★**Youth Fishing Clinic: Ann Arbor Parks Department.** Members of the Washtenaw County Bassmasters present an introductory class on basic fishing techniques and equipment. Open to all youths ages 7–14. Rods & reels provided. *9–11 a.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. Space limited; preregistration recommended. Day-of-clinic registration accepted, if spaces still available. 662–9319.*

★**Butterfly Survey Walk: Ann Arbor Parks Department.** City entomologist Barb Barton leads walks through Marshall Nature Area to learn about local butterflies and what they tell us about the state of the local environment. *9:30 a.m., meet in the parking lot off Dixboro Rd. (north of Plymouth Rd.). Free. 996–3266.*

"A Gathering of Gardens": 20th Century Club. Guided tours of 6 private Manchester-area gardens. Also, a variety of plants, garden-related items, and raffle items available at the gazebo on Main Street. *10 a.m.–4 p.m., begin at the gazebo across from St. Mary's Church, 210 W. Main, or Calamity Jane's, 117 E. Main St., Manchester. $8 at Calamity Jane's in advance; $10 day of tour. 428–1122.*

"3rd Annual Elvisfest": Ypsilanti Depot Town Association. See 12 Friday. 10 a.m.–midnight.

★**American Girl Club: Barnes & Noble.** All girls ages 7–12 invited to delve into the world of the American Girl collection of historical dolls. This month's discussion book: ***Fight for Life,*** Laurie Halse Anderson's tale about an 11-year-old orphan girl raised by her veterinarian grandmother. *10:30 a.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 677–6475.*

"Jack and the Beanstalk": Wild Swan Theater. See 11 Thursday. 11 a.m. & 2 p.m.

7th Annual Saline Celtic Festival: City of Saline. Saline celebrates its sister city, Brecon, Wales, with 8,000 visitors enjoying a jam-packed day of fun, food, fine music, and Highland athletics in the picturesque riverside Mill Pond Park. The day starts off with a **parade** to Mill Pond Park, followed by opening ceremonies (11 a.m.). *Athletic events:* traditional strength competitions for professional athletes, sanctioned by the North American Scottish Games Association, including a stone, hammer, and caber toss (11:30 a.m.). The public can compete for prizes in the riotous **"haggis hurl"** and the "farmer's walk" (both at 5:30 p.m.). *Children's events:* a kids music show (12:30 p.m.), Celtic games and crafts (1:15–3:45 p.m.), and the "Wee Folk" parade (4:15 p.m.). *Musical events:* 3 different stages feature Celtic song and dance. Headliner this year is **Chulrua** (8:30 p.m.), the acclaimed Irish-American trio known for its mastery of traditional Irish music. Also, 7 other local and visiting Celtic music bands and 8 pipe bands, plus local favorites that include singer-songwriter **Dick Siegel,** Detroit multi-instrumentalist **Neil Woodward,** the **Chelsea House Orchestra,** the popular **Saline Fiddlers Philharmonic,** and U.S. National Scottish Fiddle Champion **Jeremy Kittel,** with guitarist **Jesse Mason** and stepdancer **Nick Gareiss.** *Other features:* 6 historical reenactment troupes, including the local chapter of the Society for Creative Anachronism and Reids Light Infantry Encampment, show the clothing, weaponry, and battle style of the 17th, 18th, and 19th centuries. Falconry demo. Food tents, beer tents, clan tents, and sale of imported and handmade crafts. No pets. *Related event:* music workshops (July 12, call for info). *11 a.m.–11 p.m., Mill Pond Park, corner of US-12 & Saline–Ann Arbor Rd., Saline. Tickets $10 in advance in Ann Arbor at Nicola's Books, Conor O'Neill's, and Lewis Jewelers, and in Saline at City Hall, the Rec Center, the Drowsy Parrot, the Calico Cat, Pastries and More, and the Lodi Food Mart; $15 at the gate. Children under 10 with adult admitted free. 944–2706.*

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 3 Wednesday. Today: singer-songwriter **Laura MacKimmie** (noon–2 p.m.), bands TBA from the **Neutral Zone** teen center (2–5 p.m.), and another act TBA (5–6 p.m.). Noon–6 p.m.

★**Hike: Washtenaw Hiking Club.** All invited to meet other local hikers to hike 5–8 miles to a nearby natural area TBA. *12:30 p.m., meet in the Village Theaters parking lot in Maple Village. Free. (800) 579–1225, box 15456.*

★**"Compos to Covet: A Collector's Search for Excellence": Ann Arbor Doll Collectors.** A club member presents this slide-illustrated lecture prepared by the United Federation of Doll Clubs about dolls made of compo, a mixed substance used before plastic became the standard dollmaking material. All invited (bring your doll). Prospective members invited. *1:30 p.m., location TBA. Free. 434–0266.*

★**Barbara D'Amato and Jeanne Dams: Aunt Agatha's.** These 2 mystery writers discuss their new books. D'Amato's *White Male Infant* is a thriller about a couple who discover that their adopted Russian boy is not really from Russia. Dams's *Silence Is Golden* is a mystery featuring the immigrant Swedish maid Hilda Johansson set in turn-of-the-19th-century South Bend, Indiana. *1:30 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

★**Curious George: Barnes & Noble.** Margaret and H. A. Rey's irrepressible monkey is on hand to read some of his stories. *2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Dinosaur Tours: U-M Exhibit Museum.** *July 13, 14, 20, 21, 28, & 29.* 30-minute docent-led tour of the museum's dinosaur exhibits. *2 p.m., U-M Exhibit Museum, North University at Geddes Ave. Free, but limited to the first 15 people to sign up for each tour. 764–0478.*

★**African American Book Club: Nicola's Books.** All invited to discuss ***What a Woman's Gotta Do,*** Evelyn Coleman's novel about a hard-boiled journalist who finds herself caught in a thicket of thorny circumstances when she's abandoned at the altar. *4 p.m., Nicola's, Westgate Shopping Center. Free. Information: Veleria Banks at (734) 942–6013.*

★**"Animania": U-M Japanese Animation Film Society.** This popular monthly 6-hour festival of Japanese animation features episodes from TV shows and occasional full-length films. Today: episodes from ***Boys Be . . .,*** Hiroyuki Tamakoshi's 2000 animated romantic comedy about the tribulations of a close-knit group of high school friends, and from ***Boys Before Flowers,*** Kamio Youko's 1996–97 series about a quiet high school girl at odds with the school's clique of popular boys. Also, episodes from other series TBA. Japanese, subtitles. Raffle and sale of T-shirts. *U-M campus admission policy:* No one 18 or under admitted without an adult. *5–11:30 p.m., 140 Lorch Hall. Free. For information, e-mail animania@umich.edu, or visit the website at www.umich.edu/~animania.*

★**Game Night: Druids of Shining Lakes Grove.** All invited to join local neopagans for an evening of snacks, socializing, and such games as Trivial Pursuit, Triple Yahtzee, chess, Guesstures, Iron Dragon, Civilization, and Kill Doctor Lucky. Bring your favorite game, and munchies to share. *7–11 p.m., location TBA. Free. $6. 998–1029.*

★**Brian Malloy: Liberty Borders.** This Minneapolis Literary Arts Center director reads from his debut novel ***Year of Ice,*** a coming-of-age tale about a gay high school boy raised by a deceptive libertine dad in 1970s Minneapolis. Also, signing. *7 p.m., Borders, 612 Liberty. Free. 668–7652.*

★**"Mead": Ann Arbor Brewers' Guild.** All invited to join an informal tasting and discuss home-brewing techniques. Bring 1–2 bottles per batch of your own, or of an interesting commercial version. *7:30 p.m., location TBA. Free to first-timers ($15 annual dues). 665–5805.*

Summer Concert: Saline Varsity Blues. See 11 Thursday. 7:30 p.m.

★**"Women Hanging Out (WHO)": Washtenaw Rainbow Action Project.** All lesbians and friends invited for a potluck (bring a dish to pass), games, recorded music, and socializing. *8–11 p.m., WRAP office, 325 Braun Ct. Free. 994–9867.*

Josh White Jr.: The Ark. Known for his powerful, intense singing and his virtuosity on 6-string and 12-string guitars, White sings in a more modern style than his famous folksinger father. His blues, gospel, and folk repertoire includes many of his father's best-known songs as well as several upbeat, inspirational originals. He performs tonight with a band. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

country-rock

Kim Richey
On the line

Kim Richey grew up in southwestern Ohio, right on the line dividing rock-speaking from country-speaking lands, and her musical career has turned on intriguing tensions between the two styles. In concert she's dispassionate, penetrating, a bit standoffish, eschewing both country sentiment and rock force. Her concert at the Ark on Wednesday, July 10, offers an early glimpse of Kim Richey's next stage.

A songwriter from the start, Richey gravitated toward Nashville in the late 1980s and kept company with the ancestors of what's now called alt-country—Radney Foster and Bill Lloyd, among others. She turned into a wicked tunesmith and hit it big in 1995 with an eponymous album that caught the best of the insouciant girl power that helped propel country to unprecedented sales. Upbeat and packed with hooks, her songs drew comparisons to those of John Hiatt, another rocker who suffers when his connections to Nashville get stretched too thin, and she approaches his considerable craft. Richey drew plenty of non–country fans, but the country instrumentation that pervaded her first CD set off the dryness of her voice to best advantage.

Then Richey fell into an odd sort of creative disunity. Her second album, *Bitter Sweet,* moved more to the pop side, and by the time of 1999's *Glitter* she was headed straight down the middle of the road toward Sheryl Crow–style pop-rock. The album lacked any country dimension, and while it wasn't bad, others did the same thing better; Richey didn't link up with the adult-pop audience she was courting. Meanwhile, the country-pop tunesmith in Richey reasserted herself with a series of songs recorded by others—Trisha Yearwood, Terri Clark, Mary Chapin Carpenter, and even heroines of the halter-top set like Mindy McCready.

Glitter was three years ago, and since then Richey has been mostly silent. Mention of a new album circulated and got posted on her website, but nothing materialized. Now Richey is touring in advance of the release, finally, of *Rise,* slated for this fall. Her publicists have kept a lid on the contents, but there's reason to believe this music will be worth being the first one on your block to hear. The album is coming out on Nashville's Lost Highway label, home to a rising tide of alt-country acts. She's touring with only a bassist and her own acoustic guitar for accompaniment. Her producer this time around is Bill Bottrell, responsible for plenty of Sheryl Crow but also for the triumphant *I Am Shelby Lynne* album; he should be able to put Richey front and center and draw out what she has to say.

Is Richey getting back to her roots? We'll have to wait and find out. But she's definitely stripping things down, reemerging, trusting herself. I'm betting that'll be something to see. *—James M. Manheim*

"Let It Be": Purple Rose Theater Company. See 11 Thursday. 3 & 8 p.m.

"Vieux Carre": Upside-Down Cloud Productions. See 11 Thursday. 8 p.m.

"James McNeill Whistler": Prospero Theater Company (Performance Network TreeTown Performance Festival). See 11 Thursday. 8 p.m.

Rob Little: Ann Arbor Comedy Showcase. See 12 Friday. 8 & 10:30 p.m.

FILMS

MTF. "Bartleby" (Jonathan Parker, 2001). See 12 Friday. Mich., times TBA. Other Michigan Theater films TBA.

14 SUNDAY

"5th Annual Waterloo Triathlon and Open Swim": Elite Endeavors. All invited to a triathlon that includes a half-mile swim, 16-mile bike ride, and 5-mile run in the scenic Waterloo Recreation Area. Also, a 1.5-mile open swim. Triathlon awards: top regular and masters male and female, 5-deep by age group, 3-deep for Athenas (women over 150 pounds) and Clydesdales (men over 195 pounds). Proceeds benefit the Grass Lake High School track program and the Dexter Community Band. *8 a.m., Portage Lake State Park, Waterloo Recreation Area. (Take I-94 west to exit 150, follow Mount Hope Rd. north to Seymour Rd., and go west on Seymour Rd. The entrance to Big Portage Lake is on the right.) $63 (USAT members, $56) through June 30 & $70 (USAT members, $63) after June 30 by mail to Elite Endeavors, 4718 Charlesgate, Sylvania, OH 43560; $54 (USAT members, $47) on-line at www.signmeupsports.com through July 12. Swim: $30 by mail, $25 on-line. Preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). (419) 885–2089.*

★Horse Show: Spur of the Moment Club. A judged amateur riding event for kids and adults, including English, western, and halter riding styles. Also, fun games like **barrel racing.** One of the most exciting events to see in the afternoon gymkhana (speed riding games) is "Indiana Flags," in which a rider races around 3 barrels, snatches a flag from one bucket of sand, and tries to put it into another bucket. Many young riders get their start here before moving on to the professional circuits. Food concessions. *8 a.m.–about 7 p.m. (races & games begin around 3 p.m. and last until 6 p.m.), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free admission. For information: 429–7615. Show grounds: 429–3145.*

★"Dressage at Waterloo": Waterloo Hunt Club. See 12 Friday. 8 a.m.–4 p.m.

★18th Annual Huron River Day: Ann Arbor Parks Department. This popular annual festival features lots of **family-oriented nature activities,** including riverside nature hikes led by city naturalists (10 a.m. & 1 p.m.), informative slides and films about the Huron River, river ecology displays and presentations, a tree clinic (noon–4 p.m.) presented by city foresters, environmental games for kids, a recycled clothing fashion show, a fishing derby ($5; nonresidents, $6) for youths ages 6–17 (9 a.m.–3 p.m.), and an ice cream social. At 1 p.m., the **Ann Arbor Civic Band** performs a riverside concert, "Harmony on the Huron." Also, clowns, a drum circle, and additional entertainment TBA. Canoe, paddleboat, and bicycle rentals available. *8:30 a.m.–4 p.m., Gallup Park, 3000 Fuller Rd. (both sides of Huron Pkwy.). Free admission. 662–9319, 994–2780.*

18th Annual "Gallup Gallop Run & Walk and Huron River Mile": Ann Arbor Parks Department. A 5 km fun run and walk around Gallup Park and a 1-mile competitive race along the Gallup Park bike path. Awards. All runners receive a runner's cap. *8:30 a.m. (Gallup Gallop) & 10:15 a.m. (Huron River Mile), Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $10 (nonresidents, $13) for the fun run and walk, $7 (nonresidents, $9) for the Huron River Mile. 662–9319.*

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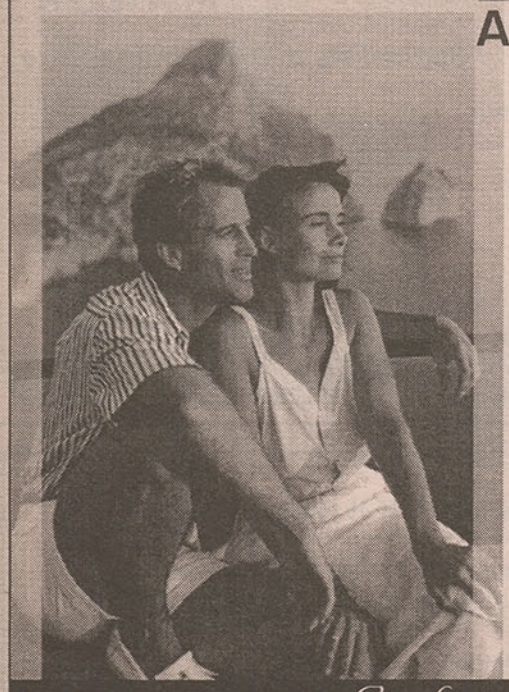

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"Birding by Canoe": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a canoe trip on the Huron River to look for birds. Bring binoculars and a field guide. Anyone under 18 must be accompanied by an adult. Not recommended for kids under 7. *8:30 a.m., meet at Skip's Canoe Rental, Delhi Metropark, E. Delhi Rd. at Huron River Dr. $26 per canoe. (Park entry fee: $3 per vehicle.) Preregistration required. 426–8211.*

★**"Huron River Valley Tour": Ann Arbor Bicycle Touring Society.** Fast-paced 75-mile and moderate-paced 63-mile rides to Kensington Metropark. Also, a slow-paced 34-mile ride to the same destination leaves from the Park & Ride lot at exit 54b off US-23. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 434–3097 (75-mile ride), 434–3097 (63-mile ride), 662–8266 (34-mile ride), 913–9851 (general information).*

★**"Pioneer Grist Mill Tours": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads 45-minute tours of this 1873 mill, where members of the Parker family ground pancake mix, feed, and flour until 1968, when the mill was purchased by the Matthaei family and sold to WCPARC. *10 & 11 a.m. and noon, Parker Mill County Park. Free. 971–6337.*

"Corporate Challenge Canoe Races": Ann Arbor Parks Department. Local businesses compete for prizes in men's, women's, and coed categories. Grand prize is free use of Veterans Park Pool or the Cobblestone Farm Center for a company party. Entry fee includes trophies, T-shirts, minimassages, and refreshments. Proceeds benefit the parks department's recreation scholarship funds. *11 a.m., Gallup Park boat launch, off Geddes (east side of Huron Pkwy.). $350 donation per 2-person canoe. Free for spectators. 994–2284.*

★**Hike: Huron Valley Sierra Club.** All invited to hike from the Hadley Road area to the beginning of the Potawatomi Trail. *1 p.m., Park Lyndon North, North Territorial Rd. (15 miles west of US-23). Free. 971–6337.*

★**Sunday Tours: U-M Museum of Art.** *July 14 & 21.* Docent-guided tours of the exhibits ***New York Observed: The Mythology of the City*** (July 14) and ***Abstract Photography by Howard Bond*** **and** ***Ansel Adams: A Centennial Celebration*** (July 21). *2 p.m., UMMA, 525 S. State at South University. Free. 764–UMMA.*

"Yes! Michigan: No, Really!": Main Wine Club. All invited to taste and discuss some of Michigan's surprisingly excellent wines. "These events are usually a lot of fun. There is no snobbishness or snootiness—there may be a lot of loud arguing, though," says club director Giri Iyengar. *2–5 p.m., The Club Above (3rd floor of the Heidelberg), 315 N. Main. $20 (members, $10) in advance at the Main Party Store, $25 at the door.*

★**Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. *2–5 p.m., The Ark, 316 S. Main. Free. 747–9644, 761–1451.*

"Let It Be": Purple Rose Theater Company. See 11 Thursday. 2 p.m.

"James McNeill Whistler": Prospero Theater Company (Performance Network TreeTown Performance Festival). See 11 Thursday. 2 & 7 p.m.

"Vieux Carre": Upside-Down Cloud Productions. See 11 Thursday. 2 p.m.

Measure for Measure. EMU music professor Leonard Riccinto directs this lively 85-member local men's chorus in a concert of sacred songs, African American spirituals, and songs from around the world. A sneak preview of the chorus's upcoming Ontario performances at the prestigious Elora Music Festival and the Stratford Summer Music Festival. *4 p.m., St. Andrew Catholic Church, 910 Austin Dr., Saline. Freewill offering. 649–SONG.*

★**Queer Fiction Book Club.** All invited to discuss ***The Hours,*** Michael Cunningham's homage to Virginia Woolf that interweaves the tale of an imagined day in Woolf's life with those of two other women. *4:30–6 p.m., WRAP office, 325 Braun Ct. Free. 663–0036.*

★**"Booked for Murder": Nicola's Books.** All invited to discuss ***Death on Demand,*** Carolyn G. Hart's tale of a feisty minister's wife unfazed by several disastrous deaths at a retirement home. *5–6 p.m., Nicola's, Westgate Shopping Center. Free. 769–2149.*

★**Ann Arbor Film Fans.** *July 14 & 28.* **All film lovers invited to join an informal discussion of their**

festivals

Elvisfest

The King lives in Ypsilanti

With the twenty-fifth anniversary of Elvis Presley's death fast approaching, opportunities to commemorate in style seem limitless. You could don a Priscilla-style black wig and light a gigantic bust-of-Elvis candle; get drunk and entertain friends with the King's mangled version of "Are You Lonesome Tonight?" from the Vegas recordings ("The stage is bare, and I'm standing there . . . without any hair . . . and if you won't come back to me, aw, to hell with ya!"); or grow a formidable pompadour, rent a pink Cadillac, and drive to Graceland. Or you could just head down to Ypsilanti's Frog Island Park, Riverside Park, and Depot Town on Friday and Saturday, July 12 and 13.

The third annual Michigan Elvisfest is the next best thing to seeing the King in the flesh. The extravaganza boasts a full weekend of tribute acts, games, food, and fun. Plus, Elvi sightings will be at an all-time high. A smorgasbord of impersonators will span the many-splendored stages of the Pompadoured One's hallowed career. Pelvis-shakin' 1950s Elvis, *Clambake*-era Elvis, leather-clad '68 Comeback Special Elvis, sequined jumpsuited Elvis—it's got 'em all. The music ranges from early Sun Studios material to impassioned and anthemic "My Way" renditions to gospel numbers.

The Elvi themselves come in all shapes, sizes, and ages. Performances can be rockin', moving, sexy, bizarre, or eerily convincing—each paying a unique homage to the King. All told, it's even more fun than lounging in your jungle room and blowing your TV set to smithereens with a revolver.

Last year's standout was Leo Days, who did an amazing '68 Comeback Special Elvis (complete with leather pants and jacket despite the midsummer mugginess) and who was particularly dreamy. He so effectively channeled the King's lady-killing charisma that during a soulful rendering of "Can't Help Falling in Love" a parade of blushing young girls (and the occasional rambunctious middle-age woman) approached the stage to hand him a rose or the traditional Elvis-sweat-soppin' hanky. Truth be told, I found myself a little too flustered to ask him for a photo when I spotted him later near the outdoor fest's equivalent of backstage—his trailer. Courage, don't fail me this year.

Other returning stars from last year's fest are Quentin Flagg, award-winning teen King from Indiana (he's just nineteen), and Fred Wolfe, Detroit's "Best Elvis Tribute" (his website proclaims him "Elvis #2," with the explanation "Why am I No. 2? Because ELVIS is No. 1!"). There's also Stephen Kabakos, the Canadian Elvis (before you ask, no, he doesn't sing "I'm all shook up, eh?"), and a host of other "tribute artists," as they prefer to be called these days, including one Irv Cass, who according to his website is "the ultimate ladies' man in the impersonator world." Plus, unlike the King in his "C.C. Rider" days, Cass is also touted on-line as having "a great body."

No celebration of the King's memory would be complete without a sampling of Memphis-style treats. There's barbecued pork, courtesy of the Ypsilanti Area Jaycees, and beer, wine, and other festive fare are also available. Other scheduled fun includes contests, a classic car display, a McDonald's play area for the kiddies, and souvenir booths stocked with the finest King-licensed memorabilia. And finally, just in case you've decided to cement that lifelong commitment to your hunka hunka burnin' love, you can apparently make it official over the weekend with the King's (or a King's) blessing. The website encourages, "If you want an Elvis wedding, please contact us." Just don't forget to say "Thank you. Thank you very much."

—Christina Kallery

favorite films. *7 p.m. (tentative), location TBA. Free. 623–2096.*

"It": Michigan Theater Foundation. *July 14 & 16.* This famous 1927 silent stars the smoldering Jazz Age siren and "It Girl" **Clara Bow** as a flirty department store shopgirl with a taste for Coney Island hot dogs, who has designs on her aristocratic playboy boss accustomed to dining at the Ritz. With live organ accompaniment. Also stars Antonio Moreno, with a cameo by Elinor Glyn, author of the story on which the film is based. *Evening time TBA, Michigan Theater. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480.*

David Wilcox: The Ark. Acclaimed singer-songwriter from Asheville, North Carolina, a Cleveland native with a laid-back singing style whose songs, alternately yearning and plaintive, are known for their emotional force and intimacy and for their canny blend of pop and folk aesthetics. He's also a dynamic guitarist who favors offbeat tunings. *7:30 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

MTF. "It" (Clarence Badger, 1927). See Events listing, above. Mich., time TBA. **"Bartleby"** (Jonathan Parker, 2001). See 12 Friday. Mich., times TBA.

15 MONDAY

★Carillon Concerts: Ann Arbor Summer Festival. See 1 Monday. Today: **Wylie Crawford,** carillonist at the University of Chicago and the Chicago Botanical Gardens. 7 p.m.

★"Information about Cohousing." All invited to learn more about a new cohousing community now forming. *Cohousing* is a term for an ecologically conscious, collectively owned, resident-planned housing development, such as the Sunward Cohousing complex off Jackson Road. *7 p.m., Nicola's Books, Westgate Shopping Center. Free. 662–4110.*

★"Precanceled Stamps": Ann Arbor Stamp Club. Club member Curt Wonnacutt discusses these stamps canceled before purchase by businesses for bulk rate or discounted first class items. Door prize. *7:30 p.m., Salvation Army, 100 Arbana (park and enter at the rear of the building). Free admission. 763–3391.*

FILMS

MTF. "Bartleby" (Jonathan Parker, 2001). See 12 Friday. Mich., time TBA. Other Michigan Theater films TBA.

16 TUESDAY

★"Art Fair Fun": Barnes & Noble. All kids in grades 3–6 invited to learn about different styles of art and help paint a mural for the store. Wear clothes you can paint in. *4 p.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 677–6475.*

★Polyamors Network: Washtenaw Rainbow Action Project. Straight, gay, and bisexual people with multiple intimate relationships invited to discuss issues related to multipartner relationships and families. Followed by a trip to a coffee bar. *6–8 p.m., WRAP office, 325 Braun Ct. Free. 995–9867.*

Women's Circle: Essence Point. All women invited to discuss spirituality, relationships, empowerment, metaphysics, and healing. Short meditation session. Also, bring divination tools, if you like. *7 p.m., Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. $2. 741–0478.*

★"Music by the Pond": Glacier Hills Retirement Center. The popular **Saline Big Band** performs an outdoor concert of music by Glenn Miller, Duke Ellington, Benny Goodman, and other vintage swing bandleaders. Hand-dipped ice cream, lemonade, and iced tea available. All invited. *7 p.m., Glacier Hills, 1200 Earhart Rd. Free. 663–5202.*

★"Field, Forest, and Fen: A Hike Through the Matthaei Botanical Gardens": Sierra Club. Join club members for a hike led by a local naturalist TBA. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 480–7751.*

"The Dog Slam": Ann Arbor Poetry Slam. This midmonth affair for those for whom the long-standing 1st Tuesday (see 2 Tuesday listing) is not enough features open mike sessions and a variety of gimmicky slams and "probably some other strange invocation of the muse." *8–11 p.m., Heidelberg Rathskeller, 215 N. Main. $4. For information, call Larry Francis at 426–3451.*

★Nick McDonell: Shaman Drum Bookshop. This 17-year-old reads from his celebrated debut novel, *Twelve,* a book that has drawn comparisons to *Catcher in the Rye* and *The Basketball Diaries.* It is a chilling chronicle of urban adolescence, set in Manhattan between Christmas and New Year's Eve, about a 17-year-old prep-school dropout turned drug dealer and his privileged peers. Signing, refreshments. *8 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

"Tuesday Tickler": The Heidelberg Club Above. See 2 Tuesday. 9:30 p.m.–2 a.m.

FILMS

MTF. "It" (Clarence Badger, 1927). See 14 Sunday. Mich., time TBA. **"Bartleby"** (Jonathan Parker, 2001). See 12 Friday. Mich., times TBA. **The Underworld. "Anime Night."** See 2 Tuesday. The Underworld, 9 p.m.

17 WEDNESDAY

The Ann Arbor Art Fairs. *July 17–20.* Our perennial white tent-city-within-a-city that blooms overnight houses 1,000 artists in 4 separate fairs, including the South University Area Association fairlet on Church. The vast number of events—concerts, talks, tours, and so forth—forces us to move all Art Fair–related events into our *Ann Arbor Art Fair Guide,* which is sent to all who normally receive the Observer. Published July 2, the *Art Fair Guide* is also available free at the fairs. *Art Fair hours: 10 a.m.–9 p.m., except Saturday, when all 4 fairs close at 6 p.m. (800) 888–9487.*

★"Kids for the Environment": Waterloo Recreation Area. Waterloo Recreation Area park interpreter Kathy Kavanagh leads kids (accompanied by an adult) in games and other educational activities about recycling. *10 a.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. Space limited; preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department. See 3 Wednesday. Today's performers TBA. Noon–6 p.m.

★Summer Film Series: U-M Turner Geriatric Services Learning in Retirement Program. See 10 Wednesday. Today: *The Whales of August* (Lindsay Anderson, 1987) stars Bette Davis and Lillian Gish as 2 elderly sisters who live together in a cottage in Maine. With Vincent Price, Ann Sothern. 1 p.m.

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17 WEDNESDAY EVENTS *continued*

★**"River Crown Craft": Ann Arbor District Library.** *July 17 & 18 (different branch locations).* All kids age 4 & older invited to make a royal crown and be a king or queen of the river. In conjunction with the library's **"Reading on the River"** summer reading program. *2–2:45 p.m., AADL West (July 17) and Northeast (July 18) branches. Free. Preregistration required. 994–1674 (West), 996–3180 (Northeast).*

Ann Arbor Indoor Atlatl League: Michigan Atlatl Association. All invited to try their atlatl skills in 30-throw and 10-throw contests. *Atlatl* is a Nahuatl (Aztec) word for a Neolithic device used for throwing a spear or dart, a weapon that predates the bow and arrow by millennia. In Michigan, these weapons (under an unknown name) were used to kill mastodons and other large mammals. A limited number of loaner atlatls are available; bring your own if you have one. *7–8:30 p.m., Wilderness Archery, 297 N. Maple. $7. 913–6283, (810) 231–2314.*

★**Poetry Series: Crazy Wisdom Bookstore and Tea Room.** See 3 Wednesday. Reading by **Nandi Comer,** a Detroit performance poet whose work often deals with growing up in Detroit. Followed by discussion and (time permitting) open mike readings. 7–9:30 p.m.

★**Washtenaw Literacy Volunteer Orientation: Nicola's Books.** All invited to learn how to help area adults improve literacy skills. *7–8:30 p.m., Nicola's, Westgate Shopping Center. Free. 769–0099.*

★**Poetry Group: Barnes & Noble.** All poets invited to bring samples of their work for the group to critique. Hosted by local poet Lawrence Thomas. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Music in the Park": Ann Arbor Civic Band Summer Concert Series.** See 3 Wednesday. Tonight: a rousing concert of **"Marvelous Marches"** by Tchaikovsky, Berlioz, Barber, John Williams, and Sousa. 8 p.m.

"Let It Be": Purple Rose Theater Company. See 11 Thursday. 8 p.m.

FILMS

MTF. "Bartleby" (Jonathan Parker, 2001). See 12 Friday. Mich., times TBA. Other Michigan Theater films TBA.

18 THURSDAY

★**"Nature Fun on Thursday: Forest Floor 'Creepy Crawlies'": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner helps kids find and examine the multitudinous multilegged denizens of the forest floor. Bring a lunch to eat afterwards. *10 a.m., County Farm Park, Platt Rd. lot. Free. 971–6337.*

★**"One Rose Blooming: Hard-Earned Lessons about Kids, Race, and Life in America": Women's Center of America "Thriving Thursdays."** Peace Neighborhood Center director **Rose Martin** discusses her memoir of a gritty childhood and her subsequent work with homeless children. *11:30 a.m.–12:30 p.m., Women's Center, 2425 W. Stadium. Free. Preregistration requested. 973–6779.*

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 3 Wednesday. Today: singer-songwriter **Melissa Mclain** (noon–2 p.m.), bands from the **Neutral Zone** teen center (2–5 p.m.), and cabaret songs by the accordion-and-bass duo **Hansel & Gretel** (5–7 p.m.). Noon–7 p.m.

49th Annual Manchester Chicken Broil. This eatfest is the largest single-day charcoal chicken broil in the world, according to organizers, and brings together 7,000 chickens and 14,000 picnickers at four 100-foot charcoal broiling troughs. Dinner includes half a slow-broiled chicken glistening in butter, dinner roll, homemade coleslaw (made from 1 1/2 tons of cabbage and gallons of secret sauce), crispy radishes (from a 1/2-ton supply), potato chips, and milk or coffee. Ice cream and pop available. Live music and entertainment. Park at Manchester High School and ride a horse-drawn wagon to the athletic field. Shelters available if it rains. Proceeds fund programs for area youth. *4–8 p.m., Alumni Memorial Field, corner of Vernon and Wolverine, Manchester. Tickets $6.50 in advance at downtown Manchester stores; $7 at the gate. 428–7722.*

★**"Derby Days": Ann Arbor Parks Department.** Competitive fishing derby for kids ages 6–14. Also, tips on fishing techniques. Bait provided; bring your own fishing gear. Prizes. *6–8 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. Preregistration required. 662–9319.*

★**Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hand at origami, the Japanese art of paper folding. *7–9:30 p.m., Church of the Good Shepherd, 2145 Independence (off Packard). Free. 434–5152.*

Chicago singer-songwriter David Roth brings down-to-earth originals to the Ark July 21.

★**"Picasso: Masterworks from the Collection": U-M Museum of Art.** Docent-guided tour of this exhibit (see Galleries). *7 p.m., UMMA, 525 S. State at South University. Free. 764–UMMA.*

★**3rd Thursday Book Club: Nicola's Books.** All invited to join this "fun-loving" club to discuss ***Lysistrata,*** Aristophanes' comedy about a group of women's wily plan to end war. *7 p.m., Nicola's, Westgate Shopping Center. Free. 662–4110.*

★**9th Annual Art Fair Song Fest: Ann Arbor Festival of Song.** *July 18–20.* Pianist Kevin Bylsma accompanies various local singers in performances of classical art songs and cabaret songs. The festival includes noon art song recitals all 3 days and evening recitals July 18 & 19. Tonight: **"Lieberabend,"** a concert of vocal chamber music. The local singers include Festival of Song codirector Jane Rogers and others TBA. *Noon & 7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 769–2999.*

"Oliver!": Dexter Community Players. *July 18–20.* Brendan Bachman directs Lionel Bart's popular musical adaptation of Dickens's heart-tugging novel about a wide-eyed orphan waif who falls through society's cracks into a sleazy gang of pickpockets in 19th-century London. The score includes such well-known songs as "Where Is Love," "Food, Glorious Food," "As Long As He Needs Me," and more. *8 p.m., Dexter High School Center for the Performing Arts, Parker St. at Shield St. Tickets (price TBA) in advance and at the door. 426–8387.*

"Let It Be": Purple Rose Theater Company. See 11 Thursday. 8 p.m.

"Vieux Carre": Upside-Down Cloud Productions. See 11 Thursday. 8 p.m.

"James McNeill Whistler": Prospero Theater Company (Performance Network TreeTown Performance Festival). See 11 Thursday. 8 p.m.

FILMS

MTF. "Bartleby" (Jonathan Parker, 2001). See 12 Friday. Mich., times TBA. Other Michigan Theater films TBA.

19 FRIDAY

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 3 Wednesday. Today: cabaret songs by the accordion-and-bass duo **Hansel & Gretel** (10 a.m.–noon), ska by **Hullabaloo** (noon–2:30 p.m.), Brazilian jazz by singer-songwriter and guitarist **Frankie the Genius** (2:30–5 p.m.), and blues and classic rock by **Rattlebox** (5–8 p.m.). 10 a.m.–8 p.m.

★**Summer Lunchtime Organ Recital Series: American Guild of Organists.** See 12 Friday. Today's organists: **Scott Elsholz** and **Edward Maki-Schramm.** 12:15 p.m.

★**Leather Night: Washtenaw Rainbow Action Project.** All those who enjoy dressing in leather outfits or costumes (or their rubber or latex look-alikes) are invited for conversation and socializing. *7–8:30 p.m., WRAP office, 325 Braun Ct. Free. 995–9867.*

★**"Trekking and Exploring in the Himalayas."** Of Global Interest owner and tour guide Heather O'Neal gives a slide-illustrated talk and screens a video about traveling in Nepal and trekking to the Everest base camp. *7 p.m., 120 Eighth St. (at Washington). Free. 369–3107.*

★**Chuck Palahniuk: Liberty Borders.** This Oregon novelist, the author of *The Fight Club,* reads from ***Choke,*** a lurid absurdist tale about a con artist who preys on recovering sex addicts and funds his mom's Alzheimer's care by pretending to choke in restaurants and wheedling cash from would-be rescuers. *7 p.m., Borders, 612 Liberty. Free. 668–7652.*

★**"Vita: A Hiroshi Teshigahara Retrospective": U-M Center for Japanese Studies.** See 12 Friday. Today: the award-winning ***Woman in the Dunes,*** Teshigahara's moving, mesmerizing existential parable, filmed in black and white in 1964, about an ambitious entomologist forced to shovel sand from the sandpit home of a young widow. 7 p.m.

★**"Skin Deep": Gallery 212.** Reception for this exhibit (see Galleries), with a performance by local punk band Blammo (9 p.m.) *7 p.m., Gallery 212, 207 W. Liberty. Free. 665–8224.*

★**9th Annual Art Fair Song Fest: Ann Arbor Festival of Song.** See 18 Thursday. The noon art song recital is followed tonight by **"C'est ca la vie, c'est ca l'amour: A Night of Cabaret,"** with singers and works TBA. Noon & 7:30 p.m.

Summer Theater Academy Productions: Young Actors Guild. *July 19 & 20 (different programs).* Local young actors present 3 different productions. Today: an absurdist play TBA. *7:30 p.m. (tentative time), U-M Theater Arts Complex, 1202 Kipke Dr. $2. 930–1614.*

Contra Dance. Peter Baker calls to live music by Chicago-area band Good Gravity. Tropical attire encouraged. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $10. 665–8863.*

"Gallantry" and "La Pizza con Funghi": Arbor Opera Theater. *July 19–21.* Shawn McDonald leads this local opera company in two short chamber operas. Douglas Moore's 1958 "soap opera" ***Gallantry*** offers a loopy tale, set in an operating room, about a married doctor trying to woo an engaged anesthetist. The tale is interspersed with "commercials" for soap and Billy Boy Wax, "the waxy wax that spells relax." Cast: Carole Marvin, Kristin Walukas, Mitch Gillette, and David Vaughn. Seymour Barab's hilarious 1988 operetta ***La Pizza con Funghi (The Mushroom Pie)*** is a murder mystery that skewers 19th-century opera conventions with overblown histrionics, musical cliches, and a completely unbelievable plot. Cast: Suzanne Hansen, Karin White, Michael Parr, Christopher Vaught. *8 p.m., Vitosha Cultural Center, 1917 Washtenaw Ave. at Berkshire. Tickets $15 in advance and at the door. 332–9063.*

"Oliver!": Dexter Community Players. See 18 Thursday. 8 p.m.

"Let It Be": Purple Rose Theater Company. See 11 Thursday. 8 p.m.

"Vieux Carre": Upside-Down Cloud Productions. See 11 Thursday. 8 p.m.

"James McNeill Whistler": Prospero Theater Company (Performance Network TreeTown Performance Festival). See 11 Thursday. 8 p.m.

FILMS

Michigan Theater Foundation. "Time Out" (Laurent Cantet, 2001). *July 19–25.* Leisurely tale of a middle-class family man who loses his job and sees his happiness and identity slowly erode as he spirals into a scam to scrape up money. French, subtitles. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **"Lovely and Amazing"** (Nicole Holofcener, 2001). *July 19–25.* Savvy, wry portrait of a family of women floundering through slightly dysfunctional lives. Catherine Keener, Brenda Blethyn, Emily Mortimer. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **U-M Center for Japanese Studies. "Woman in the Dunes"** (Hiroshi Teshigahara, 1964). See Events listing, above. Lorch, 7 p.m.

20 SATURDAY

★**Truck Show: Southeast Michigan Chapter of the American Truck Historical Society.** All invited to bring and show a vintage truck or just check out the range of oldies but goodies from pickups to semis. One highlight of last year's show was a massive tow truck used to extricate tanks stuck in mud or sand. Ice cream and hot dogs available. *9 a.m.–4 p.m., Yesterday's Collection, 5899 Jackson Rd. (between Zeeb & Baker). Free to exhibitors and spectators. 483–2799.*

Canoe Instruction Clinic: Ann Arbor Parks Department. A popular way for individuals and families to learn basic canoeing techniques. One hour of

instruction, followed by a leisurely hour of practice paddling. *10 a.m.–noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $9 (nonresidents, $11). Preregistration required. 662–9319.*

★**"Visit to a Blueberry Bog": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a 2-mile hike to and from the berry bog. Wear long pants and sturdy shoes that can get wet. *10 a.m., Park Lyndon South (east parking lot), North Territorial Rd. (15 miles west of US-23). Free. 971–6337.*

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 3 Wednesday. Today: bands from the **Neutral Zone** teen center (10 a.m.–noon), blues-rock by the **6-Foot Poles** (noon–2 p.m.), ska by **Hullabaloo** (2–4 p.m.), and African and worldbeat music by the percussion-driven ensemble **Biakuye** (4–6 p.m.). 10 a.m.–6 p.m.

Summer Theater Academy Productions: Young Actors Guild. See 19 Friday. Today: actors ages 8 to 14 present a play TBA (11 a.m.) and abridged versions of ***The Tempest*** and ***Our Town*** (3 p.m.). 11 a.m. & 3 p.m.

★**Summer Fun Festival: St. Joseph Parish.** *July 20 & 21.* Family fun. *Saturday:* a wildlife safari (2–3 p.m.), a classic car show (noon–9 p.m.), and a line dancing show (5:30–6:30 p.m.). Music: 50s and 60s rock 'n' roll by the **Sea Cruisers** (7–11 p.m.) and New Orleans style brass band tunes by the **Motor City Street Band** (noon–2 p.m.). *Sunday:* a martial arts demo (noon–1 p.m.) and a chicken broil (noon–6 p.m.). Music: Christian rock by **Crimson** (noon–1 p.m.) and glee club tunes by **Linda Lee and the Golden-Aires** (2–6 p.m.). *Both days:* **Las Vegas** tent (Sat., 6–11 p.m.; Sun., noon–6 p.m.), **bingo** (Sat., noon–10 p.m.; Sun., noon–6 p.m.), **flea market** (Sat., noon–8 p.m.; Sun., noon–4 p.m.), and kids and teen activities. Drawing, raffle. Carnival foods available. Rain or shine. *Noon–11 p.m. (July 20), noon–6 p.m. (July 21), St. Joseph Catholic Church, 3430 Dover, Dexter. Free admission. 426–8483.*

★**9th Annual Art Fair Song Fest: Ann Arbor Festival of Song.** See 18 Thursday. Noon.

"Birds of Prey": Ann Arbor Parks Department. Staff from the Howell Nature Center display live hawks, owls, and other large birds, and discuss the different types of birds of prey, their characteristics, and their ecological importance. *1–2 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $3. Preregistration required. 662–9319.*

★**African American Historical and Cultural Book Club: Barnes & Noble.** All invited to join a discussion of ***I Wish I Had a Red Dress,*** Pearl Cleage's novel, set in a decaying Michigan resort town that was once home to well-to-do African Americans, about the romance that blossoms between a widowed social worker trying to help young single mothers and a former Detroit cop who takes a job as counselor at the local high school. Also, signing. *1 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Elreta Dodds: Barnes & Noble.** This Detroit writer, the author of *The Trouble with Farrakhan and the Nation of Islam* and *What the Bible Really Says about Slavery,* signs copies of her latest book, ***Is God a Chauvinist? The Bible and Women.*** Also, signing. *2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Reveling on the River": Ann Arbor Parks Department.** Entertainment TBA. Bring a blanket and a picnic for a relaxing evening on the banks of the Huron River. *6:30–7:30 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662–9319.*

"Bats! Bats!": Leslie Science Center (Ann Arbor Parks Department). Interactive family-oriented program presented by the Organization for Bat Conservation. Includes display of live bats, bat-related games and crafts, and a guided bat tour with a sonic bat detector. Bat houses for sale. *7:30–9:30 p.m., Leslie Science Center, 1831 Traver Rd. $6 (families, $25). Preregistration required. 662–7802.*

"Axis: Bold as Love Episode 6: The Mystery of the Iceberg Abyss": Dreamland Theater. *July 20, 26, & 27.* Jason Jay Stevens directs Dreamland's Mirror Oscura puppets in his new puppet show, a sci-fi fantasy about a mysterious abyss and the evil Mr. Punch. *7:30 p.m., Dreamland Theater, 44 W. Cross St., Ypsilanti. $5. 485–3454.*

★**"Summer Stargazing": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Jennifer Hollenbeck leads an evening of stargazing and discusses constellations, planets, and other celestial phenomena. *8 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration required. 426–8211.*

3rd Saturday Contra Dance: Cobblestone Farm Dancers. Peter Baker and Robin Warner call to live music by Chicago-area band Good Gravity. All dances taught; first-timers welcome. No partner needed. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. Also, all musicians invited to a free jam (3–6 p.m.). *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $8. 426–0241.*

★**China Mieville: Shaman Drum Bookshop.** This genre-breaking English fantasy novelist, author of *King Rat* and the Arthur C. Clarke Award–winning *Perdido Street Station,* reads from ***The Scar,*** his new novel about a renowned linguist kidnapped to a pirate island floating in space. *8 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

"James McNeill Whistler": Prospero Theater Company (Performance Network TreeTown Performance Festival). See 11 Thursday. 2 & 8 p.m.

"Let It Be": Purple Rose Theater Company. See 11 Thursday. 3 & 8 p.m.

"Gallantry" and "La Pizza con Funghi": Arbor Opera Theater. See 19 Friday. 8 p.m.

"Oliver!": Dexter Community Players. See 18 Thursday. 8 p.m.

"Vieux Carre": Upside-Down Cloud Productions. See 11 Thursday. 8 p.m.

★**"Full Moon Campfire": Superior Land Conservancy/Southeast Michigan Land Conservancy.** All invited to enjoy a family-oriented campfire in one of the largest Conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; firewood appreciated. *9 p.m., LeFurge Woods, Prospect Rd. (1/2 mile north of Geddes Rd.), Superior Twp. Free. 482–7414.*

★**Musical Party and Night Sailing: U-M Sailing Club.** All invited to bring a flashlight for a night of sailing under the stars. *Sunset, Base Line Lake, Dexter. (Take US-23 north to North Territorial, go west 6 miles to Mast Rd., then north 3 miles to Strawberry Lake Rd.) Free. 426–0920.*

FILMS

MTF. "Time Out" (Laurent Cantet, 2001). See 19 Friday. Mich., times TBA. **"Lovely and Amazing"** (Nicole Holofcener, 2001). See 19 Friday. Mich., times TBA.

21 SUNDAY

Ann Arbor Antiques Market. From its small Farmers' Market niche 30 years ago, this show has grown to national importance, with over 300 antiques and collectibles dealers. It's the nation's largest monthly antiques show, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. This market is also an important source for dealers nationwide. Deliveries available; food for sale. No pets. Managed by Nancy and Woody Straub. *7 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $5 (children 12 & under accompanied by an adult, free). Free parking. (850) 984–0122 (before the show), 429–3145 (day of show).*

★**"Munith Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 80-mile ride to Munith for lunch at the Brick Oven. Also, moderate-paced 62-mile and slow-paced 35-mile rides to the same destination leave at 10 a.m. from in front of Pierce's Pastries Plus on Middle St., Chelsea. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 327–9596 (80-mile ride), 663–6401 (62-mile ride), 662–1281 (35-mile ride), 913–9851 (general information).*

"Wetlands by Canoe": Ann Arbor Parks Department. Naturalist Carol Clements leads a canoe trip to explore the wetlands along the Huron River. Refreshments. *10 a.m.–noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $9. Preregistration required. 662–9319.*

★**"Children's Day Fishing": Hudson Mills Metropark Interpretive Nature Programs.** All kids invited to try their hand at fishing. Poles, tackle, and bait provided. *1–3 p.m., Hudson Mills Metropark Rapids View Area, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration required. 426–8211.*

★**Parents, Families, and Friends of Lesbians and Gays.** All invited for socializing and small-group discussions. *2–5 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine. Free. 741–0659.*

"Love Makes a Family": Ypsilanti Campaign for Equality Benefit. Family-oriented concert featuring several local favorites and the Nashville-based country-folk music and comedy duo **Y'All** (see 23 Tuesday listing). Local performers: Popular local storyteller **LaRon Williams** specializes in African American folktales. The **Chenille Sisters** are a beloved pop vocal trio known for their breathtakingly precise

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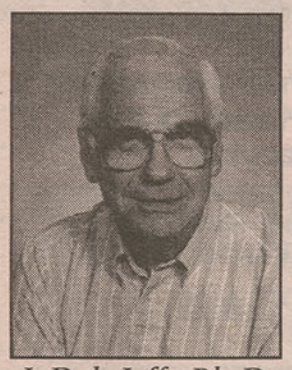
When addiction is not just addiction



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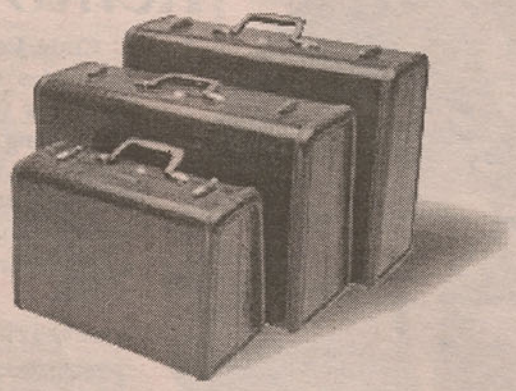

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and resonant vocal harmonies, impish playfulness, and a delightfully eclectic repertoire that ranges from vintage swing to sweet ballads to novelty tunes. Jazz and blues singer **Kathy Moore,** vocalist **Jeanne Mackey,** and **Laz Slomovits** of the folk duo Gemini team up on traditional and original songs, accompanying themselves on a variety of instruments. Proceeds benefit the Ypsilanti Campaign for Equality, a group working to defeat a ballot proposal to repeal Ypsilanti's anti-discrimination ordinance. *2 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets $15 (students, $10; kids ages 3–12, $7; kids under 3, free; families, $30) in advance; $17 (students, $10; kids ages 3–12, $8; kids under 3, free; families, $35) at the door. Information: 483–6420; tickets: 487–2282.*

"Let It Be": Purple Rose Theater Company. See 11 Thursday. 2 p.m.

"Vieux Carre": Upside-Down Cloud Productions. See 11 Thursday. 2 p.m.

"James McNeill Whistler": Prospero Theater Company (Performance Network TreeTown Performance Festival). See 11 Thursday. 2 p.m.

★Stilyagi Air Corps Book Club: Nicola's Books. All invited to discuss Andre Norton's *Time Traders.* Note new time. *4 p.m., Nicola's, Westgate Shopping Center. Free. (313) 390–2369.*

Organ and Brass Concert: St. Thomas Catholic Church. St. Thomas music director Gregory Hamilton and the Midwestern Brass Ensemble perform a program of classical works TBA. *4 p.m., St. Thomas, 517 Elizabeth. Freewill offering. 761–8606.*

"Gallantry" and "La Pizza con Funghi": Arbor Opera Theater. See 19 Friday. 4 p.m.

David Roth: The Ark. Humorous, refreshingly down-to-earth originals by this highly regarded young singer-songwriter from Chicago who has been described as a blend of James Taylor and Dan Fogelberg, injected with the humor of Tom Paxton and David Letterman. *7:30 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

Michigan Theater Foundation. "Gone with the Wind" (Victor Fleming, 1939). *July 21 & 23.* Magnificently restored version of this classic film, an Oscar-hogging adaptation of Margaret Mitchell's Civil War epic. Vivien Leigh, Clark Gable. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **"Time Out"** (Laurent Cantet, 2001). See 19 Friday. Mich., times TBA. **"Lovely and Amazing"** (Nicole Holofcener, 2001). See 19 Friday. Mich., times TBA.

22 MONDAY

★Carillon Concerts: Ann Arbor Summer Festival. See 1 Monday. Today: Clemson University (South Carolina) carillonist **Linda Dzuris.** 7 p.m.

9th Annual "Summer Sings": University Musical Society Choral Union. *July 22 & 29.* All singers invited to join this venerable local chorus and guest conductors for read-throughs of favorite choral works. Preceded by practice on the more difficult parts of each night's piece. Regional professionals singing the solos. No auditions required; music provided. Tonight: U-M music school associate dean Bradley Bloom directs the group in ***Israel in Egypt,*** Handel's magnificent oratorio featuring 40 choruses. Refreshments. *7–9:30 p.m. (registration at 6:30 p.m.), U-M Modern Languages Auditorium 4, 812 E. Washington at Thayer. $5 for participants and spectators. 763–8996.*

Russill Paul: The Ark. Relaxing, subtly stimulating New Age improvisational settings of ancient Bhava Yoga chants by a quartet led by this composer, a native of Chennai in south India who plays the unitar, a 10-string instrument he invented that is a cross between a sitar and a banjo. Paul's music, which draws on East Indian folk and gypsy idioms, has been described as Indian music with an altered pulse that makes it readily accessible to Western ears. He is accompanied by 2 Detroit rock musicians, violinist Geoff Roman and bassist Bob DeGeorge, and Rohan Jrishnamurthy, a percussion prodigy from Kalamazoo who plays the *mridangam,* a 2-headed Indian drum. "The music of Russill Paul is extraordinary and brilliant . . . unequaled since George Harrison collaborated with Ravi Shankar in the late 1960s," says Arlo Guthrie. Also, Paul offers a 2-day Bhava Yoga workshop, July 20 & 21 (information at 669–9419). *7:30 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

MTF. "Time Out" (Laurent Cantet, 2001). See 19 Friday. Mich., times TBA. **"Lovely and Amazing"** (Nicole Holofcener, 2001). See 19 Friday. Mich., times TBA.

23 TUESDAY

★"Summer Movies for Kids": Ann Arbor District Library. See 9 Tuesday. Today: 3 animated shorts adapted from children's stories, ***Henry and Mudge in the Green Time, Officer Buckle and Gloria,*** and ***Thunder Cake.*** *2–2:30 p.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required. 996–3180.*

Y'All: The Ark "Take a Chance Tuesdays." *See review, p. 73.* Old-timey and vintage country music, along with originals in the same vein, by the duo of James Dean Jay Byrd and Steven Cheslik-DeMeyer, a disarmingly offbeat Nashville-based gay couple known for their sweetly fraternal harmony vocals and their vaudevillian mix of comedy, storytelling, and music. "They have angelic voices, the temperament of concerned candy stripers, and some of the ugliest dresses to be found in the Aunt Bea rack of America's Salvation Armies. Campy in principle not execution, Y'All is winningly weird in the nicest possible way," says *Trouser Press Guide to 90s Rock* editor Ira Robbins. Part of a monthly series of free concerts featuring lesser-known artists on the roster of the prestigious local management agency Fleming & Associates. All encouraged to bring nonperishable food or money to donate to Food Gatherers. *8 p.m., The Ark, 316 S. Main. Free. 761–1451.*

"Tuesday Tickler": The Heidelberg Club Above. See 2 Tuesday. 9:30 p.m.–2 a.m.

FILMS

MTF. "Gone with the Wind" (Victor Fleming, 1939). See 21 Sunday. Mich., times TBA. **"Time Out"** (Laurent Cantet, 2001). See 19 Friday. Mich., times TBA. **"Lovely and Amazing"** (Nicole Holofcener, 2001). See 19 Friday. Mich., times TBA. **The Underworld. "Anime Night."** See 2 Tuesday. The Underworld, 9 p.m.

24 WEDNESDAY

★"Fishing for Beginners": Waterloo Recreation Area. Waterloo Recreation Area park interpreter Kathy Kavanagh shows kids (accompanied by an adult) how to bait a hook and cast for and catch a fish. *10 a.m., meet in front of the Portage Lake concession area, Waterloo Recreation Area. (Take I-94 west to exit 147, go north to Seymour Rd., then east to park entrance). Free. Space limited; preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department. See 3 Wednesday. Today's performers TBA. Noon–2 p.m.

★Summer Film Series: U-M Turner Geriatric Services Learning in Retirement Program. See 10 Wednesday. Today: ***An Affair to Remember*** (Leo McCarey, 1957) stars Cary Grant and Deborah Kerr in a bittersweet romantic comedy. 1 p.m.

★Ypsilanti–Ann Arbor Area Robotics Club. All invited to meet robotics hobbyists and check out and informally discuss their current projects. *7 p.m., Corsa Instruments, 2370 Abbott (off Jackson Rd., behind KFC). Free. 332–1000.*

★Maureen Schiffman and Coco: Arborland Borders. This local songstress and puppeteer and her puppet monkey pal present **"Camping for Books."** *7 p.m., Borders, 3527 Washtenaw. Free. 677–7948.*

★"Refinement: Taking Your Bonsai to the Next Level": Ann Arbor Bonsai Society. Lecture-demo by guest speaker Jack Douthitt. All invited. Preceded at 7 p.m. by refreshments and socializing. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 662–8699.*

★"Music in the Park": Ann Arbor Civic Band Summer Concert Series. See 3 Wednesday. Tonight: the season finale, **"The Best of Carnegie Hall,"** a collage of music that's been heard at Carnegie Hall that ranges from songs by Frank Sinatra to overtures by Rossini to big-band hits. Get ready to dance on the grass. 8 p.m.

★Frances Sherwood: Shaman Drum Bookshop. This Indiana novelist reads from ***The Book of Splendor,*** her new historical novel, set amid the religious and geopolitical turmoil of 17th-century Prague, about the unlikely romance between an illegitimate seamstress and the Golem created by a rabbi to protect the Jewish community. "There is no end to the superlatives to apply to this mesmerizing novel," says novelist Scott Turow. Signing, refreshments. *8 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

gallery review

Dreamland Theater's *Puppet Exhibition*

Life on a string

Once upon a time, an artist mom sewed three hand puppets representing her son and two daughters. When one daughter turned fourteen, she took a local rec department class in puppetry. She gleefully holds up her puppet in a grainy 1976 photo in an *Ann Arbor News* feature about the class. Twenty-five years later, this past January, Naia Venturi opened the Dreamland Theater in Ypsilanti's Depot Town. This small but lively theater showcases offbeat original puppet shows, puppet improv, open-mike nights, musicians, invitation-only art film screenings, and, this month, an exhibit of fifty-five of Venturi's arresting puppets.

Venturi made—by hand—about half of the marionettes and rod, shadow, and hand puppets in the exhibit, which range from menacing to campy to wonderfully weird. She assembles some from found objects such as vintage doll heads and colorful ribbons of industrial wire, but most are built from scratch.

Six or seven grapefruit-size, moonlike heads staring fixedly from a cluttered desk in Venturi's Ypsilanti studio-home reveal various stages of puppet evolution. She roughs out heads from claylike Model Magic or a built-up ball of ropy sprayable foam. On some heads she layers cut strips of plaster bandages to build up cheekbones, eyebrow ridges, and other facial features. After constructing and painting a body, Venturi sews outfits for her creations that range from the Mardi Gras–lurid costume festooning a Punch puppet representing President Bush to the torn and stained sweater hanging on a wild-eyed Unabomber character.

Other handmade puppets in the exhibit include two gaunt figures representing Ignorance and Want, a cheery giant potato chip, and a sexy female postal worker with glass cat eyes. (The postal worker played the sweetheart of the Unabomber character in Venturi's recent show *Chemical Traces.*)

Expressive, emotional faces, delicacy, and a tone of appealing weirdness shading into the sinister characterize Venturi's puppets. I liked a wacky lamb with a skewed, Picasso-perspective face that Venturi named "Suretogo," as in "Everywhere that Mary went . . ." A white shadow puppet of a snowy hill with a bare tree comes from a recent collaborative art project with local poet Arwulf Arwulf. When Arwulf read a line about how the snow was full of eyes, Venturi whisked away a shield masking the hill so that light streamed through the two dozen eyes she'd cut into the snow.

The show also includes puppets Venturi's collected over the years, including pouty kewpies and a glaring Indonesian-style man plucked from eBay, and you can see the three puppets Venturi's mom made a generation ago, including the pigtailed girl in an orange-brown dress representing Venturi as a girl (photo, lower right corner), displayed with her "brother" and "sister." The show continues at the Dreamland Theater through July 13, by appointment only; call 485–3454.

—Laura Bartlett

New exhibits this month:

Ann Arbor Art Center. *A²: A Celebration of Ann Arbor* (July 5–August 4). Opening reception July 12, 6–8 p.m. 994–8004.

Ann Arbor District Library. *Art Fair in the Library; Robot in Action; Reading on the River; Kids Art at the Art Fair* (July 1–26). 327–4510.

Art Oasis. *Invitational (July 17–closing date TBA).* 665–7665.

Dave's Photo Emporium. *Silver and Digital Photographs by Jason Bonello* (June 29–July 31). Opening reception July 13, noon–5 p.m. 827–0080.

Dreamland Theater. *Puppet Exhibition* (June 23–July 13). See review, above. 485–3454.

EMU Ford Gallery. *Jewelry by Marta England* (July 8–12). *Prints by Kelly Nelson* (July 15–19). 487–1268.

Gallery 212. *Skin Deep* (July 19–August 10). Opening reception July 19, 7–9 p.m. (see listing). 665–8224.

Michigan League. *Watercolors by Shirley Galliher* (July 20–August 16). 763–4652.

Museum on Main Street. *The Genealogy of Ann Arbor's Kellogg, Ruthruff, Greiner, and Marz Families* (July 14–September 29). Opening reception July 28, noon–4 p.m., or by appointment. 662–9092.

Pierre Paul Gallery. *Works by Arthur Secunda* (July 20–September 13). Opening reception July 20, 6–9 p.m. 975–1053.

Reehill Gallery. *Mary Bachman & Friends: A Multimedia Exhibit by Local Artists* (July 14–September 14). Opening reception July 14, 2–4 p.m. 663–5503.

U-M Museum of Art. *Picasso: Masterworks from the Collection* (through September 15). See 11 Thursday and 18 Thursday. *Up Close: Abstract Photography by Howard Bond* (through August 11). See 14 Sunday. *New York Observed: The Mythology of the City* (July 13–September 22). See 3 Wednesday and 14 Sunday. *Ansel Adams: A Centennial Celebration* (July 20–September 22). *Manuel Alvarez Bravo: 100 Years* (July 20–October 13). *The New York School: Abstract Expressionism and Beyond* (July 20–January 19). See 25 Thursday. 764–UMMA.

U-M Slusser Gallery (U-M School of Art). *Imitations* (through July 3). *Compromises* (July 3–31). Opening reception July 12, 5–7 p.m. 763–4417.

Washington Street Gallery. *Recent Paintings by Catherine Arnold* (July 9–August 3). Opening reception July 13, 7–9 p.m. 761–2287.

For a complete listing of local galleries, see the 2001–2002 Ann Arbor Observer City Guide or www.arborweb.com.

Little Johnny England: The Ark. Traditional English folk-rock, muscular and haunting, by this Oxfordshire quintet whose sound is shaped by a distinctive blend of melodeon, fiddle, and guitar. Its repertoire includes originals and covers by such English folkies as Ralph McTell, Peter Scrowther, and Steve Knightly. *8 p.m., The Ark, 316 S. Main. Tickets $5 at the door only. 761–1451.*

"Let It Be": Purple Rose Theater Company. See 11 Thursday. 8 p.m.

FILMS

MTF. "Time Out" (Laurent Cantet, 2001). See 19 Friday. Mich., times TBA. **"Lovely and Amazing"** (Nicole Holofcener, 2001). See 19 Friday. Mich., times TBA.

25 THURSDAY

★"Nature Fun on Thursday: Be a Wildlife Detective": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner helps kids decipher clues left in the park by wildlife. Bring your lunch to eat afterwards. *10 a.m., Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti Twp. (Take US-23 south to the Willis Rd. exit, go east, then north on Stony Creek.) Free ($3 per vehicle park entrance fee). 971–6337.*

★"Summer Movies for Kids": Ann Arbor District Library. See 9 Tuesday. Today: 3 animated shorts adapted from children's stories, ***Danny and the Dinosaur, A Picture for Harold's Room,*** and ***Curious George Goes to the Hospital.*** Recommended for preschoolers. *10:30–11 a.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Preregistration required. 327–8301.*

"Leading for Results Learning Lunch": Fast Company (Ann Arbor Company of Friends). All invited to join members of this group of self-described "impact players," "change agents," those with "extreme jobs," and just regular businesspeople for a panel discussion on effective leadership. Panelists include Ann Arbor Symphony Orchestra president **Martha Darling** and Wisdom Works consulting company president **Julie Hayden-Maloney.** *Noon–1:30 p.m., Ypsilanti Marriott, 1275 S. Huron St. (off I-94 exit 183), Ypsilanti. $16 includes lunch. Reservations required. 487–8285.*

★"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department. See 3 Wednesday. Today's performers TBA. Noon–2 p.m.

★Book Lovers' Club: Washtenaw County Library for the Blind and Physically Disabled. All invited to discuss ***Empire Falls,*** Pulitzer Prize–winning novelist Richard Russo's tale of a burger-flipping middle-aged dad trapped in small-town Maine. Also, ***Seabiscuit: An American Legend,*** Laura Hillenbrand's riveting tale about this famous 1930s Thoroughbred, and Jung Chang's ***Wild Swans,*** about 3 Chinese women's experiences in China's turbulent last century. *Note:* All books available on tape at the library for visually challenged readers. Refreshments. *1–3 p.m., Washtenaw County Library Conference Room B, County Service Center, Washtenaw Ave. and Hogback Rd. Free. 971–6059.*

★"Book Sharing": Ann Arbor District Library. All young people entering grades 6–8 invited to share their ideas about their favorite books. *2–3 p.m., AADL, 343 S. Fifth Ave. at William. Free. 327–8301.*

★Al Slote: Ann Arbor District Library. This local writer, the author of *Finding Buck McHenry* and other books for young readers, talks about baseball, writing, and more. *2–2:45 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

Monthly Meeting: New Enterprise Forum. Talks on entrepreneurial issues by guest speakers, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. This month's program: talk by Miller, Canfield, Paddock, and Stone minority business group director, a former U.S. attorney for the Eastern District of Michigan. All invited. *5 p.m. (registration & networking), 5:45 p.m. (meeting), Holiday Inn North Campus, 3600 Plymouth Rd. $20 (members, free). 214–0104.*

★"Grill the Rep": Two Wheel Tango. A chance to quiz Bill Rehor, a representative of Bell, Giro, Continental, and Blackburn, about those companies' helmets, tires, racks, and pumps. Free veggie burgers and hot dogs. Sales, prizes, and raffle. *5–8 p.m., Two Wheel Tango, 323 E. Hoover Ave. (between S. State and S. Main). Free admission. 769–8401.*

Monthly Meeting: Women with Wings West. All women age 8 and older invited to join a chanting circle. Includes traditional and contemporary chants

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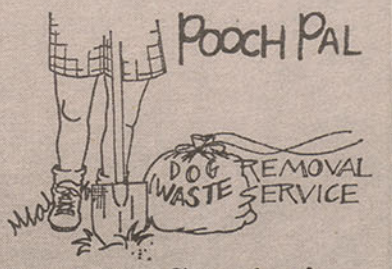

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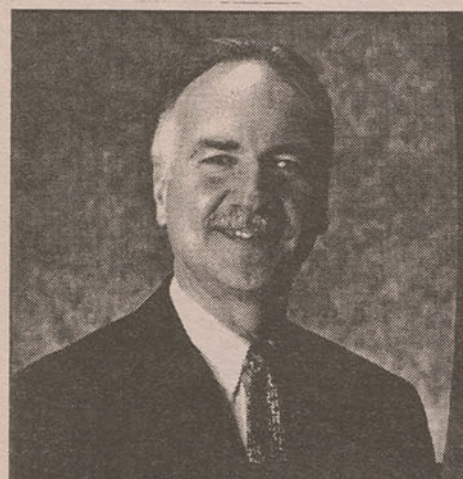

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25 THURSDAY EVENTS *continued*

from a variety of spiritual traditions. *7–8:30 p.m., 1107 Pearl St., Ypsilanti. $3 donation. 483–6420, 482–0553.*

★**Southeast Michigan Naturists.** All interested in social nudity invited to meet with club members in a non-nude setting to learn about the group and its activities. *7–8 p.m., Cafe Verde, 214 N. Fourth Ave. Free. 482–9686.*

Athletic Mic League: The Neutral Zone. Performance by this local hip-hop ensemble to celebrate the release of its new CD. *8 p.m.–midnight, The Neutral Zone, 637 S. Main (the old Ark bldg.). $3. 214–9995.*

★**"The New York School: Abstract Expressionism and Beyond": U-M Museum of Art Gallery Talk.** UMMA modern and contemporary art curator Sean Ulmer discusses this current exhibit (see Galleries). *7:30 p.m., UMMA, 525 S. State at South University. Free. 764–UMMA.*

★**Ypsilanti Community Band.** Jerry Robbins directs this 50-member adult band in a varied program of show tunes, marches, and classics. *7:30 p.m., Candy Cane Park, 1620 Roosevelt, Ypsilanti. Free. 485–4048.*

★**Summer Gazebo Concerts: Manchester Recreation Task Force.** See 4 Thursday. Today: the **Raisin Pickers,** a popular Manchester string band. 7:30 p.m.

Ark Reunion: The Ark. *July 25–27.* Just about anyone who's ever performed at the Ark has been invited to return to the nationally renowned local folk club for these annual summer reunion shows. Those who have already confirmed they'll be here include **David Bromberg,** a veteran folkie known for his guitar wizardry and blues-based repertoire who annually headlined the Ann Arbor Folk Festival in its early years. He headlines 2 of the reunion shows TBA and backs up a 2nd headliner TBA in the 3rd show. Also **Michael Cooney,** a folksinger with a huge repertoire who has been one of the Ark's most popular attractions since the beginning; **Bob White,** a specialist in old-timey and grass-roots folk songs who initiated the Ark's Open Stage nights in 1967; **Bobi Thomas & Pam Ostergren,** a banjo-and-guitar duo known for their tight harmonies who played the Ark in the early 70s; and **Kelly Jo Phelps,** a blues singer and slide-guitar virtuoso from the Pacific Northwest who has been performing periodically at the Ark since the mid-90s. Ark reunion shows always draw many last-minute surprise performers. *8 p.m., The Ark, 316 S. Main. Tickets $17.50 (3-night pass, $45) in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Dancing in Summer": Terpsichore's Kitchen (Performance Network TreeTown Performance Festival). *July 25–28.* This annual showcase of work by local choreographers offers a great chance to sample the variety and inventiveness of the local dance scene. **Lourdes Bastos,** the former director of a renowned dance company in Brazil, presents a new work, with a Brazilian flavor, on the theme of love. **Aimee McDonald** presents 2 new works. *How Will We Know?* is an exploration of risk and inspiration with a Stereolab score, and *Scorn* looks playfully at heartbreak and anger to a bluegrass score. **Christine Sears-Etter** presents the atmospheric group work *Shipwrecked/After Medusa* and 2 solos. *Dragonchaser* is a fantasy about struggling with internal and external obstacles, and *Bread, Wine, Roses* explores flirtation, power, and dance. Set to a Bach score, it is danced by Melissa Mallinson. Recent U-M dance grad **Beth Wielinski** presents a group work and a solo that reflects her Javanese influences. **Suzanne Willets-Brooks** presents a light, poignant new piece exploring the beauty of everyday life. *8 p.m., Performance Network, 120 E. Huron. Tickets $18 (students & seniors, $15; Thurs., whatever you can afford to pay) in advance by reservation and at the door. $85 TreeTown pass is good for all performances of every show in the festival. 663–0681.*

"The CAP Connection": Chelsea Area Players. *July 25–28.* A varied revue of 24 show tunes to celebrate CAP's 30th anniversary. Rebecca Groeb directs a large cast in solo and ensemble performances of such songs as "Try to Remember," "June Is Bustin' Out All Over," "You Gotta Get a Gimmick," "Almost like Being in Love," and more. *8 p.m., Chelsea High School, 500 Washington, Chelsea. Tickets $12 available in advance at the Chelsea Pharmacy and at the door. 475–9818.*

"Let It Be": Purple Rose Theater Company. See 11 Thursday. 8 p.m.

Tilt: Ann Arbor Comedy Showcase. Steve Petersen leads this entertaining local improvisational acting group in an evening of comic improvisations in various styles. Preceded by an open mike. Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $5 at the door only. 996–9080.*

"This Is Our Youth": Last Minute Theater Company. *July 25–28 & August 1–3.* A director TBA leads local actors in Kenneth Lonergan's award-winning tragicomic portrait of rich teens in 1980s Manhattan who, dizzied by yuppie-era materialism, steal $15,000 and drift aimlessly into a druggy squalor. The *New York Times* called the work "very funny . . . Comedies of such brio and darkly satiric edge are rare these days . . . A supercool entertainment." *8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets (cost TBA) in advance and at the door. 480–2787.*

Princess Superstar: The Blind Pig. This celebrated New York City hip-hop MC is known for her riotous, racy wit, musical inventiveness, and dazzling fashion sense. "It's the kind of hip-hop you'd get if Lil' Kim's flamboyant and gaudy style actually mirrored her flow, but with Deborah Harry cool," says one critic. *9:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $10 in advance at In Flight Sports (215 S. State), the 8-Ball Saloon (beneath the Blind Pig), the Michigan Union Ticket Office, all other Ticketmaster outlets; and at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

FILMS

MTF. "Time Out" (Laurent Cantet, 2001). See 19 Friday. Mich., times TBA. **"Lovely and Amazing"** (Nicole Holofcener, 2001). See 19 Friday. Mich., times TBA.

26 FRIDAY

★**29th Annual Chelsea Summer Fest.** *July 26 & 27.* A miniversion of the Ann Arbor Art Fairs—except this time Ann Arborites are expected to make up a good portion of the invading hordes. Includes **entertainment** for kids (10 a.m.–3 p.m.) and adults (3:30–11 p.m.) and 3 separate attractions (10 a.m.–8 p.m.) along Main St.: a juried **arts & crafts show,** information booths showcasing Chelsea **nonprofit organizations,** and a **vendors** area. Today's entertainment: **Jeff Boyer Magic Show** (10–11 a.m.), a **storytelling** program (11 a.m.–noon), children's folk songs by **Laz Slomovits** of the acoustic duo Gemini (noon–1 p.m.), a strolling magic act by **Ronald McDonald** (1–2 p.m.), kids entertainment TBA (2–3 p.m.), classic rock by **Toby Steel** (3:30–5 p.m.), 50s & 70s classic rock by the **Sea Cruisers** (5–7:30 p.m.), and everything from big-band swing to contemporary pop by **Skyline and the Backstreet Horns** (8–11 p.m.). Also, an **inflatable structure** for kids (10 a.m.–3 p.m.) and an **antique car show** (5:30–9:30 p.m.). *8 a.m.–11 p.m., intersection of Main, Middle, & Park, downtown Chelsea. Free. 475–1145.*

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 3 Wednesday. Today: a performer TBA (noon–2 p.m.), and bluegrass-inflected roots-rock by **Smithville** (5–8 p.m.). Noon–2 p.m. & 5–8 p.m.

★**Summer Lunchtime Organ Recital Series: American Guild of Organists.** See 12 Friday. Today's organists: **Mary Ann Balduf** and **Gale Kramer.** 12:15 p.m.

"Parents' Night Out": Ann Arbor YMCA. Kids 2–12 years old can enjoy games, a G-rated movie, pizza, and swimming (bring a suit). *6–10 p.m., Ann Arbor Y, 350 S. Fifth Ave. $13 per child. Preregistration requested. 663–0536.*

★**"Vita: A Hiroshi Teshigahara Retrospective": U-M Center for Japanese Studies.** See 12 Friday. Today: ***The Face of Another,*** Teshigahara's disturbing 1966 film about a man disfigured in an industrial accident whose appearance is so altered by plastic surgery that he is able to create an entirely new identity, and seduces, as a stranger, his former wife. 7 p.m.

★**Roger Possley: Liberty Borders.** This local guitarist plays traditional American and English folk music on guitar, mandolin, and cittern (a quill-plucked, pear-shaped, Renaissance-era lute). *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

"Axis: Bold as Love Episode 6: The Mystery of the Iceberg Abyss": Dreamland Theater. See 20 Saturday. 7:30 p.m.

4th Friday Fling Advanced Contra Dance. Fast-paced, occasionally complex dances for experienced contra dancers. Minimal walk-throughs. Peter Baker calls to live music by the Contrapreneurs (Paul Winder, David Orlin, Marty Somberg, and Debbie Jackson). *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $10. 665–8863.*

During the TreeTown Performance Festival, Terpsichore's Kitchen offers a showcase of local choreographers' works at the Performance Network July 25–28.

Ark Reunion: The Ark. See 25 Thursday. 8 p.m.

"Dancing in Summer": Terpsichore's Kitchen (Performance Network TreeTown Performance Festival). See 25 Thursday. 8 p.m.

"Let It Be": Purple Rose Theater Company. See 11 Thursday. 8 p.m.

"The CAP Connection": Chelsea Area Players. See 25 Thursday. 8 p.m.

"This Is Our Youth": Last Minute Theater Company. See 25 Thursday. 8 p.m.

Al Aprill: Ann Arbor Comedy Showcase. *July 26 & 27.* Ann Arbor debut of this smooth-talking southern comic known for his over-the-top jokes, including puns on car names he calls "autonyms." Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $8 reserved seating in advance, $10 general admission at the door. 996–9080.*

★Greg Jacobs: Crazy Wisdom Bookstore and Tea Room. This singer-songwriter from Stillwater, Oklahoma, is known for his trenchant blues- and folk-flavored country songs on a variety of personal themes. *8:30 p.m., Crazy Wisdom Tea Room, 116 S. Main. Free. 665–3522.*

4th Friday Swing. All invited to dance the night away to recorded music. Bring fave CDs. No alcohol or smoking. *9 p.m.–breakfast, Ann Arbor Civic Theater rehearsal studio, 408 W. Washington. $2 (SAA members, free). swingannarbor@umich.edu*

★"Moonshadow Ride": Ann Arbor Bicycle Touring Society. Slow-, moderate-, and fast-paced rides, 8–24 miles, along the Gallup Park pathway. Weather permitting. *10 p.m., Mitchell Field parking lot (east end), Fuller Rd. Free. 973–9225 (tonight's ride), 913–9851 (general information).*

★Angell Hall Observatory Open House: U-M Student Astronomical Society. A chance to peer through the telescope on the Angell Hall roof to examine features of the night sky. Club members are on hand for Q&A. *10 p.m.–midnight, 5th-floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left). Free. 936–3626.*

FILMS

Michigan Theater Foundation. "Fast Runner (Atanarjuat)" (Zacharias Kunuk, 2001). *July 26–31.* Stunningly beautiful, brilliantly realized, passionate tale about two young men who are rivals for the same woman, framed in the circle of Arctic seasons and migrating animals and crowned by an unforgettable scene of a runner crossing ice. Produced by an Inuit cast and crew and based on a traditional Inuit epic story. Inuktitut, subtitles. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **"The Emperor's New Clothes"** (Alan Taylor, 2001). *July 26–31.* Lighthearted historical fantasy that imagines how Napoleon's life might have devolved, had he survived the island of St. Helena. Ian Holm, Iben Hjejle, Tim McInerny. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **U-M Center for Japanese Studies. "The Face of Another"** (Hiroshi Teshigahara, 1966). See Events listing, above. Lorch, 7 p.m.

27 SATURDAY

★28th Annual Chelsea Summer Fest. See 26 Friday. Today's entertainment: kids entertainment TBA (10–11 a.m.), comedy and juggling by **Josh Casey** (11 a.m.–noon & 1–1:40 p.m.), a **tae kwon do** martial arts demo (11:45 a.m.–12:45 p.m.), a gymnastics demo (12:30–1 p.m.), an excerpt from the Purple Rose Theater production of ***Talk to Me*** (2–2:30 p.m.), and classic rock by **Toby Steel** (3:30–5 p.m.), **Rattlebox** (5–7:30 p.m.), and **Living Soul** (8–11 p.m.). Also, free **pony rides** (10 a.m.–3 p.m.). 8 a.m.–11 p.m.

"Celebrating the Quilt: An American Legacy": Greater Ann Arbor Quilt Guild. *July 27 & 28.* Show of new and antique quilts, clothing, and fiber art. Themed exhibits include "Quilts Expressively Korean" (as featured in *Quilter's Newsletter Magazine),* "Artimals," and entries in the Hoffman Fabric Challenge that incorporate a complicated paisley fabric into the quilt. Over 40 vendors of fabric, patterns, and quilt-related items. Raffle, with proceeds benefiting Safe House. *9 a.m.–5 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. $5. 971–8139.*

Quilt and Textile Show: Waterloo Area Farm Museum. A big display of antique and modern quilts at the pioneer homestead Farm Museum complex. Also, an exhibit of **"Historical Christening Outfits"** ranging from exquisite 1800s gowns to "hippie era" specimens. The nearby Dewey School Museum is also open (donation requested). *10 a.m.–4 p.m., Waterloo Area Farm Museum, 9998 Waterloo-Munith Rd., Waterloo Recreation Area, Chelsea. (Take I-94 west to exit 153 and follow Clear Lake Rd. to Waterloo Village.) $1 grounds admission. (517) 596–2254.*

★"7th Annual Summer Science Camp": Anchors Unlimited Science Fun. Kids 7–15 invited to enjoy hands-on individual and group math and life science activities with a **"Rivers"** theme. Games, contests, scavenger hunt, refreshments, prizes. This popular session fills up quickly. *10 a.m.–2 p.m., Concordia*

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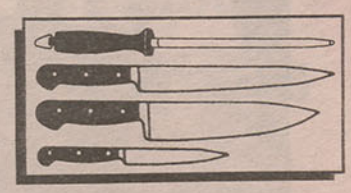

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★**Magic Tree House Club: Barnes & Noble.** All young readers invited to discuss ***Stage Fright on a Summer Night,*** the latest in Mary Pope Osborne's novels about a brother and sister who time-travel in their magic tree house on adventures inspired by riddling rhymes from Morgan le Fay, the magical librarian of Camelot. This time they travel to Shakespeare's England. *10:30 a.m., Barnes & Noble, 3245 Washtenaw.. Free. Preregistration required. 677–6475.*

★**Children's Safety Class: Keith Hafner's Karate.** A 30-minute session for kids ages 4–10. Topics include basic self-defense techniques, handling negative peer pressure, dealing with bullies, and what to do if you're lost. Also, at noon, a 30-minute **women's self-defense class** for women and girls age 7 and up that focuses on assault prevention and self-defense techniques. *11 a.m., Keith Hafner's Karate, 214 S. Main. Free. Preregistration required. 994–0333.*

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 3 Wednesday. Today: country-flavored pop-folk by singer-songwriter **Brandon Wiard** (noon–2 p.m.), Elvis and other Memphis-style rock 'n' roll by **Salmagundi** (2–4:30 p.m.), and a rock 'n' roll band fronted by singer-guitarist **Derek Tallin** (4:30–6 p.m.). Noon–6 p.m.

5th Annual Michigan Brewers Guild Festival. Between 4,000 and 5,000 people are expected at this festival that offers a chance to taste-test over 100 Michigan-brewed beers, in a wide variety of styles. 12 beer sample vouchers with ticket. Additional samples, regular size beers, MBG merchandise, and food available. Live entertainment TBA. *1–6 p.m., Frog Island Park, Depot Town, Ypsilanti. Tickets $20 in advance, $25 at the door. (248) 988–7566.*

★**"Amazing Amphibians": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Jennifer Hollenbeck shows and discusses some live specimens of frogs, toads, and salamanders and then leads a hike to a pond to look for amphibians in their natural habitat. *2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration required. 426–8211.*

★**"Summer Wildflowers": Waterloo Recreation Area.** Waterloo Recreation Area park interpreter Kathy Kavanagh leads a trail walk to look for summer wildflowers and learn about their natural history and folklore. *2 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. Space limited; preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

German Park Picnic. Old-fashioned German dinner served a la carte (approximately $5–$7) with wine, beer, pop, and coffee for sale. Dancing to German and American music by the **Sorgenbrechers.** *4–11 p.m., German Park, 5548 Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). $5 (children 12 & under, free). No one under 21 admitted without parent or legal guardian. 769–0048 (weekdays).*

★**Game Night: Washtenaw Rainbow Action Project.** All invited to bring their favorite board or card game to play. *7–9 p.m., WRAP office, 325 Braun Ct. Free. 995–9867.*

"Axis: Bold as Love Episode 6: The Mystery of the Iceberg Abyss": Dreamland Theater. See 20 Saturday. 7:30 p.m.

"Rebel Grrls Concert Extravaganza": The Neutral Zone. Performances by local youth artists TBA. *8 p.m.–midnight, The Neutral Zone, 637 S. Main (the old Ark bldg.). Cost TBA. 214–9995.*

Ark Reunion: The Ark. See 25 Thursday. 8 p.m.

"Dancing in Summer": Terpsichore's Kitchen (Performance Network TreeTown Performance Festival). See 25 Thursday. 8 p.m.

"Let It Be": Purple Rose Theater Company. See 11 Thursday. 3 & 8 p.m.

"The CAP Connection": Chelsea Area Players. See 25 Thursday. 8 p.m.

"This Is Our Youth": Last Minute Theater Company. See 25 Thursday. 8 p.m.

Al Aprill: Ann Arbor Comedy Showcase. See 26 Friday. 8 & 10:30 p.m.

★**Milonga Picante: The Latin and Argentine Tango Club of Detroit.** Tango dance party featuring Argentine tango, tango milonga, and tango vals. Preceded by lessons (8 p.m.). *9:30 p.m., Michigan*

country music

Y'All
Weird/classic/dadaist

God, I love this country.

The burgeoning popularity of the gay, old-timey duo Y'All gives hope to a weary world. Y'All is James Dean Jay Byrd (his real name) and Steven Cheslik-DeMeyer—partners in life, love, and weird/classic/dadaist country music for nearly a decade. After years in New York City, the pair relocated to Nashville in 1998 and have been having a blast touring the country in a trailer, using Music City as a solid and surprisingly welcoming home base.

I recently got a chance to spin their brand new CD, *Hey, Y'All!,* the sound track to the first season of their very own TV show. "The easiest way to describe it is a cross between *Hee Haw* and *Sonny and Cher,"* said Byrd in an interview with the *Advocate* in April. The show boasts an A-list cadre of Nashville musicians, plus contests, special guests, and lots of endearing appearances by Kristi Rose, the Jingle Girl who sings the show's opening number with a sprightly twang:

Way down in a town called Music City
There's a couple of fellas and they sing real pretty
And you can't miss 'em, 'cause one of 'em wears a dress.
So sit right down and they'll sing a song
And next time 'round you'll be singing along
Till all your troubles couldn't matter less.

Then James and Steve take the stage for a lineup of great old covers (Johnny Cash's "I Walk the Line," Tom Paxton's "The Last Thing on My Mind") and plenty of zany originals sung in Y'All's signature whimsically gentle vocals. It all made me really want to watch the show, especially hearing James or Steve (we're on a first-name basis now) yell out, "Take it, Fatty!" to fiddle whiz Fats Kaplan.

But alas, I can't see the show, and you can't either. That's because there is no show. Not yet, at least.

Confidently eschewing issues of chronology, Y'All have gone ahead and put out the sound track without actually having a TV show at all. Oh, there have been meetings with Comedy Central, there are plans, and all the music is done, but so far there's no show proper.

In the meantime Y'All continue to tour and sing such numbers as "Throw Away the Knives and Forks," "My Man, Our Horses, and Me," and my personal favorite, the swingy "My Mama Likes the Feel of Cottage Cheese."

Y'All sing sweet like two Eddy Arnolds and sassy like They Might Be Giants all likkered up. The result is camp with a heart full of grits. You can catch them on a bill with local musical luminaries in the *Love Makes a Family* concert at EMU's Pease Auditorium on Sunday, July 21, or by themselves at the Ark on Tuesday, July 23.

—Kate Conner-Ruben

Union Pendleton Room. Free to first-timers. (313) 561–3236.

FILMS

MTF. "Fast Runner" (Zacharias Kunuk, 2001). See 26 Friday. Mich., times TBA. **"The Emperor's New Clothes"** (Alan Taylor, 2001). See 26 Friday. Mich., times TBA.

28 SUNDAY

"Minerva Lopez Memorial Taco Ride": Ann Arbor Bicycle Touring Society. Fast-paced 75-mile and moderate-paced 50-mile rides to the Lopez family farm in Ridgeway for an authentic Mexican-style meal. A very popular annual ride. Also, a slow-paced 34-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot on Ann Arbor–Saline Rd. (just south of US-12) in downtown Saline. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. $8 donation. Reservations required by July 23. 426–5116 (75-mile ride), 663–5060 (50-mile ride), 973–9225 (34-mile ride), 913–9851 (general information).*

★**"Bug Hunt": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Jennifer Hollenbeck leads a hike for kids and their parents to hunt for and learn about the park's creepy crawlies. Also, kids get a chance to catch a bug or two. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration required. 426–8211.*

★**Washtenaw County 4-H Youth Show.** *July 28–August 2.* This annual fair features daily showing and judging of animals, including llamas, sheep, horses, swine, rabbits, poultry, cattle, dogs, and cats. Also, agriculture-related displays. *Special events today:* horse and pony show (1:30 p.m.) and horse walk-trot demonstrations (6 p.m.). *1:30 p.m. & 6 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free admission. 997–1678.*

"Dancing in Summer": Terpsichore's Kitchen (Performance Network TreeTown Performance Festival). See 25 Thursday. 2 p.m.

"Let It Be": Purple Rose Theater Company. See 11 Thursday. 2 p.m.

"This Is Our Youth": Last Minute Theater Company. See 25 Thursday. 2 p.m.

"The CAP Connection": Chelsea Area Players. See 25 Thursday. 2 p.m.

Japanese Tea Ceremony: U-M Museum of Art. Tea ceremony practitioners enact a traditional Japanese tea ceremony (25 minutes) in the museum's teahouse, followed by a discussion on the ritual's symbolism. This month's theme, in the Ura style, is **"Althea Caressed by Morning Breeze."** Preceded at 2 p.m. by *shakuhachi* (Japanese flute) music performed by Michael Gould. Space fills up quickly; arrive early for a seat. *3 p.m., UMMA, 525 S. State at South University. $3 suggested donation. 764–UMMA.*

★**Astrology Study Group of Washtenaw County.** All invited to chat about astrology, discuss resources, and delineate charts. *3–5 p.m., location TBA. Free. 434–4555.*

★**Society for Women Engineers Book Club: Liberty Borders.** All invited to join a discussion of *Nickel and Dimed: On (Not) Getting By in America,* essayist and critic Barbara Ehrenreich's account of her experience working at low-wage jobs to research the lives of the working poor. *6–8 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

FILMS

Michigan Theater Foundation. "The Maltese Falcon" (John Huston, 1941). *July 28 & 30.* Classic detective drama about "the stuff dreams are made of." Humphrey Bogart, Mary Astor, Peter Lorre. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **"Fast Runner"** (Zacharias Kunuk, 2001). See 26 Friday. Mich., times TBA. **"The Emperor's New Clothes"** (Alan Taylor, 2001). See 26 Friday. Mich., times TBA.

29 MONDAY

★**Coffee Hour: Office of U.S. Representative Lynn Rivers.** All invited to discuss their political concerns with congresswoman Lynn Rivers, an Ann Arbor Democrat. *8:30–10 a.m., Sweetwaters Cafe, 123 W. Washington. Free. 485–3741.*

9th Annual "Summer Sings": University Musical Society Choral Union. See 22 Monday. Tonight: U-M music school associate dean Bradley Bloom leads the group in Gioacchino Rossini's glorious ***Stabat Mater,*** a work that combines sacred music and the bel canto tradition. 7 p.m.

★**Carillon Concerts: Ann Arbor Summer Festival.** See 1 Monday. Today: University of California carillonist **David Hunsberger.** 7 p.m.

FILMS

MTF. "Fast Runner" (Zacharias Kunuk, 2001). See 26 Friday. Mich., times TBA. **"The Emperor's New Clothes"** (Alan Taylor, 2001). See 26 Friday. Mich., times TBA.

30 TUESDAY

"Tuesday Tickler": The Heidelberg Club Above. See 2 Tuesday. 9:30 p.m.–2 a.m.

FILMS

MTF. "The Maltese Falcon" (John Huston, 1941). See 28 Sunday. Mich., times TBA. **"Fast Runner"** (Zacharias Kunuk, 2001). See 26 Friday. Mich., times TBA. **"The Emperor's New Clothes"** (Alan Taylor, 2001). See 26 Friday. Mich., times TBA. **The Underworld. "Anime Night."** See 2 Tuesday. The Underworld, 9 p.m.

31 WEDNESDAY

★**"Animal Signs": Waterloo Recreation Area.** Waterloo Recreation Area park interpreter Kathy Kavanagh leads a hike (accompanied by an adult) to look for animal homes and other signs of animal activity. *10 a.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. Space limited; preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★**"Harry Potter Birthday Party": Liberty Borders.** *Every Saturday.* All invited to celebrate Harry Potter's (and J. K. Rowling's) birthday with cake, games, and a chance to make golden snitches, the flying balls used to play Quidditch in the Potter stories. *11 a.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 3 Wednesday. Today's performers TBA. Noon–2 p.m.

★**Summer Film Series: U-M Turner Geriatric Services Learning in Retirement Program.** See 10 Wednesday. Today: ***Sleepless in Seattle*** (Nora Ephron, 1993) stars Tom Hanks and Meg Ryan in a romantic comedy about a recently engaged woman who becomes obsessed with meeting a widower she hears on a call-in radio show talking about his late wife. 1 p.m.

★**Harry Potter Birthday Party: Barnes & Noble.** All kids invited to play games and make wizard hats. Treats, giveaway drawings. *2 p.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 677–6475.*

★**"Ice Cream for a Story": Ann Arbor District Library.** All kids ages 3 and older invited for ice cream and storytelling by AADL librarians. *7–8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**VOLUME: Liberty Borders.** Members of this national award-winning local youth poet group read their works. Also, a performance by Nigerian-born New York City spoken-word artist **Bassey Ipke.** *7 p.m., Borders, 612 Liberty. Free. 668–7652.*

"Let It Be": Purple Rose Theater Company. See 11 Thursday. 8 p.m.

Summer Musical: Children's Creative Center. *July 31–August 3.* Barton Bund directs a cast of young actors in grades K-5 in his original musical, a fable that addresses the importance of hope and unity in the wake of the attacks of September 11. *8 p.m., Atwood Performing Arts Theater, Children's Creative Center, 1600 Pauline Blvd. Tickets $8 (children, $5) at the door. 769–0019.*

FILMS

MTF. "Fast Runner" (Zacharias Kunuk, 2001). See 26 Friday. Mich., times TBA. **"The Emperor's New Clothes"** (Alan Taylor, 2001). See 26 Friday. Mich., times TBA.

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NIGHTSPOTS

by John Hinchey

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pop-folk-rock

Love Lies Dreaming
Location, location, location

J. ADRIAN WYLIE

I've seen the local pop band Love Lies Dreaming only twice: once in a quiet, living-room-like setting in the basement of the Michigan League on a wintry Saturday night in front of a couple dozen friends, and once at Leopold Bros. Brewery on a chilly Wednesday evening in March, with a crowd of beer drinkers, lots of smoke, and a PA system designed to bounce the sound off the surface of the moon. Valuable real estate and great live rock 'n' roll gigs have one prerequisite in common: location, location, location. Depending on where you catch Love Lies Dreaming, the band can sound like one of the best new pop-folk-rock bands to emerge from the city in years or like just another invisible band turned up way too loud with nothing going on.

Love Lies Dreaming is the former. Fronted by the husband-and-wife singer-songwriter team of rhythm guitarist Andrew McFinton and cellist Jennifer McFinton, this quintet sounds like a sound track to a Zen-inspired love affair. The two McFintons are the Everly Brothers meet 10,000 Maniacs, Crosby Stills & Nash without Crosby, or a downsized version of Fleetwood Mac.

The music is low key, melodic and subtle, romantic and emotional. Andrew has the higher vocal range and Jennifer the lower, so when the two blend their voices—which is most of the time—the mix is sad and sweet and catchy. When you toss in drummer Steve Petrinko (who occasionally adds some weird beats) with the steady and jazzy rock beat of bassist Lorin Burgess, the result is folk-rock with an almost religious quirkiness that doubles as catchy pop.

The original songs cover the usual topics: Do you love me, I love you, The world is a wonderful place, I don't feel too happy today. On paper it sounds tame. But the McFintons are so sincere and seem so happy to be together onstage that their voices lure you into the world of their lyrics.

Such subtle art is best caught in a living room with a handful of friends, but that's not the idea behind a rock 'n' roll band. You want a big stage, nice PA, stage lights, and the rest. It's hard translating something so personal to a large audience. With Love Lies Dreaming, you can pick up their stunning debut CD, *Phoenix,* which features eleven cool original songs with great McFinton vocal mixes, haunting cello hooks, and spacey John Cale–inspired solos from guitarist Brian Wrenn, and enjoy it at home. Or—with apologies to Leopold Bros., which has lots of other cool bands gracing its stage that are more at home in that setting—you can catch the band on Saturday, July 27, at the homey Vinyl Joe's Music Cafe in Ypsilanti. Location, location, location.

—Alan Goldsmith

Arbor Brewing Company
114 E. Washington **213–1393**

This downtown brewpub features a DJ on Tues., 10 p.m.–1 a.m. unless otherwise noted. No cover, no dancing. **Every Tues.: Underground Hip-Hop.** With DJs Potatohead, Irwin Magnetics, and Evista.

The Ark
316 S. Main **761–1451**

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover, no dancing. All shows begin at 8 p.m. (Sun., 7:30 p.m.) unless otherwise noted. **July 1: Marcia Ball.** Knock-down honky-tonk blues by this singer-pianist from Austin, Texas. See Events. **July 2: John Berry.** Pop-country singer. See Events. **July 3: Stephen Bruton.** Country-rock singer-songwriter from Texas. See Events. **July 5: Finest Kind.** Canadian folk trio. See Events. **July 9: Fonnmhor.** Celtic-rock band from Battle Creek. See Events. **July 10: Kim Richey.** Sweet-voiced country-rock singer-songwriter. See Events. **July 11: Huun-Huur Tu.** Tuvan throat singers. See Events. **July 12: Lil' Band o' Gold.** All-star Louisiana swamp-pop band. See Events. **July 13: Josh White Jr.** Veteran folk singer. See Events. **July 14: David Wilcox.** Singer-songwriter from Asheville, North Carolina. See Events. **July 21: David Roth.** Singer-songwriter from Chicago. See Events. **July 22: Russill Paul.** New Age Indian music. See Events. **July 23: Y'All.** Vintage and original country music by this offbeat Nashville-based gay duo. FREE. See Events. **July 24: Little Johnny England.** English folk-rock. See Events. **July 25–27: Ark Reunion.** With **David Bromberg** and many other returning Arkies. See Events. **July 30: Shawn Colvin.** Popular singer-songwriter known for her arresting blend of emotional intensity and sardonic wit. This show is a late addition to the Ark schedule. $35.

Bird of Paradise
312 S. Main **662–8310**

Intimate jazz club owned by prominent jazz bassist Ron Brooks. Live music 7 nights a week, 9 p.m.–1 a.m. (Fri.–Mon.) & 8 p.m.–midnight (Tues.–Thurs.). Cover (unless otherwise noted), no dancing. **Every Sun.: Jazz Jam Session.** All jazz musicians invited. **Every Mon.: Mark Kieswetter.** This jazz pianist is accompanied by bassist Ron Brooks. **Every Tues. & Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by pianist Tad Weed and drummer Pete Siers. With occasional guest vocalists TBA. The group has a new CD, *Three B in Flight.* **Every Wed.: Los Gatos.** Mambos and cha-chas by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 1950s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahnke, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. **July 5** (5–8 p.m.)**: David Myles & the Mylestones.** Detroit jazz trio led by guitarist Myles. **July 5 & 6: Ursula Walker.** This veteran Detroit jazz singer is backed by a trio led by her husband, pianist **Buddy Budson. July 12 & 13: Kathy Kosins.** A longtime backup vocalist for the inventive Detroit R&B group Was Not Was, Kosins is an agile, expressive jazz vocalist with a bright, rich voice. **July 19 & 20: Ramona Collins.** Soulful jazz & blues by this Toledo vocalist, who is backed by the Ron Brooks Trio. **July 26: The Edge.** Detroit jazz ensemble featuring the R&B–influenced vocalist **Dab Alane. July 27: Betty Joplin.** Jazz ensemble fronted by Joplin, a silky-voiced jazz singer from Lansing with a vocal style somewhere between Aretha Franklin and Natalie Cole and a repertoire that blends Sarah Vaughan and Nancy Wilson. She is backed by the Ron Brooks Trio.

The Bistro on Main
311 S. Main **213–2505**

This new downtown restaurant features live music, usually jazz, Fri.–Sat., 8 p.m.–midnight. Dancing, no cover. July schedule TBA.

The Blind Pig
208 S. First **996–8555**

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.–1:30 a.m. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed most Sun. & Mon. Cover (except "Showcase Night"), dancing. **Every Tues.: "Showcase Night."** With 4 different young local bands. **July 3: Eugene.** Local modern rock quartet. Opening acts are **Bear vs. Shark,** an Ypsilanti hard-rock band, and the **Bandits,** a rock 'n' roll band. **July 4:** Closed. **July 5: Obie Trice.** Detroit rapper who is prominently featured on Eminem's megahit CD, *The Eminem Show.* Opening acts are 3 other Detroit rappers, **Uncle Ill, Shimmy Bango,** and **Miz Kordova. July 6: The Rants.** Classy local surf-punk trio led by singer-guitarist Randy Teachout. Opening acts are **Glorified,** a country-punk band featuring members of Strut, 4%, and Chapstick, and **La Existance,** an instrumental indie band. **July 10: Virtigo.** Modern rock with a punk twist. Opening acts are the **Pusherz,** a 70s-style retro rock band, and **Blueprint 76,** a band that plays pop-punk a la Blink 182 and Green Day. **July 11: Illogic.** Underground hip-hop MC from New York City. **July 12: Terrance Simien.** Authentic Louisiana zydeco. See Events. **July 13: Aks Mama.** Detroit ska band. **July 17: Brad's Dead Fish.** Hard-rock band from Saline. Opening act is **Liplock,** a modern rock quartet. **July 18: The Shantee.** Jam-based rock 'n' roll band from Bowling Green. **July 19: Funktelligence.** Very popular local funk-oriented jazz-rock band with a penchant for psychedelia. **July 20: Cloud 9 Music.** See Leopold Bros. **July 24: Radiocraft.** Bluesy rock band from Detroit. **July 25: Princess Superstar.** Hip-hop MC. See Events. **July 27: Howling Diablos.** Wild-humored blues and rock 'n' roll band from Detroit led by singer-guitarist Martin Gross, the former Urbations drummer and Progressive Blues Band guitarist. With guitarist Guy Hedrick, bassist Michael Hollis, former Urbations saxophonist Johnny Evans, and drummer Spencer Hirsch. **July 31: Stamp'd.** *All ages admitted.* Punk-ska band. Opening acts are 4 other punk-ska bands: the **Clodhoppers,** the **Hired Geeks,** the **Wack Trucks,** and **Mr. Meano.**

Cafe Felix
204 S. Main **662–8650**

This downtown cafe features live music Fri., 9 p.m.–midnight. No cover, no dancing. **Every Fri.: The Underground Jazz Quartet.** This local jazz quartet plays a mix of standards, blues, contemporary pieces, and originals, with an emphasis on Hammond B-3 styles of the likes of Jimmy Smith, Larry Young, and Jack McDuff. Members are guitarist Tom Sinas, organist Duncan McMillian, alto saxophonist Dean Moore, and drummer Jordan Young.

Cavern Club
210 S. First **332–9900**

This downtown club, in the Celebration Cellars banquet space in the basement under the Millennium Club, features DJs on Thurs. and live music on Fri. & Sat., 10 p.m.–2 a.m. Cover (includes admission to Millennium Club and Gotham City), dancing. Ages 21 & older admitted. **Every Thurs.: House/Techno Night.** With DJ Mad Maxx. **July 5 & 6: Joce'lyn B & the Detroit Street Players.** Detroit blues band led by Joce'lyn B, a popular vocalist who's said to blend the voice of "Bessie Smith, the attitude of Mae West, and the mouth of Moms Mabley." **July 12: Thornetta Davis.** Soulful, rocking Detroit-style R&B by a band led by Davis, a powerful, Etta James–style vocalist. **July 13: Jerry Sprague Band.** Roots-rock band led by veteran local singer-guitarist Sprague. **July 19: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **July 20:** TBA. **July 26 & 27: Gordon Bennett.** Covers and originals by this Detroit rock 'n' roll quintet.

Club Above
215 N. Main **663–7758**

This renovated dance club on the top floor of the Heidelberg Restaurant features a variety of live and recorded music, Wed.–Sat., 10 p.m.–2 a.m. unless otherwise noted. Also, comedy on Tues. (see Events). Cover, dancing. Ages 21 & older admitted unless otherwise noted. **Every Mon.: Techno Night.** With a DJ from Analogic. **Every Wed.: "Finally Legal."** Djs spin techno dance music. **Every Fri.: Latino Night.** DJ Carlos plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9–10 p.m. **Every Sun: Mexican Night.** With a live Mexican band. **July 4:** Closed. **July 6:** TBA. **July 11: Johnny No-Stars.** Local psychedelic rock band. **July 13:** TBA. **July 18: Nite Flight.** Local reggae and calypso band. **July 20: Deep Space Six.** Local Grateful Dead cover band. **July 25: Chrome Mali.** Local rock 'n' roll band. **July 27: Full.** Local avant-pop sextet, fronted by the gorgeous vocals of Kate Lamb, that mixes elements of rock, electronica, jazz, and classical music.

Conor O'Neill's
318 S. Main **665–2968**

Downtown Irish pub with live music Sun. (6:30–10 p.m.) & Thurs. & occasional other nights (9 p.m.–2 a.m.). **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Every Wed.: Mossy Moran.** Traditional singer from Ireland. **July 11: Mogue Doyle.** Original Irish rock by this local quartet that has released the CD *God's Own.* **July 18: The Diggers.** Traditional Irish ballads and drinking songs by this Detroit band. **July 25: Bill Long.** Irish rock and American pop by this local singer-guitarist.

Crazy Wisdom Tea Room
114 S. Main **665–9468**

This tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30–10:30 p.m. No cover, no dancing. **July 5: Jennifer Erb.** Issues-oriented pop-folk, with strong blues and Irish flavors, by this local singer-songwriter. **July 6: Brian Lipson.** This accomplished local avant-jazz trumpeter is accompanied by various musicians TBA. **July 12: Brandon Wiard.** Local folk-flavored pop-country singer-songwriter who is celebrating the release of his CD, *To Someone I Know.* **July 13: Roger Possley.** Traditional English,

Scottish, and Welsh folk songs, along with Great Lakes sailing songs, by this folksinger who plays guitar and mandolin. **July 19: Roy Scoutz.** New Age instrumental covers of everything from Bach to the Beatles, along with some original ballads, by this acoustic guitarist from Allen Park. **July 20: Anneke's Star.** Folk-rock originals with exquisite vocal harmonies by this trio of sisters from Windsor. **July 26: Greg Jacobs.** Country-folk singer-songwriter from Oklahoma. See Events. **July 27: Joe Summers.** This former Summers, Delaney, & Sharp guitarist debuts his new jazz project.

Crow Bar

309 S. Main **668–0111**

This downtown gay dance club features DJs Thurs.–Sat., 9 p.m.–2 a.m. Dancing, cover.

Del Rio

122 W. Washington **761–2530**

No cover, no dancing. Live music Sun., 5:30–9 p.m., & Tues., 5–7 p.m. **July 2: Rootstand.** See Leopold Bros. **July 7: Vincent York & Friends.** Jazz ensemble led by alto saxophonist York. **July 9: Hal Hixson.** Experimental folk-rock by this Chicago-based singer-songwriter and guitarist. **July 14: George Davidson Quartet.** Jazz ensemble led by ace Detroit drummer Davidson, a former longtime member of the Ron Brooks Trio. **July 16: Blue Arbor.** Country-folk originals by this local band. **July 21: Vincent York & Friends.** See above. **July 23: Marco Bruschtein.** Folk, blues, and jazz by this accomplished local slide guitarist. Followed (7–9 p.m.) by **FUBAR,** a 6-piece band led by Kingpins bassist Randy Tessier and featuring former Map of the World vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Kinks, and the Yardbirds to Miles Davis, Steve Earle, and U2. **July 28: Steve Wood Quartet.** Jazz ensemble led by Detroit tenor saxophonist Wood. **July 30:** TBA.

The Earle

121 W. Washington **994–0211**

Restaurant with live jazz Mon.–Sat., 8–10 p.m. No cover, no dancing. **Every Mon.: Rick Burgess.** Solo pianist. **Every Tues.: Duncan McMillian.** Solo pianist. **Every Wed.: Rick Burgess.** Solo pianist. **Every Thurs.: Jake Reichbart.** Solo jazz guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Robert Warren, and a drummer TBA.

Elbow Room

6 S. Washington, Ypsilanti **483–6374**

This Ypsilanti tavern features live music Tues.–Sun., 9:30 p.m.–2 a.m. Dancing, no cover. **Every Sun.: Swing-a-Billy.** DJ Del Villareal spins swing, jump blues, and rockabilly records. Also, free swing & jitterbug dance lessons (7:30–8:30 p.m.). **Every Wed.: Open Mike.** All musicians, stand-up comics, and other performers invited. Hosted by the **Dan Arbor Band. Every Thurs.: "77 Style."** DJs Chuck Damage and Joshua Schmuck play 70s music from T Rex to glam punk. **July 1: Neptune.** Art-rock band from Boston whose instruments (guitar, drums, and circular saw blade percussion kit) are all welded from scrap metal. Opening acts are **25 Suaves,** a rock duo, and the **Cartwrights,** a punk-rock band from St. Louis. **July 4: John Brodeur & the Suggestions.** Beatlesque power-pop band from Albany, New York. Opening acts are New York City noise band **Parts & Labor,** local rock 'n' roll band **Jealous Type,** and rock band **Deadstomp. July 5: Smashbandits.** Hardcore band. Opening acts are Black Flag–style punk band **Mt. Tai,** Kalamazoo oi-punk band **RU486,** New Jersey ska band **Short Notice,** and the **Farleys,** a veteran Downriver punk band. Also, while all the other bands are loading in, a set from the **Lynnwoods,** a Louisville, Kentucky, punk band. **July 6: Orange Robot.** Local psychedelic garage band. Opening acts are **Irata,** a Bay City psychedelic band, and the **Singles,** a Detroit band that plays 60s-style Britpop. **July 10: Bible of the Devil.** Chicago raunch-rock band. Opening acts are **Adam Brodsky,** a punk-folk singer-songwriter from Philadelphia known for his brash humor and clever wordplay, and **Midget Whores,** a classic rock band from Lawrence, Kansas. **July 11: Boulder.** Sludge metal band from Cleveland. Opening acts are **Diegrinder,** a melodic hard-rock band, and the **Motor City Burgers,** a Detroit band that plays aggressive, abrasive humorous postpunk rock 'n' roll. **July 12 & 13: "Elvis Fiesta at the Elvo Room."** The country-punk glam quartet **Bill Parker & His Motherscratchers** hosts 2 evenings of Elvis tribute sets by various local bands. In conjunction with Ypsilanti's "Elvisfest" (see Events). **July 17: GC5.** Highly regarded punk band from Cleveland. Opening acts are the **Amazombies,** an all-female punk-rock band from Seattle, and another band TBA. **July 18: Quintaine Americana** and **Lamont.** Double bill featuring 2 heavy-rock bands from Boston. **July 19: Keleton DMD.** Emocore band. Opening acts are the indie rock bands **Putty** and the **Clouds,** and **A Night of Serious Drinking,** a lyrical lounge-rock band from San Francisco. **July 20: Medium.** Heavy funk-metal with suggestions of the Doros by this Brighton band. Opening acts are the **Motor City Burgers** (see above), the Detroit punk band **Detektive Riot,** and **A Night of Serious Drinking** (see above). **July 21: C. Gibbs.** Solo punk-rock originals by this Morning Glories founder and Foetus guitarist. Opening acts are Spanish-flavored pop singer-songwriter **Ani Cordero** of the A Teens and **Glorified** (see Blind Pig). **July 22: I Hip.** Prankster pop-funk garage band from Lansing. Opening acts are **Piedmont Charisma,** a new-wave band from North Carolina, and the **Singles** (see above). **July 24: "Relapse Records Showcase."** Several bands TBA that record for this label that specializes in avant-metal. **July 26: 4 Years Gone.** Local punk metal band. Opening acts are **Tin Omen,** a Detroit punk band, and **Cruella,** an all-female punk band from Lansing. **July 27: The Ballistics 13.** Punk band. Opening acts are the New York City hardcore band **Endless,** the Detroit Rock band **Gun Hack,** the Lansing punk band **10 Center,** and **Grog,** the Battle Creek hardcore band that likes to dedicate songs to Corn Flakes. **July 29: Maverick.** Indie rock band from New Jersey. Opening acts are the **Retreads,** a pop-punk band, and **Rwake,** a southern metal band. **July 31: End of the West.** Swampy country-rock by this band from Austin, Texas. Opening acts are the Canadian southern-rock band **Martyr Index,** the local country-punk band **Porchsleeper,** and the U.P. emocore band **Old Victoria.**

Espresso Royale Caffe

214 S. Main **668–1838**

The downtown location of this popular coffeehouse features live music on Sat., 9–11 p.m. **Every Fri.: Open Mike.** All poets and musicians invited. 8–9:30 p.m. **July 6:** TBA. **July 13: Charlie Dentel.** Soulful blues-, jazz-, and gospel-based pop originals and standards by this local singer-pianist. **July 20: The Ingredients.** Folk songs and folk-style originals by this new local quartet that features violin, cello, and 2 guitars. **July 27: Ashley Peacock.** Postmodern pop-folk by this singer-guitarist from Flint.

The Firefly Club

207 S. Ashley **665–9090**

Jazz and blues club. Live jazz Sun., 8:30 p.m.–12:30 a.m.; Mon., Wed., & Thurs., 8 p.m.–midnight; and Tues., Fri., & Sat., 9 p.m.–1 a.m. Also, happy-hour music Fri., 5:30–8 p.m., and Sun., 5–8 p.m. Sun. jazz brunch, 10 a.m.–2 p.m. Cover (unless otherwise noted), dancing. **Every Fri.** (5:30–8 p.m.)**: Easy Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. **Every Sun.** (5–8 p.m.)**: Phil Ogilvie's Rhythm Kings.** This new local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 20s and early 30s associated with Jelly Roll Morton and King Oliver. Arrangements by renowned early-jazz pianist James Dapogny and tubist Chris Smith. The rest of the lineup includes 3 saxophonists/clarinetists, 2 trumpeters, a trombonist, a guitarist/banjo player, and a drummer. **Every Sun.: Bop Culture.** Local modern jazz quartet led by pianist Rick Roe. With trumpeter Mark Byerly, bassist Paul Keller, and drummer Bill Higgins. No cover. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band, formerly known as the Bird of Paradise Orchestra, led by bassist Keller and featuring vocalist (and Firefly Club owner) Susan Chastain. **Every Wed.: Paul Keller Ensemble.** High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. **July 2: Brian Lipson Trio.** Local trumpeter Brian Lipson is joined by 2 Chicago musicians—bassist Jason Ajemian and drummer Tim Daisy—in this new avant-jazz trio. Opening act is **Pinwheel,** a local avant-jazz trio that features Lipson, violinist Jacob Danzinger, and percussionist Tim Brown. **July 4:** Closed. **July 5: Paul VornHagen Quartet.** Upbeat Latin jazz and swing-bop by this ensemble led by local saxophonist and flutist VornHagen. With bassist Kurt Krahnke, drummer Pete Siers, and pianist Tad Weed. **July 6: Jim Tate Band.** New local blues band led by veteran vocalist Tate. **July 9: Blue Dog.** Voted Best Contemporary Jazz Act by the *Metro Times,* this Detroit jazz-rock fusion quintet has released CDs on Knitting Factory Works and its own Cobalt 61 Records. According to *The Wire* magazine, their music "wields the forcefulness of a machine gun in a violin case." Opening act is **Bottomed Out,** a new local bass-less quartet that builds its music around guitarist Ryan Maxstaller's alternate tunings. **July 11: Alberta Adams.** Veteran Detroit blues shouter. See Events. **July 12: James Dapogny's Chicago Jazz Band.** Vintage jazz by this renowned local ensemble led by pianist Dapogny. **July 13: George Davidson Quartet.** See Del Rio. **July 16: Hot Lunch.** New local avant-jazz quartet led by saxophonist Dan Bennett and trumpeter Tal Kopstein. Opening act TBA. **July 18: The Witch Doctors.** This local blues and R&B band led by singer-guitarist Thayrone, best known as the host of WEMU's nationally syndicated *Bone Conduction Music Show,* plays what Thayrone calls "way-strong mojo, ritualistic barroom blues healing." **July 19:** TBA. **July 20: Louis Smith Quartet.** Jazz ensemble led by veteran Detroit bebop trumpeter Smith, a retired U-M jazz professor and Pioneer High music teacher. **July 23: Transubstantiation Quartet.** Avant-jazz ensemble led by saxophonist Dan Bennett. Opening act is a duo or trio led by reed player Piotr Michalowski. **July 25:** Blues band TBA. **July 26: Five Guys Named Moe.** An eclectic mix of styles and genres by this local acoustic swing ensemble. Members are vocalist and multi-instrumentalist Myron Grant, vocalist and fiddler Mary Seelhorst, guitarist Jake Reichbart, bassist Erin Zurbuchen, and drummer Eric Nyhuis. **July 27: Dobbins/Chandler Quintet.** Hot young Detroit jazz ensemble led by drummer Sean Dobbins and trombonist Vincent Chandler. **July 30: Brown/Bennett/Summerfield.** Premiere of this new local trio featuring drummer Tim Brown, saxophonist Dan Bennett, and guitarist Toby Summerfield. Opening act is **Carl Smith's ECFA Trio,** an ensemble led by saxophonist Smith that plays adventurous avant-jazz improvisations.

James Dapogny brings his renowned Chicago Jazz Band to the Firefly Club July 12.

Goodnite Gracie

301 W. Huron **623–2070**

New martini and cigar bar connected to D'Amato's restaurant. Live jazz Wed.–Sat., 9:30 p.m.–1 a.m. **Every Wed.: Sean Blackman Trio.** Gypsy jazz by this trio led by guitarist Blackman. **July 5: Jake Reichbart Trio.** Jazz ensemble led by local guitarist Reichbart. **July 6: Dave Sharp Quartet.** Hard-bop, ballads, and straight-ahead jazz by this local quartet led by bassist Sharp. **July 11: Sheila Landis.** Jazz ensemble fronted by this bold, brassy Detroit-area jazz singer known for her versatile repertoire and clean, precise phrasing. **July 12: Dan Friedman Trio.** Jazz ensemble led by saxophonist Friedman. **July 13: Dave Sharp Quartet.** See above. **July 18: Robert Tye Trio.** Jazz ensemble. **July 20: Sean Blackman Trio.** See above. **July 25: Dan Friedman Trio.** See above. **July 26: Carl Michael Quartet.** Jazz ensemble. **July 27: Jake Reichbart Trio.** See above.

Gotham City

210 S. First **913–8890**

This downtown dance club, located above the Cavern Club and adjacent to the Millennium Club, features DJs on Thurs.–Sat., 10 p.m.–2 a.m. Cover (includes admission to Cavern and Millennium clubs), dancing. Ages 21 & older admitted. **Every Thurs.: Techno Night.** Techno dance music with a DJ TBA. **Every Fri. & Sat.: House/Techno Night.** With DJ Mad Maxx.

The Habitat

3050 Jackson Rd. **665–3636**

Lounge at Weber's Inn. Solo piano (6–9 p.m.) by **Adam Riccinto** (Tues.–Fri.) and **Tom Knapp** (Sat. & Sun.). Dancing, no cover. **Every Mon.: "Swank Life."** DJ Al Velour spins vintage big band records. Period attire encouraged. 4 p.m.–midnight. **Every Tues.–Sat.:** Dance bands TBA. **July 2–6: Almost Anonymous.** Top 40 dance band. **July 9–11: Terry Cooper.** Top 40 dance band. **July 12 & 13: The Diamond Dukes.** Classic R&B and rock dance band. **July 16–20: Rumpelstiltskin.** Motown and other classic dance pop by this popular Las Vegas–style show band. **July 23–27: Destiny.** Latin dance band. **July 30 & 31: Soulstice.** College rock cover band from East Lansing.

Leopold Bros.

523 S. Main **747–9806**

This downtown brewpub features live music occasional Sun., 9:30 p.m.–12:30 a.m., and Wed., Sat., & occasional other nights, 9:30 p.m.–1:30 a.m. Ages 21 & older admitted. Cover, dancing. **July 3: Something Retarded.** Local rock 'n' roll band. Opening acts are **Warmth,** a local noise-rock band, and **Aneurysm,** a DJ who samples music in various styles while playing bass. **July 5: Greg Howard.** Solo performance by this Chapman stick player who has been a guest performer with the Dave Matthews Band. 9–11:30 p.m. **July 6: Rootstand.** Local band whose music blends bluegrass, blues, reggae, and Celtic folk idioms and instrumentation. **July 10: Chris Buhalis.** Popular local singer-songwriter who sings engaging, fresh-minded folk-country originals in a rich, warm voice. He has released a CD, *Kenai Dreams.* Opening act is **Annie Capps,** a local singer-songwriter and electric guitarist who writes jazz-tinged folk-rock songs. She recently released her debut CD, *The Wrong Shoes.* 8 p.m.–12:30 a.m. **July 13: Ann Arbor Soccer League Benefit.** Headliner is local folk-rock singer-songwriter **Dave Boutette.** With singer-songwrtiter **Gregory "Stovetop" McKeighan,** the local old-timey country string quartet **Southville,** and **Ian Wolfe Quartet,** a mainstream jazz ensemble led by guitarist Wolfe. **July 17: Original Brothers & Sisters of Love.** Folk-rock originals by this local sextet whose music is an eclectic mix of Appalachian music, prog-rock, and sea shanties. Led by singer-songwriter-guitarists Tim and Jamie Monger (who also play accordion and mandolin, respectively), the band recently released the CD *H.O.M.E.S., Volume 1.*

Opening act is **South Normal,** a popular Chelsea quintet whose anthemic rock 'n' roll originals are known for their tight arrangements, imaginatively varied rhythms, garage-band versatility, and slacker attitude. **July 18: Total Disregard.** Local hip-hop ensemble. Opening acts are 2 other local hip-hop collectives, **AML** and the **Project,** and hip-hop DJ **Billy the Kid. July 19: Cloud 9 Music.** Highly regarded funk-rock party band from Jackson led by the deep, raspy vocals of Jamie Register. **July 20: Smokestack.** Bluesy, groove-oriented Ypsilanti quintet that recently released the CD *It's Coming Down*. Opening act is **1000 Vertical Feet,** a groove-oriented band whose music blends everything from electronica and techno to jazz, folk, and metal. **July 24: Reggae Ambassadors.** Local reggae band. With veteran local reggae DJ **Brian Tomsic. July 27: Super Strain.** Psychedelic space funk. Opening act is **Rac,** a jam-oriented progressive rock band from Vermont. **July 21: Maggi, Pierce, & E.J.** Philadelphia trio whose whimsical, trippy folk-rock has been described as a cross-breeding of the B-52s and George Carlin with the Beatles and ABBA. 6:30–9 p.m. **July 31: Serious Johnson.** Local groove-rock and jazz-funk quartet. Opening acts are **Coonn,** an alternative rock band from Detroit, and **Chrome Mali** (see Club Above).

Millennium Club

210 S. First **913–8890**

This new downtown dance club, located above the Cavern Club and adjacent to the new Gotham City club, features DJs Thurs.–Sat., 10 p.m.–2 a.m. Cover (includes admission to Cavern Club and Gotham City), dancing. Ages 21 & older admitted. **Every Thurs.–Sat.** (except July 26 & 27)**: Hip-Hop Night.** With DJ Mad Maxx. **July 26 & 27: Killer Flamingos.** Rock 'n' roll covers and originals by this popular, veteran band from Wayne.

Mitch's Place

1301 South University **665–2650**

This bar and grill features live music, Tues. & frequent other nights, 10 p.m.–1:30 a.m. Cover, some dancing. **Every Tues.: Jerry Sprague.** Veteran local roots-rock singer-guitarist. Remainder of July schedule TBA.

Necto

510 E. Liberty **994–5436**

This popular local dance club features local and national DJs 5 nights a week, 9 p.m.–2 a.m. Cover (after 10 p.m.), dancing. **Every Tues. & Fri.: "Pride Night."** U.K. house and club dance music, with DJ Blur. **Every Wed.: "Rewind."** DJs spin 80s dance records. **Every Thurs.: "Touch."** Celebrity DJs TBA. **Every Sat.: "Frequency."** Popular Detroit DJ Dan Diamond, recently returned from a 2-year stint in Las Vegas, plays a mix of house, hip-hop, and trance dance music.

Old Town

122 W. Liberty **761–9291**

This downtown corner bar features live music Sun., 8–10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **July 7: Chad Williams.** Local country-folk singer-songwriter. **July 14: Jim Roll.** Highly regarded local singer-songwriter known for his barbed alt-country-flavored folk-rock ballads and love songs. Tonight he celebrates the release of his new CD, *Inhabiting the Ball*. **July 21: Khalid Hanifi.** Classy, bewitching rock 'n' roll originals by this veteran local singer-songwriter whose music blends the Beatles' musical inventiveness with the verbal wit and vocal craftiness of an Elvis Costello. **July 28: Chris Burnham.** 60s-style pop-folk by this local singer-songwriter and guitarist.

Rick's American Cafe

611 Church **996–2747**

This campus-area club features DJs Mon., Wed., Fri., & Sat., 10 p.m.–1:30 a.m. Large dance floor. Dancing, cover. **Every Mon. & Thurs.: "Jammin' DJs."** DJs TBA play dance music. **Every Wed.: "High Energy Dance Party."** With DJ John King. **Every Fri. & Sat.: Supermack.** Techno music with DJs from Supermack Productions.

Rubber Soul Records

23 E. Cross St., Ypsilanti **483–8834**

New record shop & coffeehouse in Depot Town. Live music Fri., 8–10 p.m., & Sat., 7–8 p.m. No cover, no dancing. **July 5: Jawbone.** Urban blues covers and originals by this one-man band. **July 6:** TBA. **July 12: Steve MacDonald.** Folk-style original ballads and covers by this local singer-songwriter. **July 13:** TBA. **July 19: Chris Richards.** Local singer-songwriter. **July 20: Larry O. Dean.** Flint-born, Chicago-based poet and songwriter. **July 26 & 27:** TBA.

Scorekeepers Sports Bar & Grill

310 Maynard **995–0100**

DJs on Thurs.–Sat. Cover, dancing. **Every Thurs.–Sat.: Dance Music.** With DJ John King.

Studio 4

313 S. Fourth Ave. **302–3687**

This dinner club features DJs Wed.–Sat. 9:30 p.m–2 a.m. Cover, dancing. **Every Wed. & Thurs.:** Top 40 dance music. **Every Fri.–Sat.:** 70s–90s Top 40 dance music.

TC's Speakeasy

207 W. Michigan, Ypsilanti **483–4470**

This downtown Ypsilanti tavern features DJs on Tues. (9 p.m.–1 a.m.) and dance bands on Thurs.–Sat. (9:30 p.m.–1:30 a.m.). Solo piano by **Art Stephan** on Fri., 6–9 p.m. Dancing, no cover unless otherwise noted. **Every Tues.: "Tite-Ass Tuesday."** Dance music with DJ Speed E. Smith. **July 5 & 6: Karaoke.** All invited to show off their singing voice. **July 12: Original Brothers & Sisters of Love.** See Leopold Bros. **July 13: Reggae Ambassadors.** Local reggae band. **July 19: Garden of Soul.** Local rock 'n' roll band. **July 20: After Midnight.** Classic rock 'n' roll by the local quartet of singer-drummer Bill Shurtliff, singer-keyboardist Tim Rose, guitarist John Rasmussen, and bassist Dave "Cosmo" Gillin. **July 26: Triple Dog Dare.** Blues-rock with a psychedelic feel by this East Lansing band. **July 27: Slunt.** EMU college-rock band.

Tap Room

201 W. Michigan, Ypsilanti **482–5320**

This popular downtown Ypsilanti tavern features live music 5 nights a week, usually 9:30 p.m.–1:30 a.m., with karaoke on Sun., 9:30 p.m.–1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Mon.: Open Mike Unplugged.** Hosted by **Chris Buhalis,** a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.–1 a.m. **Every Tues.: Blues Jam.** Hosted by the **The Danny Pratt Band,** a local blues band led by singer-guitarist Pratt. All bands and musicians invited. **Every Wed.: Open Mike.** Hosted by **The Martindales,** a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All acoustic and electric musicians invited. **Every Thurs.: Laith Al-Saadi.** Blues, rock, and jazz originals by a trio led by this local singer-guitarist. **July 5: Foundation of Funk.** Top-notch soul-flavored R&B, blues, and 70s funk sextet led by Steve Somers, a versatile guitarist with a pungent, staccato style, and vocalist Valerie Barrymore. **July 6: GQ & the Blooze Krew.** Local blues, R&B, and rock 'n' roll band led by former SRC guitarist Gary Quackenbush. **July 12: George Bedard & the Kingpins.** Superfine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band has released 3 acclaimed CDs, including the recent *Triple Crown*. **July 13: Harmonica Shah.** Chiacgo-style blues by this popular Detroit band led by blues harpist Shah and featuring guitarist Howard Glazer. The band has a new CD, *Deep Detroit*. **July 19: The Witch Doctors.** See Firefly. **July 20: The Martindales.** See above. **July 26: Laith Al-Saadi.** See above. **July 27: The Lemon James Band.** Blues-funk band led by James, a female vocalist who's also a superb Hendrix-style guitarist.

Touchdown Cafe

1220 South University **665–7777**

This campus-area cafe features music Wed.–Fri., 10 p.m.–2 a.m. Cover, dancing. **Every Wed. & Fri.:** DJs TBA play hip-hop and other dance records. **Every Thurs.:** Live bands TBA.

Vinyl Joe's Music Cafe

517 W. Cross, Ypsilanti **480–9368**

Live music various evenings, much of it booked without much advance notice, at various times between 7 and 11 p.m. **July 27: Love Lies Dreaming.** *See review, p. 75.* Acoustic pop-folk. Remainder of July schedule TBA.

Zydeco

314 S. Main **995–3600**

This downtown restaurant features live music Mon.–Sat., 7–9 p.m. No cover, no dancing. **Every Mon. & Tues.:** Pianist TBA. **Every Wed.: Tim Brockett.** Blues & jazz pianist. **Every Thurs.–Sat.:** Pianist TBA. ■

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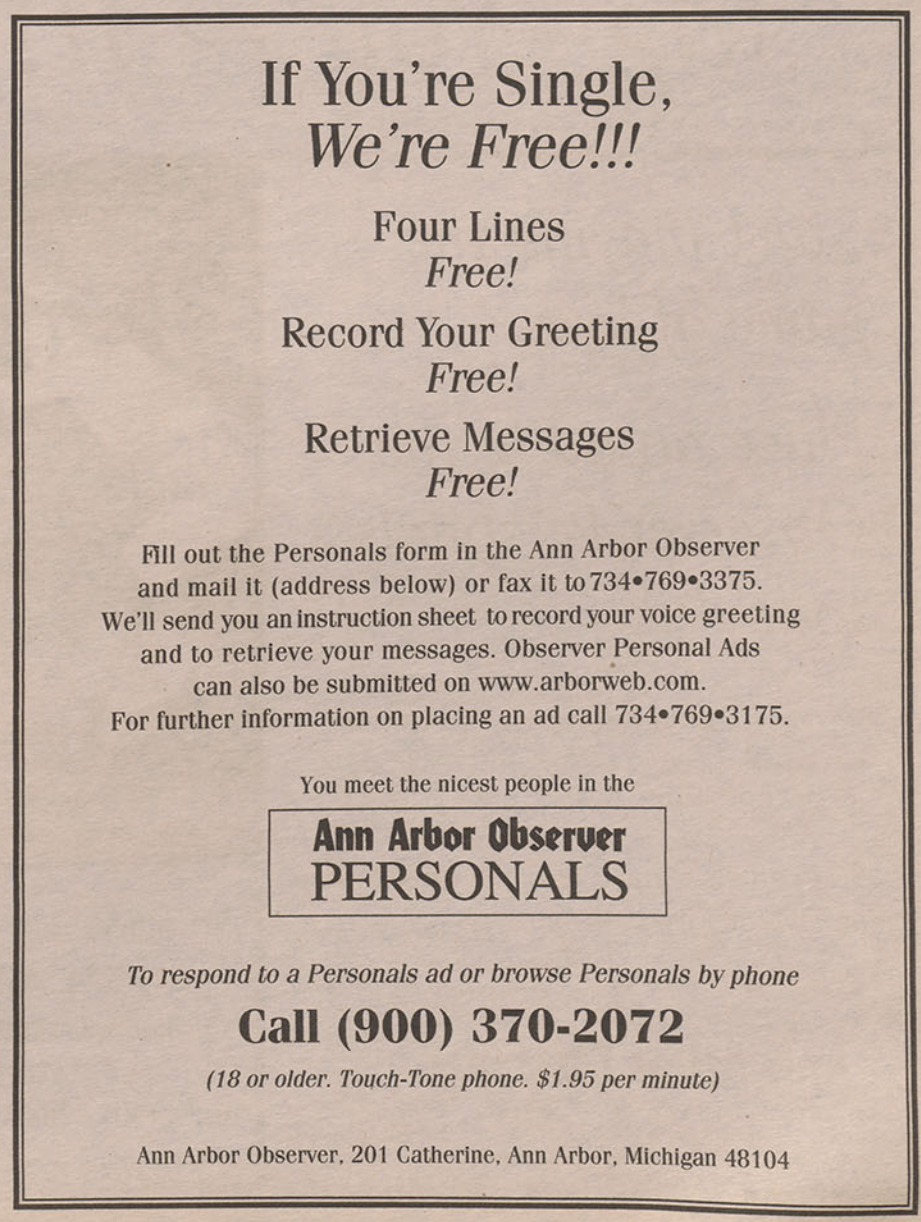
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Very attractive, **SJPF,** 41, fit, blonde, curvaceous ISO handsome, intelligent, humorous, SPM, 40–50, for LTR that includes laughter, home life, holidays, romantic evenings, travel, and adventures. Of course you are nonsmoking, honest, love music, great food, animals, and are passionate. Respond with note and photo. 4796✍

I'm a petite lady, 5'3", 125 lbs. with a good sense of humor and a beautiful smile. No dependents but lots of friends. But lonely for that someone special. ☎4797✍

Slender, fit, liberal, organic, NS, 48, 5'4", enthusiastic, smart, good woman and real professional ISO honest, intelligent man of similar age. ☎4799✍

SWF, 60s, attractive, vital, warm, fun loving, educated, enjoys music, movies, travel, good food, nature. ISO NS companion to share conversation, laughter, adventure, caring, possible LTR. ☎4708✍

Emotional baggage must fit under seat. Seeking fellow traveler, 32–45, for long-term voyage. Carry-on should include humor, intelligence, kindness. Love of airplane food optional. ☎4705✍

Pretty daisy seeks tall sunflower to sway in the breeze, sleep under the stars, enjoy gardens of earthly delights, and pollinate happily ever after. ☎4802✍

I've traveled by foot, by car, and by plane but I still haven't found what I'm looking for. Call me if you're 33–43. ☎4801✍

47 Earth years, ageless spirit. NS/ND, cute **SPF.** Love to dance, sing, walk, read, talk, cuddle, eat, do Xwords, go to films; politics, nature, fun. ISO like-minded SM. ☎4804✍

Attractive, fit, degreed, **SWF,** 48, 5'7", NS. Enjoys nature, ecotravel, hiking, snorkeling, blues/rock music. Seeks active, kind, humorous, considerate SM. ☎4590✍

Sensual, attractive, sparkling eyes, **DWPF** seeks fit, caring, WPM, 50s, to share concerts, dancing, beaches. Friendship first. ☎4707✍

DHPF, 53, fit, intelligent, educated, attractive, and honest. ISO DWM counterpart, 45–65. Enjoy similar interests: arts, books, concerts, and getaways. ☎4695✍

Sexy, gregarious, **SBPF** with esemplastic powers, attracted to quick-witted, off-beat, impulsive, and earthy individuals who are polymathic and live by carpe diem. ☎4391✍

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Gentle, friendly, honest, very fit, educated, and creative, **DWPM,** 5'8", 130 lbs., ISO WF, 35–50, slim, energetic, confident, who loves life, the outdoors, and adventure. ☎4576✍

SWM, fit, slim, intelligent, educated, honest, accommodating. Interests: books, movies, music, travel. ISO similar SWF, intelligent, compatible, attractive, 40s–50s. ☎2918✍

SWM, 60+, hopeless romantic, attractive, spiritual, professional, fit, energetic, into travel, music, theater, culture; values humor and fidelity. ☎4794✍

Childless, 40ish bachelor, tall, thin, fit, tan, blond. ISO matching SWF, 26–46. Enjoys music, dancing, beaches, lakes, pools, gardening, aquatics, etc. ☎4800✍

DWM, 48, 6'2", 195 lbs., considered good looking, financially stable, NS/ND, honest, active, loves the great outdoors, intimate dinners, together time, and videos. ☎4701✍

Artist, event planner, poet, and explorer. **DWM,** 42, seeks co-conspirator in adventure of life. Active participant sought. Those prefering to drift, please look elsewhere. ☎4591✍

personals

To Respond to a Personals Ad by Phone, Call 1•900•226•8978

Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category. With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day. Voice greetings are valid only for the month they appear in print.

You must be 18 or older.

Touch-Tone phones only. $1.95 a minute.

RESPOND.

To Respond to a Personals Ad by Mail

Responses are forwarded for $3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes. Mail all responses in a large envelope; include a check for $3 per response made payable to:

Ann Arbor Observer
201 Catherine • Ann Arbor, MI 48104

men seeking men

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone. $1.95/min.

friendships

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone. $1.95/min.

Between jobs and looking for others to do stuff with during the day or explore evenings or weekends to keep the spirits up. Like to cycle, see movies, art, music. ☎4791✍

general personals

FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, July 10. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; e-mail: penny@aaobserver.com (include address and phone number).

Are you looking to meet new people, give back to your community, and increase your personal skills all at the same time? **The Ann Arbor Jaycees are for you!** As a leadership training organization for adults ages 21–39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come check us out at our membership meetings the first Thursday of each month or go to www.a2jaycees.org for our calendar of events with dates and locations, or call 913–9629.

ANN ARBOR SKI CLUB

"You don't have to ski to be a member!" (But if you want to learn, we'll teach you!) The AASC offers year-round social and sports activities for singles and couples 21/over from A2 and surrounding communities. Established organization averaging 800 members! Upcoming events include Monday Volleyball at Burns Park; Friday & Sunday Biking; Tuesday & Wednesday Rollerblading; Thursday Softball at Fuller/Mitchell Field; 7/6 July 4th Celebration Fireworks; 7/14 & 7/28 Sunday Golf Outings; 7/20 Night Out on the Town; and 7/27 German Park. For more info on events, including sign-up procedures, consult the Club Hotline, (734) 761–3419 or www.a2skiclub.org.

Educated, fit, **DWPM** loves dancing, the outdoors, the symphony. ISO classy, attractive woman, 39–46. ☎3031✍

DWM, 50, 5'9", 150 lbs., no children. PhD scientist/farmer in conservation/ecology. ISO woman scientist for rural life, international travel, romance. ☎4486✍

Single and honest as can be, **WPM,** 41, 6'1", 195 lbs. I love humor, fun conversation, weekend getaways, and making kids laugh. ISO youthful, trim, SWF. ☎4005✍

SJPM, 41, attractive, intelligent, honest, sincere, enjoys working out, veggie cooking, bookstores, music, NPR. Seeks SPF, fun, funny, fit for LTR. ☎4488✍

Communicative, humorous, introspective **SWPM,** 45, 5'8", fit, no dependents, flexible, persevering, and more. Seeking fit, emotionally available, SWPF, 28-45. ☎4803✍

women seeking women

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone. $1.95/min.

Lover of the arts. This fit, **SWPM,** 45, 5'11", also enjoys playing tennis and music, long walks, books, PBS, and intellegent conversation on many topics. ☎4805✍

GWPF, 41, funny, honest, passionate, seeks same for walks, talks, dinner and a movie, romance, and a LTR. ☎4793✍

The All NEW ARBORWEB

just one click away

- TODAY'S EVENTS
- SEASONAL EVENTS
- THIS MONTH'S EVENTS
- RESTAURANTS
- CITY GUIDE
- NIGHTSPOTS
- CLASSIFIED ADS
- WEATHER FORECAST
- VISITOR INFORMATION
- HOUSES & APARTMENTS

www.arborweb.com

Find out just about anything you ever wanted to know about Ann Arbor. Our new site is so easy to use you'll want to visit everyday.

Published by the Ann Arbor Observer
For arborweb advertising information, call 734•769•3175.

Congratulations!

PERSONALS "AD OF THE MONTH"

Personals ads in the Ann Arbor Observer are eligible for our monthly contest. The winner, chosen for creativity and originality, will receive certificates for *Dinner for Two at The Earle and Coffee and Dessert for Two at Espresso Royale Caffe.*

Women Seeking Men

Pretty daisy seeks tall sunflower to sway in the breeze, sleep under the stars, enjoy gardens of earthly delights, and pollinate happily ever after. ☎4802✍

To place an Ann Arbor Observer Personals ad, see directions at right.

the earle ESPRESSO ROYALE CAFFE

It's FREE and EASY to place an ad in the ANN ARBOR OBSERVER PERSONALS!

FORGET THE FORM!

Choose the most convenient method to submit your ad:

- E-MAIL classifieds@arborweb.com
- FAX (734) 769–3375
- ON-LINE www.arborweb.com
- MAIL OR WALK-IN
  Ann Arbor Observer Classifieds
  201 Catherine
  Ann Arbor, MI 48104

SEND US THE INFORMATION:

- Your ad copy, 39 characters per line, typed or neatly printed.
- Your name, address, and daytime phone.
- Payment (by check, money order, or Visa/MasterCard).

THE FIRST 4 LINES ARE FREE

For singles who use the Personal Call voice-mail system, additional lines are $7 each. Ads that indicate a preference for letters, or those under the "General" heading, cost $7 per line for the entire ad.

Please call with any questions or comments:

(734) 769–3175

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

classifieds

employment

Skilled Keyboard Accompanist
OutLoud Chorus is seeking an Accompanist. OutLoud is a mixed chorus for the Lesbian, Gay, Bisexual, Transgendered community, yet open to all. See our website for mission statement and additional information. Rehearsals are in Ann Arbor on Monday evenings, September through June, with extra rehearsals before performances. This is a paid position.
Duties: Accompany rehearsals, sectionals, and concerts. Work with the Artistic Director, Assistant Accompanist, and Section Leaders regarding fulfilling the needs of the chorus, including coordinating schedules for playing sectionals, rehearsals, and concerts.
Qualifications: Demonstrated skill in stylized keyboard accompaniment for a wide variety of choral music and ability to play vocal line parts. Demonstrated ability to follow artistic direction. Demonstrated reliability in performance before large audiences.
Please send resume and tape or CD to OutLoud Chorus, PO Box 7107, Ann Arbor, MI 48107. Auditions will begin in mid-July and continue until the position is filled. Provide a stamped, self-addressed envelope if you want your tape or CD returned to you.
OutLoud website:
http://www.mihometown.com/oe/outloud

MAKE MONEY FROM HOME
Ground-breaking products. No selling, inventory, or employees. Don't miss this opportunity. Call Marc, (734) 761–3221.

Escape the Corporate Rat Race! Be self-employed. Mail-order/Internet one-on-one training. Free booklet. www.independence4life.org. (888) 724–9786.

LANDSCAPE STAFF
Strong, hardy, outdoor-oriented laborers needed for top quality garden building and maintenance crew. Will train. Non-smoking environment. (734) 260–9890.

Handicapped person needs help doing laundry. Pick up wash, and dry, fold, and return it. Pay per basket and gas each month. Mail name, number, and price to 106 Packard, Apt. 109, Ann Arbor, MI 48104. Must be in good health.

NANNY NEEDED for 2-month-old infant. Flexibility required, approx. 40 hrs./wk. Experience & references req. Sept. start. (734) 663–5361.

entertainment

The Classifieds deadline for the August issue is July 10.

BIRTHDAY MAGIC
"Kids Love Our Magic Shows!"
A2 MAGIC ★ (734) 996–2442

LIVE MUSIC
For all occasions. **Espresso** plays great music for dancing and listening. Jazz, Motown, Classic Rock, and more. Call David for tape and song list, 439–2151.

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String duos, trios, and quartets for all festive occasions. (734) 459–5296.
www.lacorda.com

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Exciting shows for children's parties, schools, and organizations. Call Myra's Amazing Puppets. (734) 665–6643.

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Elegant music featuring flute, violin, and cello. Call (734) 996–0303.

Live harp music for any occasion. Harp doctorate, U-M. Flute/oboe and harp also available. Call Laurel, (734) 663–9292.

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Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. (734) 994–5457.

PARTIES WITH A TWIST
Let us help you with your next event or party. Servers, bartenders, hors d'oeuvres, martini bars, etc. Call (734) 662–2214.

lessons & workshops

The Classifieds deadline for the August issue is July 10.

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All Ages • All Levels Instruction
Gini Robison, (734) 487–2691.

★★ BRAZILIAN PORTUGUESE ★★
For business or travel.
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ALL AGES, ALL LEVELS
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www.youristpottery.com

ANN ARBOR AREA PIANO TEACHERS GUILD for referrals to qualified, professional piano teachers.
All levels and ages, 665–5346.

Ann Arbor Suzuki Institute announces new flute teacher. Highly qualified and experienced. For info, call (734) 769–5704.

★ LEARN SPANISH ★ the easy and fun way through interactive activities and exercises. All levels. University professor. (313) 593–3105.

★ MOSAIC CLASSES ★
Learn classical and modern styles.
Create indoor & outdoor pieces.
(734) 769–8478, yhananse n@hotmail.com

Voice Lessons for nonsingers and singers. All ages, all music types, speaking. Personal expression focus. Experienced teacher, Certified music therapist. See my new studio! Kathleen Moore, (734) 668–8146.

FIDDLE/IRISH BODHRAN LESSONS
(734) 662–0879

GUITAR LESSONS. 769–5704. Beginning to advanced. www.brianroberts.org. Viennese training. Master's degree.

★ Art Classes ★ Workshop Space ★
Rent over 1,500 sq. ft. to teach your workshops. Located in the Kerrytown Shops. Space includes workbenches, stools, sinks, and rest rooms. (734) 741–7531 for more information.

MEDITATION: 4-week introductory courses. Tuesdays, July 9–30, 7–9 p.m.; Sundays, July 14–August 4, 7–9 p.m. Free of charge. Contact Kapila at 994–7114.

LUGHNASADH FESTIVAL
August 1–4 at Emrich Conference Center in Brighton. Sponsored by the Druids of Shining Lakes Grove, ADF. Join us for a weekend of rituals, workshops, and games in honor of Lugh, our tribal father god. For more info, visit http://www.msen.com/~robh/slg/lughad.html or contact us at robh@cyberspace.org or (734) 998–1029.

CELLO LESSONS
Noncompetitive approach. Emphasis on musicality and body-friendly technique. All ages, including adult beginners/"beginning againers." Now scheduling for fall. **Paula Clar, (734) 668–7099**

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Developmentally geared for all ages. Reasonable rate. Call Linda, (734) 332–8779.

HOLISTIC MIDWIFERY INSTITUTE
Offers professional trainings for doulas and midwives, holistic birth preparation, and more. (734) 663–1523, or visit www.holisticmidwifery.org

Observer Classifieds Form

AUGUST DEADLINE
JULY 10

Mail, fax, or bring form to: Ann Arbor Observer Classifieds, 201 Catherine, Ann Arbor, MI 48104
Fax: (734) 769-3375, E-mail: classifieds@arborweb.com
Please include payment by check, cash, Visa, or Mastercard.

REACH OVER
126,000 READERS

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RUN AD IN:

JAN.	FEB.	MAR.	APR.
MAY	JUNE	JULY	AUG.
SEP.	OCT.	NOV.	DEC.

NUMBER OF LINES _____
X $7.00 PER LINE _____
X # OF MONTHS _____
TOTAL $ _____

CHECK APPROPRIATE CLASSIFIEDS CATEGORY

❑ WANTED ❑ FOR SALE
❑ ENTERTAINMENT
❑ LESSONS & WORKSHOPS
❑ SERVICES—PHOTOGRAPHY
❑ SERVICES—BUSINESS
❑ SERVICES—HOME
❑ SERVICES—HEALTH
❑ SERVICES—GENERAL
❑ EMPLOYMENT
❑ GENERAL PERSONALS

REAL ESTATE CLASSIFIEDS—

❑ ANN ARBOR ❑ COMMERCIAL
❑ CONDOS ❑ MOBILE HOMES
❑ OFFICE SPACE ❑ RENTALS
❑ PROPERTY FOR SALE
❑ SUBURBAN/ COUNTRY HOMES
❑ VACATION RENTALS
❑ VACANT LAND
❑ REAL ESTATE WANTED

NAME _____
ADDRESS _____
CITY _____ ZIP _____
PHONE _____
E-MAIL _____

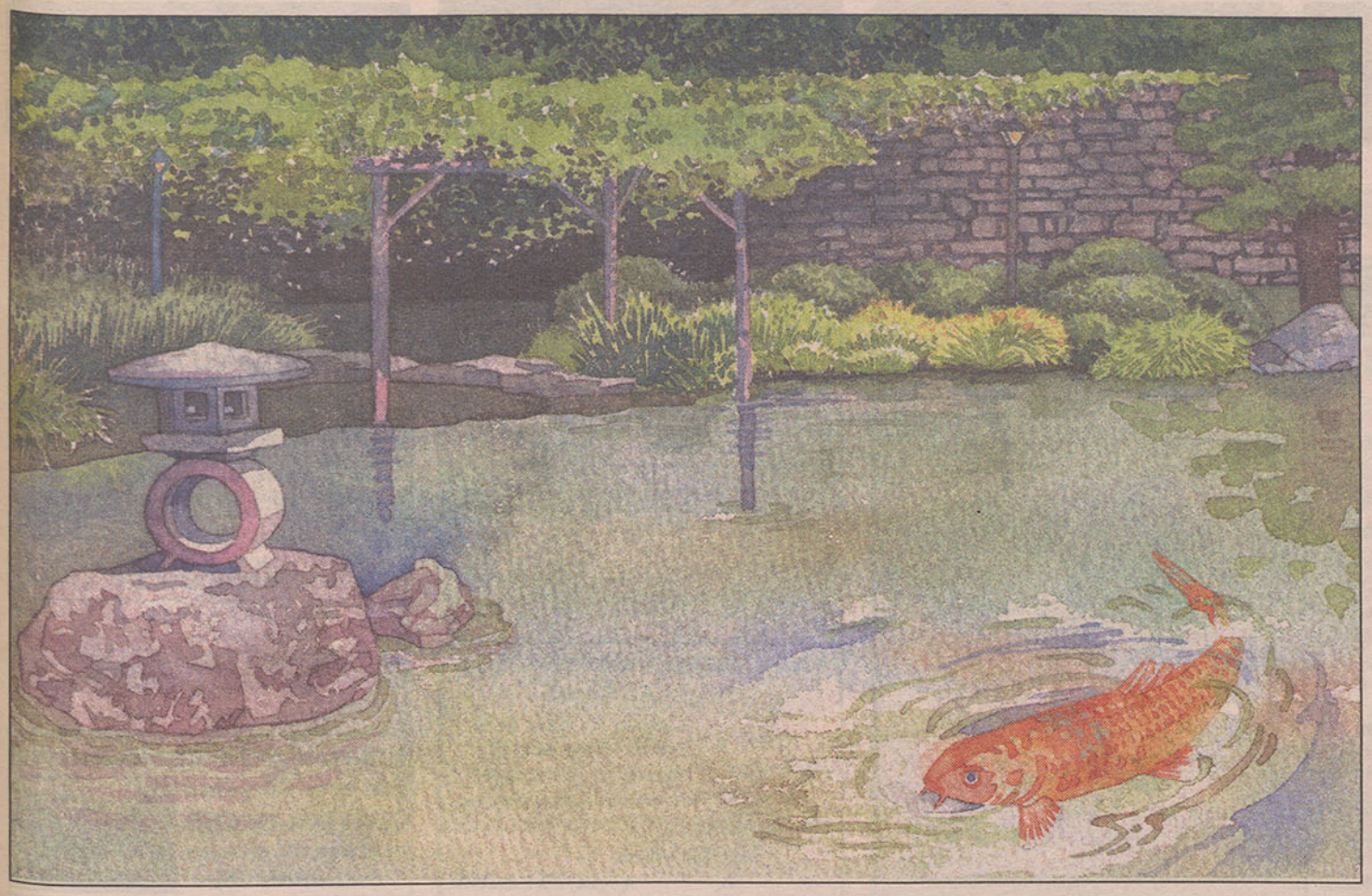
❑ CHARGE MY VISA ❑ CHARGE MY MASTERCARD ❑ CHECK ENCLOSED
ACCOUNT NUMBER _____
EXPIRATION DATE _____
SIGNATURE _____

RATES & GUIDELINES

- $7.00 per line, or fraction of a line, per insertion. 2 line minimum.
- Each letter, punctuation mark, and word space counts as a box. Capital letters use two boxes.
- Average 39 characters per line.
- Use only standard abbreviations.
- Move word to the next line if it does not fit completely at the end of a line.
- If bold/centered text is desired, please indicate.
- Ads will run in the next open issue.

| | | |

classifieds



for sale

I SPY CONTEST
Can you identify the glimpse of Ann Arbor in the photo on p. 99? If you can, you could win a copy of the latest edition of *Historic Buildings: Ann Arbor, Michigan.* One winner will be drawn from all correct entries received by noon, July 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; e-mail: penny@aaobserver.com (include address and phone number).

1994 ACURA LEGEND COUPE LS. 124,000 miles, fully maintained. Excellent condition. $12,000. **(248) 477–7155.**

miscellaneous

DONATIONS NEEDED for fall University Musical Society fund-raiser yard sale. No clothes or broken items. Call 994–6266 for free pickup.

VICKI'S WASH & WEAR, 203 E. Ann, is still open during construction! Call for an appointment, 663–4247.

services

The Classifieds deadline for the August issue is July 10.

★ Construction Debris—Recycled ★
Roofing, lumber, carpeting, and misc.
TRC HAULING, 665–6895

Available for cleaning home or office. Insured. **(734) 649–3930.**

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Dreambuilders.my.arbonne.com.

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Meetings every day. Call (734) 480–4556.

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home

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Excellent Cleaning. Because you don't have time to do it yourself. Also concierge and organizing. 998–0340.

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References
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Organizing, cooking, errands, child/pet care, and more. Call Lisa, (734) 429–7589.

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Appliances, furniture, brush, and misc.
TRC HAULING, 665–6895.

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Handyman. Old-fashioned prices with old-fashioned craftsmanship. All home repairs, journeyman carpenter, light electrical, light plumbing, doors hung, windows, roof repair, kitchens, basements, baths. (734) 323–6679.

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photography

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Seniors, kids, family on location
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wanted

DONATIONS NEEDED for fall University Musical Society fund-raiser yard sale. No clothes or broken items. Call 994–6266 for free pickup.

AAUW seeks used books for its fall used book sale. Drop-offs are accepted 10 a.m.–2 p.m. Mondays, Thursdays, and Saturdays through August 31 at 214 E. Michigan Ave., across from Huron Valley School. No magazines, textbooks, *Reader's Digest* condensed books, or books from other sales. For more info or to arrange home pickup, (734) 973–6287.

services

business

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business
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Advertising

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2003 Guide	Thurs., Nov. 7	Thurs., Nov. 14	Mon., Nov. 25	Wed., Dec. 11

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Published by the Ann Arbor Observer

Real Estate
GUIDE

Residential and Commercial Properties
in Washtenaw and Livingston Counties

Cover listing by:

BRG CUSTOM HOMES

Ann Arbor Observer July 2002 Volume 10 Number 2

Distinctive Homes from Edward Surovell

For more information regarding these or other executive homes available in Washtenaw, Jackson and Lenawee counties, please call any Edward Surovell Realtors office or (800) 445-5197.

Grand North Burns Park home with large, gracious rooms, 9' ceilings, and hardwood floors throughout. Impeccably maintained by long term owners. 7 bedrooms with 5 full and 1 half baths. $885,000. ml#223029 • Carolyn Lepard (734) 663-9202

Family Estate Setting located on 5 acres overlooking the Huron River. Unique blend of Mission style and Arts & Crafts architecture. 5 bedrooms with 4 full and 1 half baths. Webster Township. $1,650,000. ml#222258 • Rob Ewing (734) 426-1000

Remarkable fieldstone & stucco traditional home offers warmth, class & flair. Lovingly maintained & situated on a lush Ann Arbor hillside lot. Many updates, formal dining, and fabulous 3rd floor studio. 4 bedrooms with 2 full and 1 half baths. $759,000. ml#222584 • Candy Mitchell (734) 741-5558

Former Dodge Estate built by Hanselman in 1934 retains its original charm while enjoying updates throughout. Traditional floorplan reflects the gracious lifestyle of its era. Au-Pair suite. 3 bedrooms with 2 full and 1 half baths. $1,200,000. ml#223378 • Gudrun Windfuhr (734) 473-1075

Ann Arbor Hills home is terrific with a sunny interior of grand proportions. Heart of the house family room, delightful kitchen, 1st floor study or guest suite, and 24' x 24' art studio. Exceptional setting. 4 bedrooms with 3 full and 1 half baths. $759,000. ml#222900 • Nancy Bishop (734) 646-1333

A refreshing departure from the ordinary, with its prairie style exterior and clean lined minimalist interior. Exceptional kitchen and lap-pool natatorium. Gloriously private setting, walk to Barton Hills Country Club. 5 bedrooms with 4 full and 2 half baths. $1,690,000. ml#222878 • Nancy Bishop (734) 646-1333

Lofty & panoramic views of the Huron River with 250' of river frontage on 3.24 acres of privacy and woods. Tree tops sunroom, gourmet kitchen, and expansive first floor master. Scio Township. 3 bedrooms with 2 full and 1 half baths. $995,000. ml#221857 • Nancy Bishop (734) 646-1333

2002 Showcase home by Bradley Custom Homes. What a smart home with the most up-to-date electronics & sound systems. This Quail Ridge stone & cedar home will exceed your wildest dreams. 5 bedrooms with 5 full and 1 half baths. $1,450,000. ml#222624 • Rob Ewing (734) 426-1000

Incredible quality & top-of-the-line finishes are the hallmarks of this custom Glennborough home. Stone & stucco exterior, gourmet Viking kitchen, walls of windows overlook 160-acre preserve. 4 bedrooms with 4 full and 2 half baths. $1,550,000. ml#222545 • Nancy Bishop (734) 646-1333

Travis Pointe home on a beautiful 1.5 acre site with magnificent views of the golf course. Stunning interior includes dramatic sun room, deluxe William Ohs kitchen, guest suite, and multi-media room. 4 bedrooms with 5 full and 1 half baths. $1,200,000. ml#223469 • Nancy Bishop (734) 646-1333

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Matthaei Farm brick contemporary beckons the outside in with windows galore, maximizing its private & wooded setting. Gourmet kitchen, grand gathering room, separate apartment. 5 bedrooms with 4 full and 1 half baths. $1,195,000. ml#216334 • Nancy Bishop (734) 646-1333

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On the Cover: The Grand Cypress is a 4,424-square-foot home with a walkout lower level on the golf course. Its many amenities include 4 bedrooms, 3½ baths, an exercise room, a first-floor study, and an Owens Corning home theater system with stadium seating. $825,900. BRG Custom Homes. (734) 669–2959.
Cover photo by J. Adrian Wylie

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HUGE PRICE REDUCTION! Spacious 2 story home in Ford Lake Village. 4 large bedrooms, 2 full & 2 half baths. Family room with fireplace. Professionally finished basement with family room plus play area & half bath. 2.5 car att. garage. $219,900.

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SCIO TWP.! Remodeled ranch located on private lot close to Foster bridge. 3 bedrooms, 3 remodeled baths. Full, finished basement. Fireplace with wood stove, living room with fireplace. Screened vaulted sun porch. 2 car garage. $379,900.

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DIXBORO HEIGHTS! Updated ranch on private 1.5 acres with stunning landscaping and mature trees. 2,100 sq. ft. of living space with 3 bedrooms, 2.5 baths. Full, finished basement with pool table. 2.5 car attached garage. $395,000.

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NEW CONSTRUCTION! Brick ranch on 3.37 acres with views of Mirage Lake. This home has 3 bedrooms, 3.5 baths. Walkout basement. Gourmet kitchen with cherry floors & cabinets. 4 car garage. $499,900.

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PARTRIDGE CREEK! Pristine bi-level with 1,950 sq. ft., 3 bedrooms, 2.5 baths. Walkout lower level has family room with fireplace, half bath plus a study. Kitchen with large pantry. 2.5 car attached garage. $187,000.

HARBOUR COVE CONDO! Spacious 3 story lakefront condo with 3 bedrooms, 2.5 baths. Full, finished walkout basement. Boat dock & carport. Mortgage discount points available!! $189,900.

NEW LISTING! Stunning Quinn model located in the growing city of Tecumseh. 3 bedrooms, 2 baths. Gourmet kitchen with maple cabinets and granite countertops. Full basement. 2.5 car attached garage. $199,900.

PERFECT FOR CAR ENTHUSIAST! 3 bedrooms, 1 bath home on 1 acre private lot in Scio Twp. Lots of updating including a newer roof, vinyl siding & windows. 3 car garage with attached workshop. $230,000.

NEW LISTING! Immaculate Colonial in Crystal Creek Sub. 2,089 sq. ft. of living space with 3 bedrooms, 2.5 bath. Vaulted ceilings in the great room, and master bedroom. Full basement. 2.5 car attached garage. $269,900.

MEADOWINDS SUB.! Beautiful Dartmouth model with 3 bedrooms, 3.5 baths. Full, professionally finished basement with daylight windows plus family room, bedroom and full bath. First floor master suite. $354,900.

MIRAGE LAKE! 2 story home on 1 acre lot in York Twp. with lake views, only 2 years old! 4 bedrooms, 2.5 baths. Family room with fireplace. First floor laundry. Full basement. 2.5 car attached garage. $384,900.

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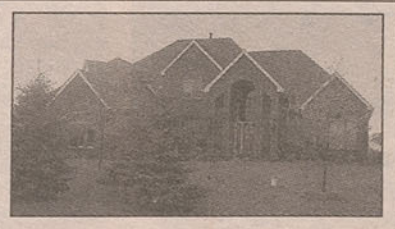

BROOKVIEW HIGHLANDS - Gracious 5 BR, 5½ BA custom home on golf course in one of Saline's most desired locations. Home is all custom w/ cherry kitchen w/ granite counter tops, extensive molding, hardwood floors, first fl. master suite, 4½ car garage, sauna, steam shower, finished walkout basement. $969,000. **Call Matt 476-7100.**

NEW LISTING - GLENNBOROUGH - Harris Homes presents this 4 BR, 3½ BA home on a spectacular walkout site in Glennborough. Perfect traditional design with two story foyer, den, family room with 11' ceiling, custom kitchen with granite and master suite.$799,180 **Call Matt 476-7100.**

NEWPORT CREEK - Harris Homes presents their latest offering in Ann Arbor's premier custom home community. Stunning 4 BR, 3½ BA tradition home on premium lot backing to Newport Creek. Highest level finishes included w/ custom cabinets, granite coutner tops, marble floors, and extensive moldings. $753,580. **Call Matt 476-7100**

POLO FIELDS – Stunning 1 year old 4 BR, 5½ BA, custom home on a quiet cul-de-sac. This home is loaded with features highlighted by the Cherry kitchen with high end appliances and granite counter tops, gorgeous master suite, lots of moldings, and finished basement. $648,900. **Call Matt Dejanovich 476-7100.**

SALINE-Incredible country estate on 5 gorgeous acres highlighted with 2 ponds. Stunning custom built home with over 5,000 sq ft of living space. Features include oversized great room, gourmet kitchen, very large master suite, 3rd floor study loft, and finished walkout basement. $599,900. **Call Matt Dejanovich 476-7100.**

ANN ARBOR - Spectacular home under construction in the Arboretum by Bayberry. This 4 BR, 3½ home is real winner with two story great room, first floor master suite, 3 car garage, view out basement, and loaded with quality features. $530,206. **Call Matt Dejanovich 476-7100.** (Am-222494)

SALINE - Gorgeous 3,500 sq. ft. 4 BR, 3½ BA new construction in Sandpiper Cove with only the best finishes. Great design featuring two-story foyer and family room, den, cherry kitchen, enormous master suite, and gorgeous acre lot. $529,900. **Call Matt Dejanovich 476-7100.**

THE WATERWAYS -Wonderful 5 BR, 3½ BA on cul-de-sac w/ views of pond, nature area. Great interior spaces w/spacious kitchen with hardwood floor, family room with 11' ceiling, screened porch, oversized master suite w/ sitting area, finished basement. $519,900. **Call Matt Dejanovich 476-7100.**

BROOKVIEW HIGHLANDS -Spectacular on a gorgeous acre in one of Saline's most desired locations. Outstanding amenities with two story foyer, 9' ceilings, large kitchen w/ Corian counters, spacious master suite, finished basement w/ view out windows. $505,000. **Call Matt Dejanovich 476-7100.**

THE WATERWAYS - This home has all the features you are looking for. Perfect interior condition highlights this 4 BR, 2½ BA home on spacious lot backing to common area. Great floor plan with two story family room, first floor master suite, large kitchen, den, finished basement, and 3 car garage. $499,900 **Call Matt Dejanovich 476-7100.**

SALINE - Bayberry Construction presents their most popular floorplan in Sha Estates. Features two story foyer, den, open kitchen with maple cabinets, large family room, oversized master suite w/ sitting area, 3 car garage, & walkout basement. $483,166. **Call Matt Dejanovich 476-7100.** (216031)

SALINE – Bayberry Construction presents their most popular floorplan in Sha Estates. This design features two story foyer, den, open kitchen with maple cabinets, large family room, oversized master suite with sitting area, 3 car garage, and walkout basement. Great value. $481,927. **Call Matt Dejanovich 476-7100.** (VI-219034)

NEW LISTING - LAKE FOREST - This 4 BR, 2½ BA home has all the features you are looking for with two story foyer, den, 9' ceilings, Whitebay kitchen with hardwood floor, two story family room, 3 car garage, walkout basement, and professional landscaping.. $459,900 **Call Matt 476-7100.**

SHA ESTATES – Bayberry Construction is now offering its model home in the very successful Saline Schools neighborhood. Enjoy this convenient location from this fully landscaped and decorated custom home. Great features with large family room, Whitebay kitchen, and oversized master suite. $398,900. **Call Matt Dejanovich 476-7100.**

THE HILLS OF LAKE FOREST – This home is as neat and claean as you will find. Gracious home backs to common area featuring two story great room, first floor master suite, white bay kitchen with hardwood floor, and 2nd floor loft. $359,900. **Call Matt Dejanovich 476-7100.**

STONEBRIDGE – New construction 4 BR, 2½ BA by Bayberry in Ann Arbor's premier golf course community. Outstanding design featuring great room with vaulted ceiling, first floor master suite, and gorgeous maple kitchen. $358,596. **Call Matt Dejanovich 476-7100.**

GRASS LAKE – This is the first offering in Sandhill Estates, Grass Lake's newest Sub. Great design featuring 1st floor master suite, two story great room, 3-car garage, and a spacious ½ acre lot. Great upgrades with white kitchen, hardwood floors, crown molding, and more. $339,722. Two additional homes available $262,169 and $283,677. **Call Matt Dejanovich 476-7100.**

NEW LISTING - ANN ARBOR - Hard to find 3 BR, 2½ BA Liberty Oaks condo with full basement and 2 car garage. This unit is loaded with upgrades including 10' ceilings, skylight, ceramic tile floors, crown molding, and GE appliances. $269,900 **Call Matt Dejanovich 476-7100.**

ANN ARBOR – Super 4 BR, 2 BA starter home in one of the east side's most desired neighborhoods. Enjoy treelined streets and a neighborhood pool in this spacious home with vaulted ceiling, large family room, additional study, and 2 car garage. $199,900. **Call Matt Dejanovich 476-7100.**

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Ann Arbor

DIXBORO HEIGHTS. Updated ranch on private 1½ acres with stunning landscaping and mature trees. 2,100 sq. ft. of living space with 3 bedrooms, 2½ baths, 2½-car attached garage, full finished basement with pool table. $395,000. **MARTIN BOUMA, 761–3060 at Keller Williams Realty.**

SCIO TOWNSHIP. Remodeled ranch located on private lot close to Foster Bridge. Three bedrooms, 3 remodeled baths, family room with wood stove, living room with fireplace, screened vaulted sunporch, 2-car garage. Full finished basement. $389,900. **MARTIN BOUMA, 761–3060 at Keller Williams Realty.**

MEADOWINDS SUB. Beautiful Dartmouth model with 3 bedrooms, 3½ baths, full professionally finished basement with daylight windows plus family room, bedroom, and full bath. First-floor master suite. $354,900. **MARTIN BOUMA, 761–3060 at Keller Williams Realty.**

PERFECT FOR THE CAR ENTHUSIAST. Three-bedroom, 1-bath home on 1-acre private lot in Scio Twp. Lots of updating including a newer roof, vinyl siding, and windows. Three-car garage with attached workshop. $230,000. **MARTIN BOUMA, 761–3060 at Keller Williams Realty.**

BY OWNER—Pine Valley Estates sub. Four bedrooms, 2 baths, 2-car garage, finished basement. $262,000. (734) 973–1831.

FAMILY ESTATE SETTING located on 5 acres overlooking the Huron River. Unique blend of Mission style and Arts & Crafts architecture. Five bedrooms and 4½ baths. Webster Township. $1,650,000. **ROB EWING, (734) 426–1000. Edward Surovell, Realtors.** #222258

INCREDIBLE QUALITY and top-of-the-line finishes are the hallmarks of this custom Glennborough home. Stone and stucco exterior, gourmet Viking kitchen, wall of windows overlooks 160-acre preserve. Four bedrooms and 4 full and 2 half baths. $1,550,000. **NANCY BISHOP, (734) 646–1333. Edward Surovell, Realtors.** #222545

REMARKABLE FIELDSTONE and stucco traditional home offers warmth, class, and flair. Lovingly maintained and situated on a lush Ann Arbor hillside lot. Many updates, formal dining, and fabulous third-floor studio. Four bedrooms and 2½ baths. $759,000. **CANDY MITCHELL, (734) 741–5558. Edward Surovell, Realtors.** #222584

FORMER DODGE ESTATE built by Hanselman in 1934 retains its original charm while enjoying updates throughout. Traditional floor plan reflects the gracious lifestyle of its era. Au-pair suite, 3 bedrooms, and 2½ baths. $1,200,000. **GUDRUN WINDFUHR, 734) 473–1075. Edward Surovell, Realtors.** #223378

GRAND NORTH BURNS PARK home with large, gracious rooms, 9' ceilings, and hardwood floors throughout. Impeccably maintained by long-term owners. Seven bedrooms and 5½ baths. $885,000. **CAROLYN LEPARD, 734) 663–9202. Edward Surovell, Realtors.** #223029

MATTHAEI FARMS brick contemporary beckons the outside in with windows galore and maximizes its private and wooded setting. Gourmet kitchen, grand gathering room, separate apartment. Five bedrooms and 4½ baths. $1,195,000. **NANCY BISHOP, (734) 646–1333. Edward Surovell, Realtors.** #216334

A REFRESHING DEPARTURE from the ordinary, with its Prairie style exterior and clean-lined minimalist interior. Exceptional kitchen and lap-pool natatorium. Gloriously private setting, walk to Barton Hills Country Club. Five bedrooms and 4 full and 2 half baths. $1,690,000. **NANCY BISHOP, (734) 646–1333. Edward Surovell, Realtors.** #222878

LOFTY AND PANORAMIC VIEWS of the Huron River with 250' of river frontage on 3.24 acres of privacy and woods. Treetops sunroom, gourmet kitchen, and expansive first-floor master suite. Scio Township. Three bedrooms and 2½ baths. $995,000. **NANCY BISHOP, (734) 646–1333. Edward Surovell, Realtors.** #221857

Suburban Areas & Country Homes

TECUMSEH—412 Seminole. Well-maintained 3-bedroom, 1½-bath aluminum/brick ranch, finished basement, 2-car attached garage. One-third acre. Fenced yard with many updates. $149,900. (517) 423–9238.

HUGE PRICE REDUCTION. Spacious 2-story home in Ford Lake Village. Four large bedrooms, 2 full and 2 half baths, 2½-car garage. Family room with fireplace, professionally finished basement with family room plus play area and half bath. **MARTIN BOUMA, 761–3060 at Keller Williams Realty.**

NEW CONSTRUCTION. Brick ranch on 3.37 acres with views of Mirage Lake. This home has 3 bedrooms, 3½ baths, walkout basement, 4-car garage. Gourmet kitchen with cherry floors and cabinets. $499,900. **MARTIN BOUMA, 761–3060 at Keller Williams Realty.**

PARTRIDGE CREEK. Pristine bilevel with 1,950 sq. ft., 3 bedrooms, 2½ baths, walkout lower level with family room and fireplace, half bath plus a study, 2½-car attached garage. Kitchen with large pantry. $187,000. **MARTIN BOUMA, 761–3060 at Keller Williams Realty.**

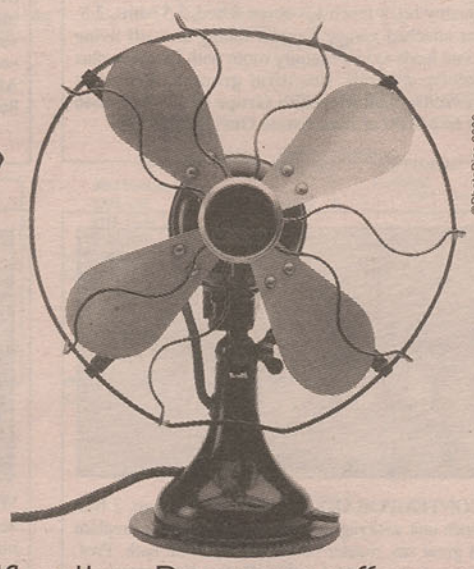
NEW LISTING. Stunning Quinn model located in the growing city of Tecumseh. Three bedrooms, 2 baths. Gourmet kitchen with maple cabinets and granite countertops. Full basement, 2½-car garage. $199,900. **MARTIN BOUMA, 761–3060 at Keller Williams Realty.**

NEW LISTING. Immaculate colonial in Crystal Creek sub. 2,089 sq. ft. of living space with 3 bedrooms, 2½ baths. Vaulted ceilings in great room and master bedroom. Full basement, 2½-car attached garage. $269,900. **MARTIN BOUMA, 761–3060 at Keller Williams Realty.**

MIRAGE LAKE. Two-story home on 1-acre lot in York Twp. with lake views—only 2 years old. Four bedrooms, 2½ baths, family room with fireplace, first-floor laundry, full basement, 2½-car attached garage. $384,900. **MARTIN BOUMA, 761–3060 at Keller Williams Realty.**

LIMA TOWNSHIP. Private, all-brick ranch on 10 rolling acres with 4-stall barn and fenced pasture. Three bedrooms, 3 full baths, full basement, pond. Family room with fireplace, 2½-car attached garage. $474,900. **MARTIN BOUMA, 761–3060 at Keller Williams Realty.**

THE HEAT IS ON!



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BEST VALUE IN BRASS CREEK-Beautiful 1.5st home w/over 3200 sf. 2st foyer w/loft sitting area. Cathedral ceilings in great rm. 4-5 bdrms. Back stairs to addt. bonus rm & bdrms. Lg 1st flr mstr suite w/jacuzzi & sep.shwr. Walkout LL ready to finish. Beautiful 1 acre setting. $489,900. **Bill & Darla Atkinson 395-2396 or 662-8600 x318 at Real Estate One.** (BL223722)

FIRST TIME OPEN. New listing in Stonebridge golfing community, Saline Schools, beautiful home w/4 bedrooms, 1st floor den, 2 story entry w/hardwood floors, oak kitchen w/island & built-in appliances, 2.5 car side entry garage, awesome master suite & brick paver patio. $395,000. **Call John Romagnoli at 734-662-8600 at Real Estate One.** (SA224475)

CHARM & Charisma in a Cape! Drive a little further and see how much your $ is worth! This home has 1,900 sq ft, tons of updates, gleaming hardwood floors, formal DR, 4 bedroom, 2 full bath & much more. Stockbridge schools. Motivated seller, priced reduced $154,900. **Call Janice Heidtman at 734-662-8600 ext 413 at Real Estate One.** (WO222033)

PATTERSON LAKE ACCESS to chain of 7 lakes! Meticulouly maintained and remodeled ranch home. 2 bedrooms, 1.5 baths, 1st floor laundry. Ready for your family to enjoy the summer in the heart of the Pinckney recreation area. $149,900. **Call Janice Heidtman at 734-662-8600 ext 413 at Real Estate One.** (PL223776)

BETTER THAN NEW! This home is in amazing condition! 4 bedroom, 2.5 baths, fireplace and cathedral ceilings in family room. Full basement with daylight windows. 2,295 sq ft. All appliances stay. Huge private deck and much more. $315.900 **Call Alicia Ping Smilde at 218-0335 or 662-8600 at Real Estate One.** (WI224601)

AMAZING LAKEFRONT HOME! Spacious home on gorgeous 1 acre lot w/156 ft of frontage on all-sports Gallagher Lake. 3200 sq ft. Hardwood floors throughout. 4 bedroom, 2.5 baths. Huge family room - perfect for entertaining! Truly a rare find! $599,000. **Call Linda Tenza, REO, 734-8600 x422 or 276-0200 at Real Estate One.** (DU224800)

COUNTRY SETTING – SALINE SCHOOLS. Quality brick ranch 1¾ acres, 3 bed, 2.5 baths, 2.5 car attached garage. Formal dining area off living room leads to large family room with fireplace plus screened porch. Beautiful grounds. Priced at $279,900. **Call Meredith Grupe at 734-649-4646 or 662-8600 at Real Estate One.** (FO224193)

SPACIOUS all brick ranch home. 2350 sq ft includes 4 bedrooms, 3.5 baths, 2 fireplaces, vaulted ceilings, 3 car garage and full basement on a 1 acre lot. Saline Schools. $344,900. **Call Alicia Ping Smilde 734-218-0335 or 734-662-8600 at Real Estate One.** (CH220775)

LOVELY ANN ARBOR COLONIAL - 2892 sf, 4 br, 2 full & 2 halfbaths. Updated interior. Freshly painted interior, new & refurbished hrwd flrs. Study w/french-drs could be 5th br. Sky lit kit. w/oak cabinetry. Private backyard in an established neighborhood. $466,900. **Bill or Darla Atkinson 395-2396 or 662-8600 at Real Estate One.** (LO224516)

BACK TO THE FARM...This 20 acre horse farm offers the life you deserve w/4000 sq ft custom home. 4 bedrooms, 4.5 baths, great room, 3 fireplace, cherry kitchen, caretakers quarters plus 4 ponds, outbuildings, horse stalls. $795,000. **Call Suzanne Betz at 973-6994 or 662-800 at Real Estate One.** (SC220452)

CONTEMPORARY CONDO - 2 bedroom, 2 bath ranch unit w/skylights, cathedral ceilings, gas fireplace in great rm, master bedroom w/private bath. Prof. fin.bsmt; 2c attached garage. Perfect location min. to Ann Arbor or Metro. Loaded & priced right at $172,900. **Call Suzanne Betz for private tour at 973-6994 or 662-8600 at Real Estate One.** (DO224585)

WINANS LAKEFRONT LOG home has 2 bedrooms, 1.5 baths, sparkling hardwood floors, massive stone fireplace, year round porch overlooking wrap around deck facing lakefront & nice beach. Many updates on this unique 1920's log home. $343,000. **Call Mary Murton 662-8600 ext. 342 at Real Estate One.** (CO223916)

NEW LISTING – First Time Open, Stonebridge Golfing Comm. Ranch condo, end unit, 1st floor laundry & 2 car attached garage. Contemporary floor plan, 2 bedroom, 3 bath, awesome lower level w/daylight windows. Ceramic floors & neutral decor. Deck overlooks nature area & pond. $299,500. **Call John Romagnoli 662-8600 at Real Estate One.** (LO224671)

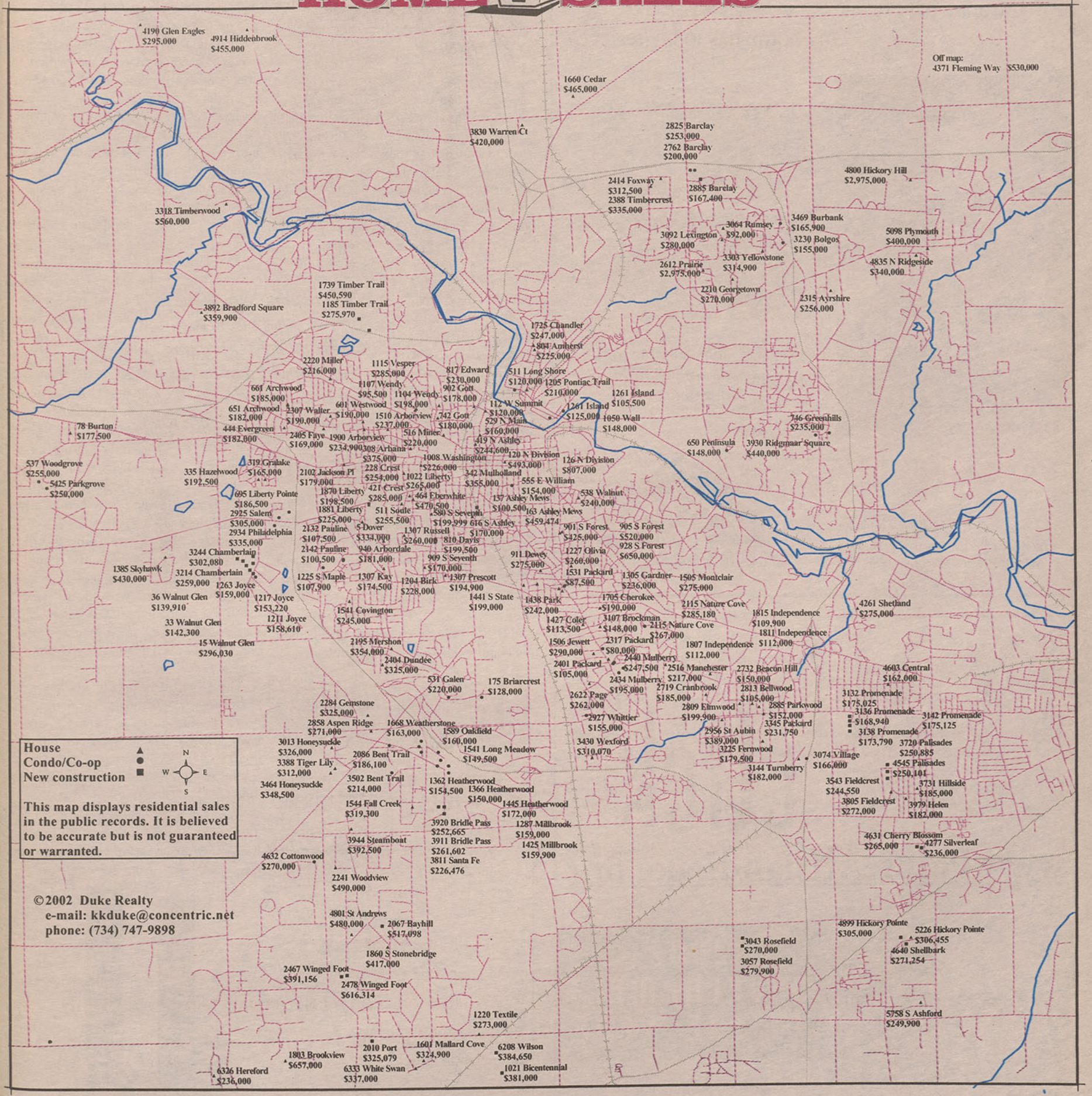
GREAT ESCAPE! 3000 sq ft, 4 bedroom in private area with pond. Tremendous views and premium construction – granite fireplace, hickory flooring, granite kitchen. Only 20 minutes to Saline. Priced at $459,900. **Call Bill and Darla Atkinson at 734-395-2396 or 662-8600 at Real Estate One.** (US224713)

OWNER-OCCUPIED DUPLEX. Walk to U. Hospital + Campus. Northside charmer! Brick 3 story, 5 bedroom, 3 bath. Turn of the century house. Great location. Good income property. Priced at $209,000. **Call Meredith Grupe at 734-649-4646 or 734-662-8600 at Real Estate One.** (MO224834)

ANN ARBOR HILLS CLASSIC CONTEMPORARY – 4 bedroom Laudau built home which has been meticulously updated with outstanding finishes. Sits on mature lot in very desirable location. Priced at $749,900. **Call Mary Murton for appointment to view this lovely home, 662-8600 ext. 342 anytime at Real Estate One.** (SP225015)

MAY 2002

HOME SALES



Of the 198 home sales in May, three were quite exceptional. The Wilson-Wahr House at 126 North Division—hailed as "Ann Arbor's most famous house" in *Historic Buildings: Ann Arbor, Michigan*—was purchased for $807,000. The buyers of the Greek Revival mansion, Norm and Ilene Tyler, are dedicated to historic preservation, according to neighbor Ray Detter, who could not be more delighted. Detter points out that both of the Tylers have served on the Ann Arbor Historic District Commission.

As the purchaser of the second exceptional home, right next door at 120 North Division, Detter was anxious about who his new neighbors would be. For many years he rented from George and Charlotte Sallade, who lived in 126 and owned both houses. After her husband's death, Charlotte Sallade split the property in two, with Detter buying his house and the Tylers buying hers. Detter paid $493,000, according to city records. He says that the beautifully detailed Queen Anne was built in 1894 and that its original character is intact both inside and out. Detter has been in the vanguard of the movement to create and preserve Ann Arbor's historic districts—he was originally recruited twenty years ago by George Sallade to oppose an expansion of the Campus Inn that would have demolished a house on Ann. Detter currently chairs the Citizens' Advisory Council for the Downtown Development Authority.

The third notable home was purchased by Domino's Farms Land Development. Tom Monaghan's outfit bought 4800 Hickory Hill in Ann Arbor Township. The former home of builder Harry Durbin sits just off Dixboro Road and measures about 6,000 square feet. The $2,975,000 purchase price included thirty-two acres of land, according to township assessor Emily Pizzo. *—Kevin Duke*

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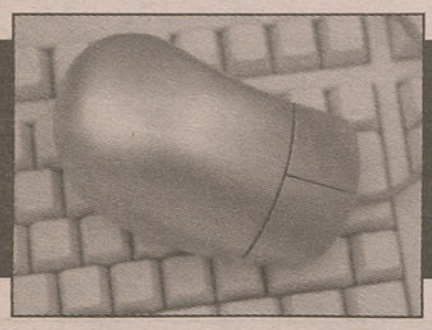

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Hot properties

Size matters

How long does it take to sell a house in the Ann Arbor area? About a month. The median time on the market (half took more, half took less) for a single-family home fell to thirty-one days during the first five months of 2002, down from thirty-three days in the same period last year. Ann Arbor real estate is a very liquid asset. And in another sign of a strong market, prices are up. The median selling price rose 6 percent.

But those composite figures for the Ann Arbor school district obscure some important details. We sectioned the market in order to tease out some of the hot spots. The chart below ranks single-family homes sorted by their size according to the time they spent on the market. The chart is a breakdown of data from the Ann Arbor Area Board of Realtors Multiple Listing Service, comprising 440 sales in the first five months of 2002. It does not include homes "for sale by owner." It also leaves out condos and most new construction.

The median time on the market for homes measuring less than 1,000 square feet dropped to a mere thirteen days. "You snooze, you lose" has become the rule.

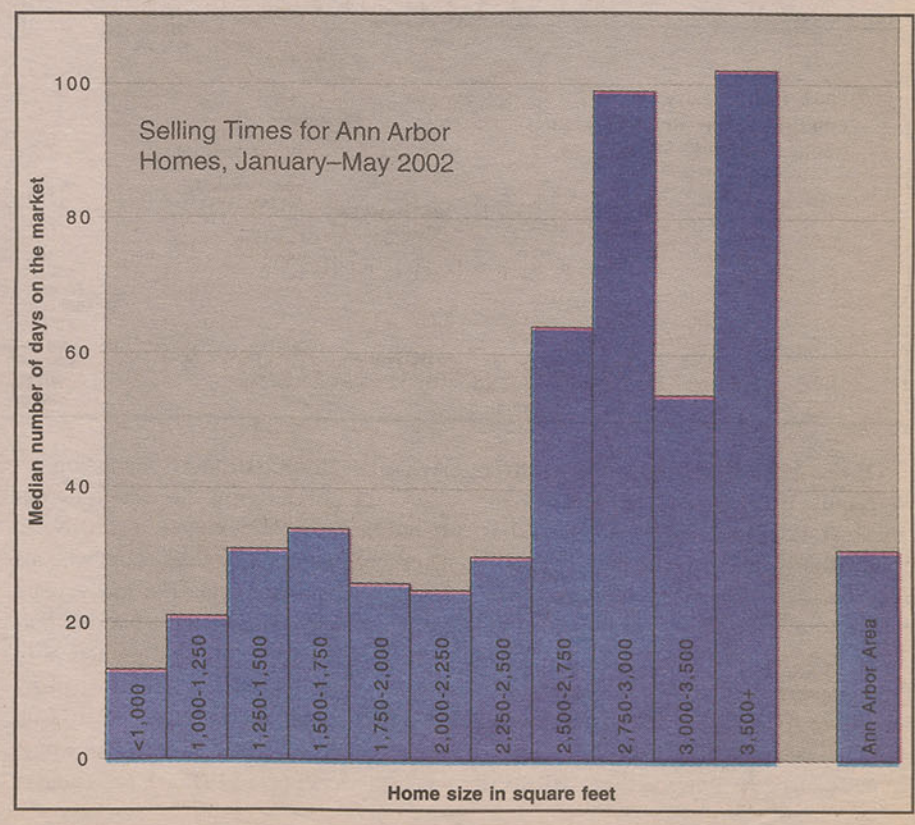
Homes under 1,000 square feet—always the smallest and the most affordable homes in any neighborhood—sold the fastest. That might come as no surprise because of their scarcity; just thirty-five of these homes were reported sold by Realtors in the first five months of the year. This group ranked sixth in our survey last year, when they were taking twenty-eight days to sell. This year, however, the median time on the market for homes measuring less than 1,000 square feet dropped to a mere thirteen days. Buyers had to act fast—"You snooze, you lose" has become the rule. Though the small homes' rapid turnover suggests high demand, their median price increase only matched the market as a whole: it climbed 6 percent, to $165,000.

Homes in the second-fastest-selling group, between 1,000 and 1,250 square feet, took twenty-one days to move—a week longer than their smaller cousins, but still fast. Yet this group ranked first according to another important measure of hot properties: their median price rose the most, jumping 12 percent to $190,000 from $170,000. That's twice the rate of the homes in the school district as a whole!

Midsize homes stretching 2,000 to 2,250 square feet jumped the queue to land in third place, selling in a median period of twenty-five days. And Ann Arbor's lust for spacious homes also earned them the second-highest price increase of the bunch. Their median price rose 10 percent, to $282,000.

The slowpokes on the market were homes over 2,500 square feet. Even they, however, turned in respectable times. Even the largest and most expensive homes—over 3,500 square feet—were selling in little more than three months' time.

—Kevin Duke



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Ann Arbor Magnificent 5 bedroom home with highest quality features & built-ins throughout. Two wooded & beautifully landscaped acres. Convenient to freeways & hospitals. $1,645,000. Nicki Noel 747-7777, eves 544-5919. #219306

Ann Arbor Showcase 2000. Incredible attention to detail. Soaring ceilings, transoms, hardwood flooring, 4 bedroom, 2.5 bath, 3,120 sq. ft., walkout. On 6th green at Polo Field. $635,000. Sherry Grammatico 971-6070, eves 734-604-0367. #221927

Ann Arbor Striking University Commons Villas end unit. 2 bedrooms, 2.5 baths, study, 2 fireplaces, 2 private patios, 9 ft. ceilings, exceptional finishes through out. $699,000. Elizabeth Brien 665-0300, eves 668-1488. #224624

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Ann Arbor Fabulous 4 bedroom, 2 full, 2 half baths, 3,000+ sq. ft. Richard Adams Russell, builder. Custom cherry kitchen, island, nook. Acre. Wrap around deck. Beautiful view. $750,000. Fran Jones 971-6070, eves 994-6505. #221062

Ann Arbor Unique country estate within 2 miles of downtown near Newport Creek. Spacious contemporary ranch with guest cottage, tennis court, pole barn & much more! $785,000. Elizabeth Brien 665-0300, eves 669-5957. #208085

Ann Arbor Gracious, 4 bedroom, 2.2 bath Georgian colonial. Remodeled kitchen, family room w/brick hearth, built-ins, hardwood floors, finished lower level. Spectacular 3/4 acre. $895,000. Nancy Clark 971-6070, eves 604-1779. #224877

Chelsea Custom 3-story, hilltop home on nearly 9 acres. 7 bedrooms, 4.5 baths, formal dining & 3 car attached garage. Very desirable property w/wildlife & a stream. $787,500. William J. Darwin 475-9600, eves 475-9771. #224821

Come Home to Reinhart.

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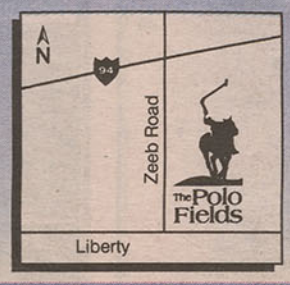

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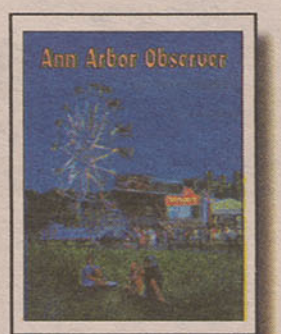
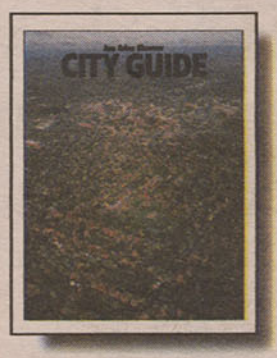


Ann Arbor Observer
The Ann Arbor Observer is an entertaining and informative monthly city magazine. You'll enjoy an essential daily events calendar, in-depth features, restaurant reviews, and marketplace changes.



City Guide
Ann Arbor's almanac, the City Guide provides a wealth of information on recreation, the arts, community services, neighborhoods, schools and child care, shopping, health care, city government, housing, media and much, much more. An essential resource and great for newcomers.

Art Fair Guide
This guide provides comprehensive information about Ann Arbor's four major art fairs. It includes extensive artists' lists, detailed street maps of each fair, as well as a guide to food, information, parking, and shuttle services.

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I SPY

by Sally Bjork

Doric columns, central location;
This monument to education

Was designed by Kahn
And defaced during 'Nam,

With swastikas, too—
Graffiti during World War Two.

To enter this month's I Spy contest, use the riddle above and the photo at right to find the spot shown, and send your entry to the address at the bottom of the page.

The cow weather vane featured in June's I Spy is a replica of the 1873 weather vane that identified the Hoelzle Meat Market at Fourth Avenue and Washington. Metzger's German restaurant next door bought the corner structure in 1984 and expanded into it in 1990–1991. After Metzger's closed in 1999 (only to reopen in 2001 west of town), it was briefly Joey G's restaurant and is now the Arena Grille and Bar.

We received twenty entries for May's contest, one from as far away as New York City. June Williams of Ann Arbor remembers going to Metzger's with her family in the 1950s on Friday nights, when her father would talk to the waitresses in their native German. About the weather vane she wrote, "It's nice that some things from Ann Arbor's past stay to jog our memories." Our winner, Laura Berry of Ann Arbor, is, in her words, an "avid fan of the Observer." Berry's entry was drawn at random from the nineteen correct ones. She will receive a copy of the latest edition of *Historic Buildings: Ann Arbor, Michigan,* by Marjorie Reade and Susan Wineberg.

FAKE AD

by Jay Forstner

Last month's Fake Ad for House of Knives (p. 80) advertised the fictitious store's "June Cleaver Sale," which prompted more than a few of the 151 correct entrants to make their own *Leave It to Beaver* puns. If we had a nickel for every response that said the ad was "very cleaver—I mean clever," well, we'd have about 85¢.

It also elicited one very unusual request. "If I happen to win, could you say hi to my sister Betsy in your blurb?" asked Ann Arbor's Susan Montgomery. "She reads the Observer from the Chicago area and she'd get a kick out of it if she saw her name in it." Sorry, but space doesn't allow for such frivolous remarks.

Michael Paul Goldenberg, also of Ann Arbor, is the winner of our random drawing. He's taking his gift certificate to the restaurant Daniel's on Liberty.

To enter the contest for July, identify the Fake Ad by name and page number and let us know at the address below. Remember, the magic word *arborweb,* the name of the Observer's website, appears in some form in the Fake Ad (in June it hid in the name of cleaver manufacturer "Barbor-Webber"). The winner of the drawing will receive a $25 gift certificate to any business advertising in this issue.

Hey, Ann Arbor!
Come to our famous annual
June Cleaver Sale!
All cleavers from Wusthof Trident, Chicago Cutlery, Barbor-Webber, and J. A. Henckel's
25% off all month long
Plus deferred billing(sley) for 90 days
House of Knives
43582 Big Beaver Road
East Detroit
(800) KNIVES

Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104. *Fax:* (734) 769–4950. *E-mail:* penny@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Wednesday, July 10, are eligible for the July drawings.

Two Words: Coast Uphill.

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EVENTS AT A GLANCE

Top of the Park

Saline Celtic Festival

Elvisfest

Summer festivals in July include the Elvisfest, held in Ypsilanti's Frog Island, Depot Town, and Riverside Park July 12 and 13. There's also the Ann Arbor Summer Festival's ongoing Top of the Park concerts, featuring local fave George Bedard on July 7, and the Saline Celtic Festival July 13.

A capsule guide to selected major events in June. See p. 47 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 47.

Classical & Religious Music

- Summer Festival Carillon Concerts, every Monday
- Measure for Measure men's chorus, July 14
- Ann Arbor Festival of Song, July 18–20
- University Choral Union "Summer Sings," July 22 & 29

Lectures & Readings

- Novelist Nick McDonell, July 16
- Novelist Chuck Palahniuk, July 19
- Fantasy novelist China Mieville, July 20
- Novelist Frances Sherwood, July 24

Films

- Lost Film Fest "Dangerous Media Tour," July 9
- U-M Hiroshi Teshigahara Retrospective, July 12, 19, & 26
- Clara Bow in the silent classic *It* with live organ accompaniment, July 14

Family & Kids' Stuff

- Jaycees Summer Carnival, July 3–7
- *Jack and the Beanstalk* (Wild Swan Theater), July 11–13
- "Love Makes a Family" family concert, July 21

Theater, Opera, & Dance

- *Bodytalk: A Vaudeville for Dancing Man at Middle Age* (Peter Sparling Dance Company), July 2
- *A Streetcar Named Desire* (Chimera Productions), July 4–7
- *Let It Be* (Purple Rose Theater), July 11–14, 17–21, 24–28, & 31
- *Vieux Carre* (Upside-Down Productions), July 11–14 & 18–21
- *James McNeill Whistler* (Prospero Theater Company), July 11–14 & 18–21
- *Oliver!* (Dexter Community Players), July 18–20
- *Gallantry* and *La Pizza con Funghi* (Arbor Opera Theater), July 19–21
- *Axis: Bold as Love Episode 6: The Mystery of the Iceberg Abyss,* July 20, 26, & 27
- *Dancing in Summer* (Terpsichore's Kitchen), July 25–28
- *The CAP Connection* (Chelsea Area Players), July 25–28
- *This Is Our Youth* (Last Minute Theater Company), July 25–28

Comedy & Performance Art

- Juggler-comedian Sara Felder, July 1
- Ann Arbor Poetry Slam, July 2 & 16
- The Capitol Steps musical parody troupe, July 4
- Comic Jennie McNulty, July 5 & 6
- Comic Rob Little, July 12 & 13
- Comic Al Aprill, July 26 & 27

Pop, Rock, Blues, & Jazz

- Marcia Ball (blues), July 1
- John Berry (country), July 2
- Harry Chapin tribute show (pop-folk), July 3
- Stephen Bruton (country-rock), July 3
- Ahmad Jamal (jazz), July 5
- "Legends of Hip-Hop" with Rennie Harris's Puremovement, Don Campbell, Electric Boogaloo, and others, July 6
- Fonnmhor (Celtic rock), July 9
- Kim Richey (country), July 10
- Alberta Adams (blues), July 11
- Lil' Band o' Gold (Louisiana swamp pop), July 12
- Terrance Simien (zydeco), July 12
- James Dapogny's Chicago Jazz Band, July 12
- David Wilcox (singer-songwriter), July 14
- David Roth (singer-songwriter), July 21
- Russill Paul (New Age), July 22
- Y'All (country), July 23
- Little Johnny England (folk-rock), July 24
- Princess Superstar (hip-hop), July 25
- Greg Jacobs (country singer-songwriter), July 26

Miscellaneous

- Ann Arbor Bicycle Touring Society "One Helluva Ride," July 13
- Great Lakes Discraft Open, July 13 & 14

Festivals, Fairs, & Shows

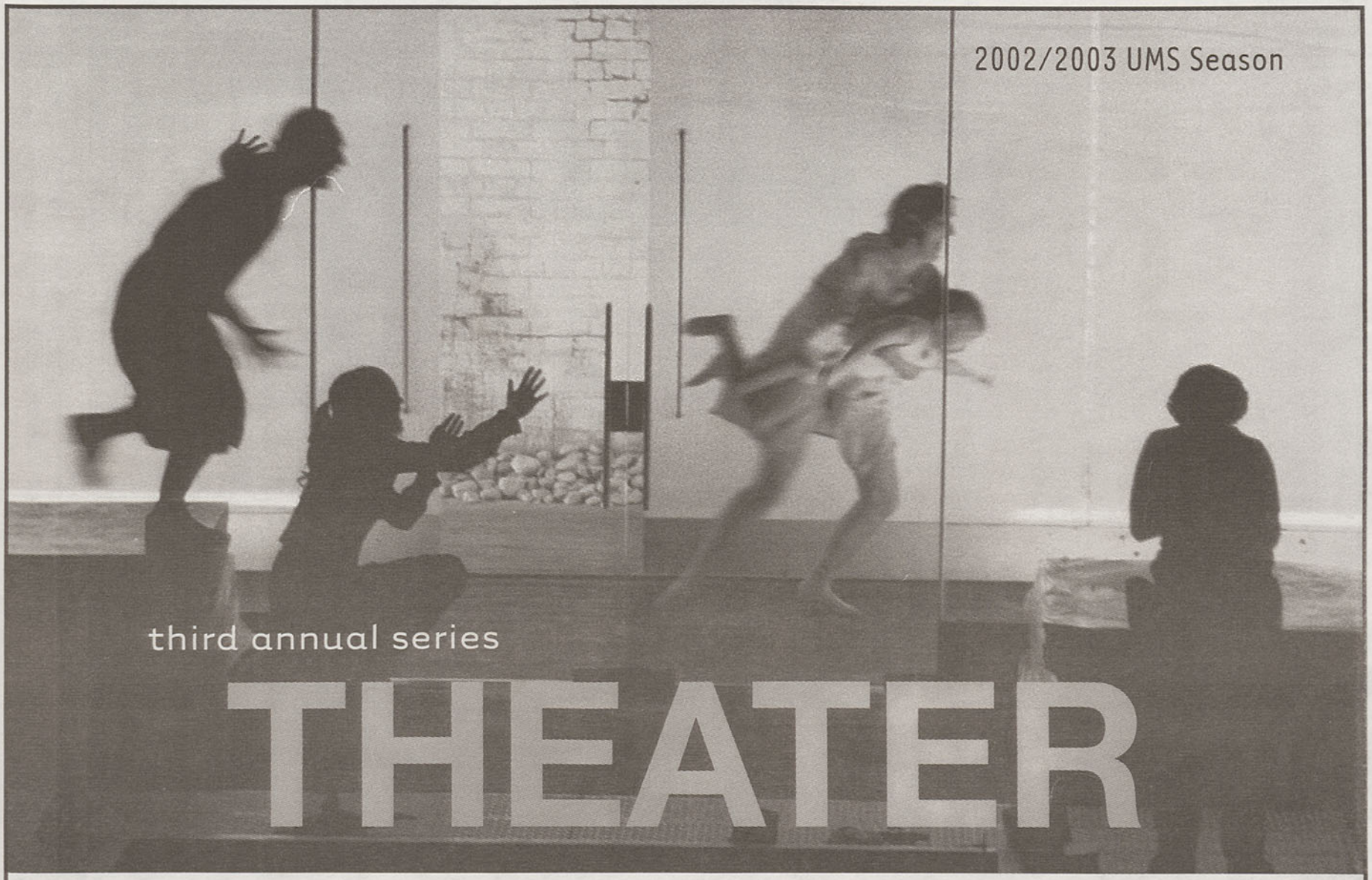
- Ann Arbor Summer Festival "Top of the Park," July 1–7
- Independence Day fireworks, July 2, 3, & 6
- Independence Day parades, July 4
- Camaro Superfest, July 6 & 7
- Waterloo Hunt Club Dressage, July 12–14
- Rolling Sculpture Car Show, July 12
- Ypsilanti Elvisfest, July 12 & 13
- Saline Celtic Festival, July 13
- Spur of the Moment Horse Show, July 14
- Huron River Day, July 14
- Manchester Chicken Broil, July 18
- American Truck Historical Society Truck Show, July 20
- St. Joseph Parish Summer Fun Festival, July 20 & 21
- Chelsea Summer Fest, July 26 & 27
- Greater Ann Arbor Quilt Guild Quilt Show, July 27
- Waterloo Area Farm Museum Quilt and Textile Show, July 27
- Michigan Brewers Guild Festival, July 27

Ethnic & Traditional Music

- Finest Kind (folk), July 5
- Huun-Huur Tu (Tuvan), July 11
- Josh White Jr. (folk), July 13

"Only in Ann Arbor" Event of the Month

- Ark Reunion concerts with David Bromberg and lots of other returning folkies, July 25–27



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THEATER

Abbey Theatre of Ireland
Euripides' *Medea*

Featuring Fiona Shaw
Deborah Warner director

Thu **10/17** 8 pm
Fri **10/18** 8 pm
Sat **10/19** 2 pm & 8 pm
Sun **10/20** 2 pm
Power Center • Ann Arbor

Presented with support from the **Wallace-Reader's Digest Funds** and the **National Endowment for the Arts**.

Additional media support provided by Metro Times.

Martha Clarke
Vienna: Lusthaus (revisited)

Martha Clarke director and choreographer

Fri **2/7** 8 pm
Sat **2/8** 8 pm
Power Center • Ann Arbor

Funded in part by the **National Dance Project** of the **New England Foundation for the Arts**.

Additional media support provided by Metro Times.

Royal Shakespeare Company
Shakespeare's *The Merry Wives of Windsor*

Sat **3/1** 7:30 pm
Wed **3/5** 7:30 pm
Thu **3/6** 1:30 pm
Sat **3/8** 7:30 pm
Sun **3/9** 1:30 pm
Power Center • Ann Arbor

Royal Shakespeare Company
Shakespeare's *Coriolanus*

Sun **3/2** 1:30 pm
Tue **3/4** 7:30 pm
Thu **3/6** 7:30 pm
Fri **3/7** 7:30 pm
Sat **3/8** 1:30 pm
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Royal Shakespeare Company
Salman Rushdie's *Midnight's Children*

A new dramatization by Salman Rushdie, Simon Reade and Tim Supple

Wed **3/12** 7:30 pm
Thu **3/13** 7:30 pm
Fri **3/14** 7:30 pm
Sat **3/15** 1:30 pm & 7:30 pm
Sun **3/16** 1:30 pm
Power Center • Ann Arbor

The Royal Shakespeare Company residency is co-presented with the **University of Michigan**.

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